

Local Programs Nov. 30-Dec. 6

15¢
C/LA

TV GUIDE

A Week of Big Specials:

Army-Navy Game

Ann-Margret

Perry Como

PBL's Return

**National Geographic's
Reptiles**

Elvis Presley

Brigitte Bardot

CBS Playhouse

**The Sistine Chapel
and many others**

Ann-Margret



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Next, doctors recommend, use common sense. Stay off spicy, highly seasoned foods. Avoid constipation and what causes it. Such as lack of rest and bad eating habits. Stay regular. Sitz baths aid comfort and natural healing.

Above all, use caution. Nupercainal brings relief in most cases and for most types of hemorrhoids. But if symptoms are severe, persistent, frequently recurrent...if there is rectal bleeding...do see your doctor.



Caution, Common Sense, & Nupercainal

as we see it

■ French television has finally gone commercial. Sort of.

Television there is owned and operated by the government, of course, and the government isn't exactly plunging into this thing feet first. It's dipping its big toe in—gently.

■ There is exactly one commercial break each night and the break runs for two minutes. That's it. The spots cost about \$506 a second.

The newspapers weren't very happy about this development and they fought against it, but all seems to be ending well. Advertisers are buying space in the newspapers urging people to tune in to their television commercials.

■ With so little time available for spots, television time isn't sold in France. It's awarded. The process is complicated.

To handle the rush of business, the government set up its own advertising agency, French Publicity Management. It is headed, oddly enough, by a newspaper-editor-turned-politician who just happens to belong to De Gaulle's party.

■ This outfit set the ground rules, determining which categories of products might be advertised on television. Once a firm passes the category requirement, it must submit its balance sheet, its products, and complete background on its company to a committee composed of members of the Ministries of Finance, Agriculture and Industry, and representatives of the Fraud Squad. One of the papers a prospective advertiser must produce is proof that it has paid its "added value" tax. This tax applies only to French companies, so foreign companies can't advertise on French TV.

So far the only categories accepted are food, clothing and household appliances—no wine, no cigarettes, no coffee, no ladies' underwear. And for some strange reason, no electric razors or canned soups. Two out of three advertising applicants have been vetoed.

■ The French, they are a funny race.

Introducing the 12-inch version of our 15-inch version of our 18-inch Color Set.

Coming up with a 12-inch* color portable that was not just a stripped-down rendition of our larger models wasn't the easiest thing in the world to do. Because we wanted this 12-inch version to be small on size but full of the kind of "big-set" circuitry and automatic features found in our 15" and 18" color sets.

First, we got rid of a lot of hot tubes and put in a cool 46 Solid-State devices. That way it's a cinch to carry and you won't be seeing the repairman every other day.

How to get a good picture was something else. Like automatic degaussing that keeps color from creeping into the black and white picture.

And the automatic color-control circuit that makes sure you get true color tones. City or country. Day or night.

And a piece of automatic magic that keeps airplanes, cars and even your neighbor's power tools from messing up your picture.

There's more. Like Speed-O-Vision that gives you quick picture and sound when you turn the set on. And pre-tuning. So you can set each channel for the kind of picture and sound you want. Then it's automatic.

Another thing that's automatic is the color-indicator light that tells you when color is being broadcast. That way you won't have to jump up to fix your color

when something is coming to you in black and white.

In fact, we believe we've built more automatic features into this color portable than you'll find in sets anywhere near its size.

So if you've been waiting for a 12-inch portable, see the Brighton (Model CT-21P) at any dealer we permit to carry the Panasonic line. We think our version of portable color will be your version of color TV.



*Screen sizes measured diagonally.
Pictures simulated.



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For your nearest Panasonic dealer, call (800) 243-0355. In Conn., 853-3600. We pay for the call.

TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

JULIET PROWSE is planning a special for next season called "Romeos and Juliet." ANDY GRIFFITH and JIM NABORS are guest Romeos . . . Metromedia Producers Corporation is making a documentary on LEOPOLD STOKOWSKI which features the American Symphony Orchestra . . . ANN BLYTH and ROBERT LANSING are man and wife in a ROBERT STACK segment of NBC's The Name of the Game . . . DEBBIE REYNOLDS plays the wife of a newspaper sports editor when she takes the TV-series plunge for NBC next season.

Hilltop-Arwin Productions is working on a pilot about The Man from Nowhere, which stars veteran newscaster ALEX DREIER as a sinister SYDNEY GREENSTREET type who lost his citizenship . . . Over at MGM, actors RICHARD BRADFORD (Man in a Suitcase) and JAMES DALY are scrubbing up for their doctor roles in "UMC," a two-hour movie about the mythical "University Medical Center." It may become a 90-minute series if the operation's a success.

*Trade-mark, Teletype Corp.

Continued on page 50

Vol. 16, No. 48 | November 30, 1968 | Issue #818

LOCAL PROGRAMS

Week of Nov. 30-Dec. 6. Following 26

TELETYPES

Hollywood 4
New York 50

ARTICLES

An Incredible Phenomenon (Fifth of a Series, 'In Defense of Television'), by Sen. Everett M. Dirksen 12
Ironsides's Don Mitchell, by Leslie Raddatz 21
BB Tries TV, by Robert Musel 31
TV Wants New Writers?, by George Bamber 36
Elvis and Colonel Parker, by Dwight Whitney 42

PICTURE FEATURES

The Sistine Chapel—A Close Look 10
Ann-Margret Does a Special 16
Reptiles and Amphibians Come to TV 38
Good Humor Man and the Bear 52

REVIEWS, COLUMNS

Cleveland Amory 8

Judith Crist
Doan Report (U.S.) } Program Section
Canadian Report }

Cover: Ann-Margret, by Mario Casilli



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flavor
your fun
with
winston



Winston tastes good...
like a cigarette should!



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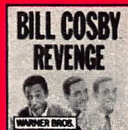
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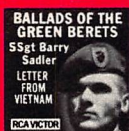
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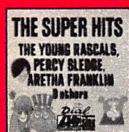
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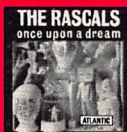
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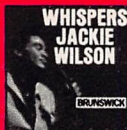
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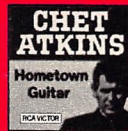
339



221



236



237

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Worth up to \$23.92 at regular Club prices

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TAKE ANY 4 RECORDS FOR 99¢! Choose hit albums by RCA's own great stars, plus top-star albums of other top labels... other top record clubs, including those that charge you \$5.00 to join! No fees. No dues. And your savings never stop! You get one record FREE for every two you buy after trial membership—for as long as you wish to remain an active member! Plus Medley, the Club's fascinating FREE monthly magazine! Plus exciting sales and bargains throughout the year!

You Need NOT Buy a Record Every Month! You merely agree to buy 4 records in a year at regular Club prices: usually \$4.98 or \$5.98 plus small shipping-service charge. Choose Main Selection, any of over 400 alternatives—or no record that month! **Send No Money—Take No Risk!** If not delighted, you may return albums within 10 days, owe us nothing! Pick 4 records; mail coupon without money—now!

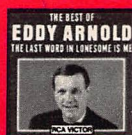
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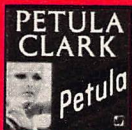
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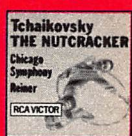
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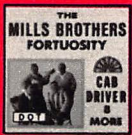
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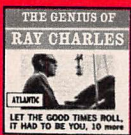
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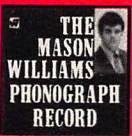
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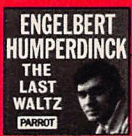
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266

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IF YOU ACT
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THE OUTCASTS

REVIEW

by Cleveland Amory

"In the decade following the Civil War," a voice says at the opening of this show, "people of all creeds and colors were part of the West. This is the story of two of these people." Whereupon the series proceeds to put its money where its mouth is. There are two stars here—and one is black. Nowadays we may not always have equal stardom under law, but here we sure have it with outlaws. Also, the fact that *The Outcasts* tells it like it was—at a time when it wasn't like it is—really presents problems. But there's no hedging—the show gives us the two most apposite opposites possible. Jemal David (Otis Young) is a former slave; his partner, Earl Corey (Don Murray), is a former Virginia plantation owner.

Needless to say, at the beginning the two don't cotton, as the saying went, to each other. In the pilot episode they start out competing with each other in a shooting match to try to win a \$50 prize. "Where did you learn to shoot like that, boy?" asks Corey. Replies Jemal, "Different times, different places, mostly 'minding people I wasn't their boy." Later, it's Jemal's turn to ask Corey how many slaves he owned. "I don't rightly know," says Corey. "It wasn't me that looked after the inventory." Finally, together as bounty hunters, they have to go after their man in a Seventh Cavalry wagon train. "With you or without you," says Jemal, "I'm going down there tonight in the dark." To which Corey answers, "Well, you do have a natural advantage in the dark, don't you, boy—unless, of course, you smile." Even when the

plot of this pilot went a bit overboard, the characters stayed firmly on deck. There was good writing, both Young and Murray proved themselves star-quality series actors and there was not only a fine performance by Slim Pickens but also a host of lovely little touches—as, for example, the sign "Gun Wanted—No Cowards" and, for the Fourth of July celebration, "No Intemperance, Cussing or General Hell-Raising."

So far, no other episode has come up to that first one—but a couple have been *almost* as good. Our favorite was one called "Take Your Lover in the Ring," in which a gambling colonel (John Dehner) ostensibly loses his black ward (Gloria Foster) in a poker game with Corey, who, more or less as a joke, gives her to Jemal for a Christmas present. The joke turns out to be on Corey, however, when the girl, who is part of a con game, steals the money Corey has won and returns to the colonel. Corey is, of course, furious, but by now there's even more trouble because Jemal, who on Christmas Eve would have none of the girl, realizes by the cold light of Christmas Day that he's in love with her. "She is," he says, "a black sheep in a world of wolves." If it all sounds a bit farfetched, don't worry, it all ends happily—the girl shoots the colonel and rides off into the sunset. But still and all it was basically believable—again because of fine performances and good writing. Even if you don't like Westerns, this show is worth a look. Remember, it's really a *Southwestern*.

Meet one of the most active members of our break away movement. GTO!

The Great One has never been one to meddle with mediocrity. Ever since our enthusiastic "men in white" launched this splendid specimen back in 1964, it's been breaking away from the pack with grand sincerity.

Behold our convertible version for 1969. All that you see is truth. Deep bucket seats. Console with standard, floor-mounted, 3-speed shift, and our standard, 350-horsepower, Quadra-jet V-8.

You want a lesson in road handling? GTO is ready with all the right answers. With sports-type springs and shocks, specially tuned to The Great One's modus operandi.

Or just stand there and look at the car that runs as great as it looks. With the same chip-fade-and-corrosion proof front nose that elated you last year. GTO. Our prime example of getting there first with the most. Go see your Pontiac man soon. Ask for a check ride.

'69 Wide-Track Family: Grand Prix, Bonneville, Brougham, Executive, Catalina, GTO, LeMans, Custom S, Tempest and Firebird.

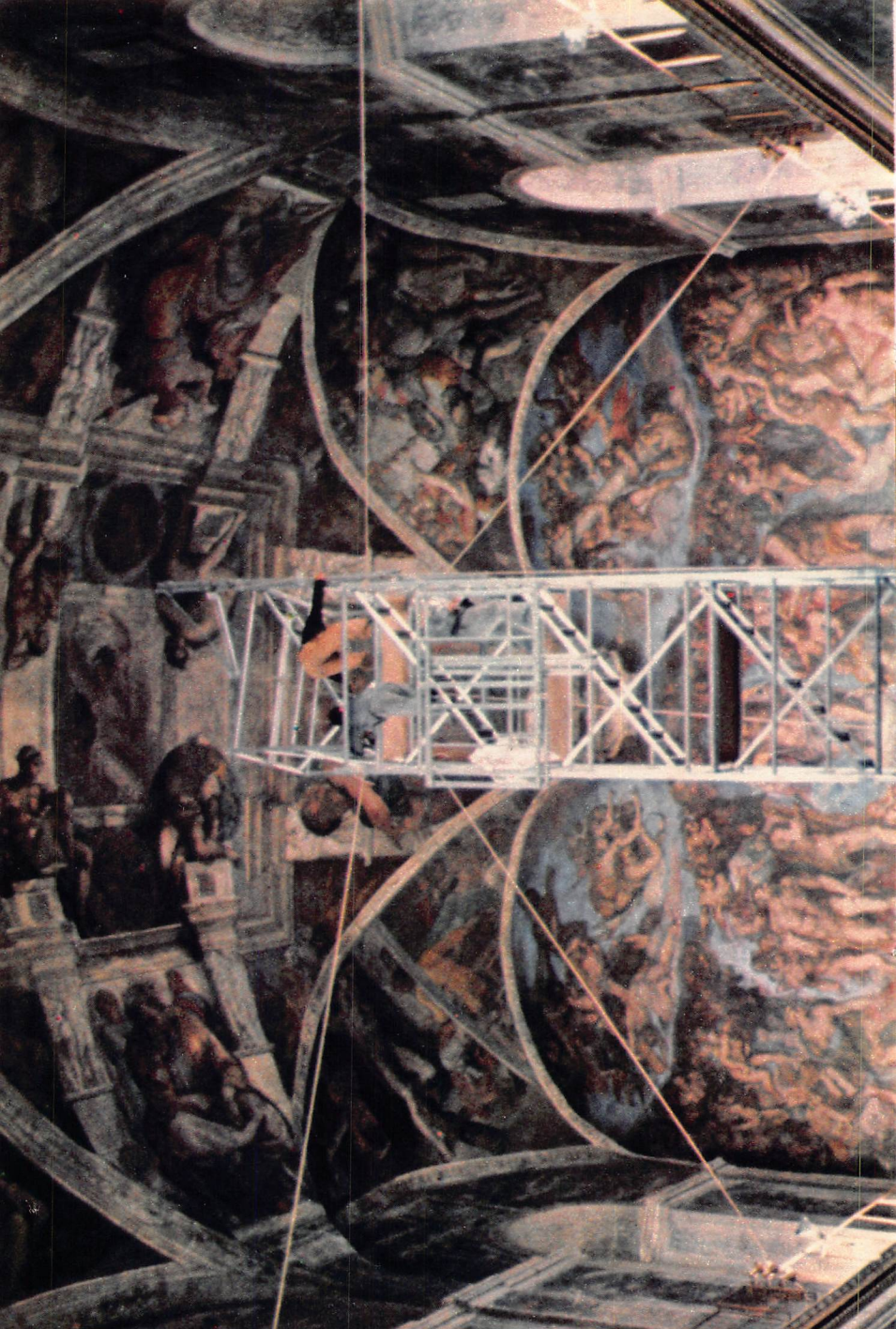


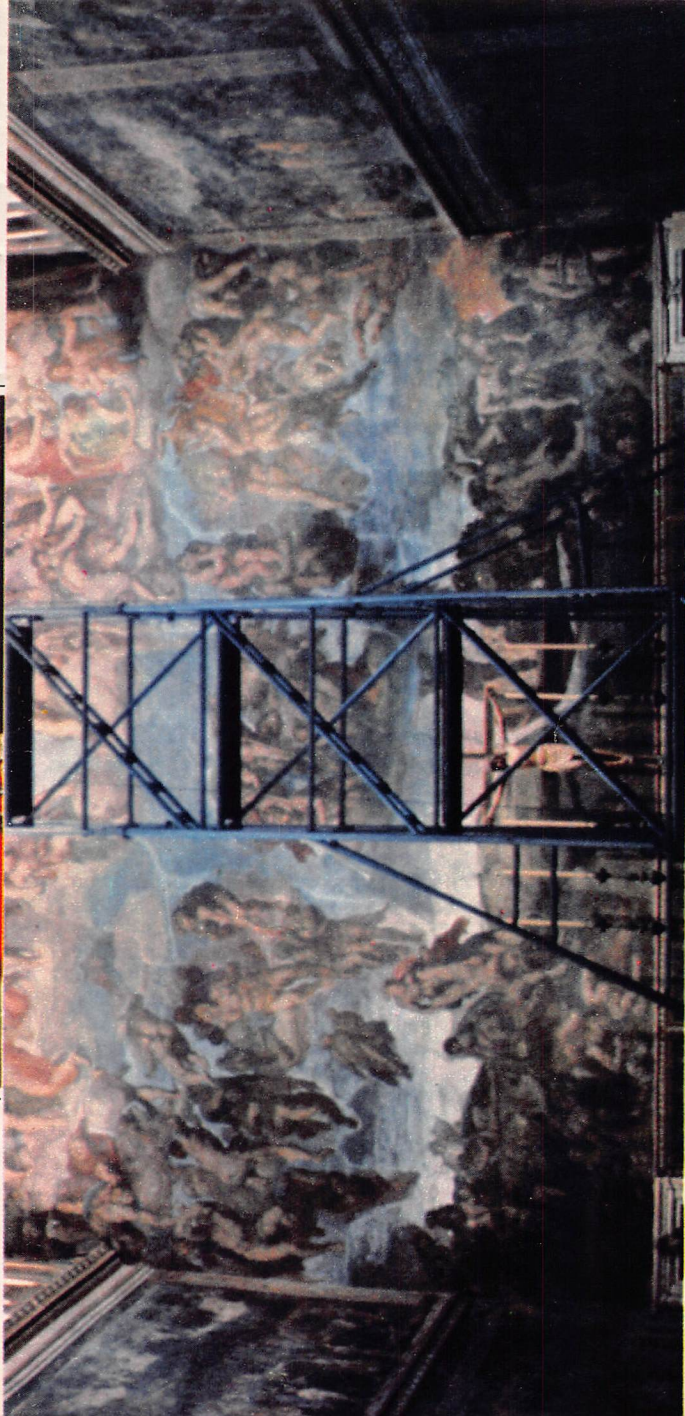
Pontiac Motor Division.

The year of the great



Pontiac break away





Every year millions of people walk to the center of a marble floor, throw their heads back and look upward—some 65 feet—to behold a work of genius: Michelangelo's fresco on the ceiling of the Sistine Chapel in Vatican City. Producer-director Milton Fruchtmann, inspired by the magnificence of the paintings, undertook to show them as they'd never been

THE SISTINE CHAPEL

seen before. Each night for two months, after the Chapel closed, he filmed from atop a scaffolding, just a few feet beneath the ceiling. The result: "The Secret of Michelangelo: Every Man's Dream" (Thursday, ABC) tells the stories behind the fresco and—for the first time—reveals the same intimate view of the paintings that the master himself had.

(END)

IN DEFENSE OF TELEVISION

Fifth of a series

TV GUIDE has published numerous articles critical of television and will continue to do so whenever criticism is warranted. The purpose of this current series, however, is to analyze the beneficial effects television has had on our world and its citizens. The authors, therefore, have been asked expressly to limit themselves to a discussion of these positive aspects, even though they may also have some negative attitudes about television and its performance.

The television industry has come of age. That's probably the polite way of saying that it has now attained a status which invites criticism. That criticism can and does take many forms and these are readily available.

There is, for instance, the controversial question of the quality of the television-industry output and what effect and impact it has on the thinking and the morals of the people young and old. There is the question of quantity, but that's a problem actually for the industry itself. There is the question of techniques which are employed, particularly by the networks, and, to make this more understandable, I refer to the criticisms which were inspired by the coverage of the two national political conventions in Miami Beach and in Chicago.

Recently, in a syndicated article, I leveled some criticism at the industry, not on the question of the quality of its presentations but rather against the techniques employed in the national conventions. I said, among other things, that unless the industry was extremely careful, it might well devour itself. I was thinking of the number of persons on the convention floors with remote-control facilities so that they could interview individuals in the various state delegations and have these interviews

go to the country, thereby, for the moment at least, shutting off the convention from the view of people in all parts of the Nation.

This practice continued day after day at the Republican Convention and frankly it did interfere with the delegates and their opportunity to see and hear the convention speakers and programs which were being presented. This can become an irritating practice, to say the least, and sooner or later there was bound to be sharp criticism, followed by consideration of new rules for convention procedure under which this interference would not be tolerated. This situation was equally true of the convention in Chicago and it stirred a great deal of criticism and also resentment toward the industry and individuals identified with the industry.

Criticism of television for the quality of its output seems to be growing in recent months. There is the allegation that films which overemphasize crime tend to have a very unwholesome influence on young, formative minds. Films where firearms, and particularly pistols, are so frequently used are alleged to have impact upon the growing crime rate in this country and especially on juveniles. There has been criticism also over the alleged featuring of sex in films and its deleterious effect upon the morals of the country. It is well, therefore, that these problems and others be carefully examined so that no injustice is done to television as a communications medium.

The problems of the industry are quite obvious. Many of them are difficult as well. Let us assume a 12- to 15-or-more-hour day, whether it apply to the major networks or subnetworks, or to independent stations: that in itself constitutes a challenge to the program directors to fill the time span with pro-

grams which will at once have broad appeal to the public and also the necessary appeal for program sponsors.

If anyone desiring an exercise in this art should sit down and try to program a single day so that it has variety, consumer appeal, sponsor appeal and entertainment quality, he will discover that this is not the easiest task to achieve. Certainly programs must have variety. Those who arrange such programs must be aware of the broad spectrum of varied taste among the public. They must, among other things, be aware of the many age groups with which a program deals. They must have some sense of what has appeal in the daytime as distinguished from the nighttime programs. They must be aware also of the degree of sophistication among the entire public and what is likely to have appeal to audiences where the degree of sophistication is very broad.

Still another factor to be considered is the production cost of programs and what price any television facility can command for the time which is involved. Another item, which is essentially an industry problem, is the question of prime time versus other time in the day or the night.

Obviously, too, there is the cost of talent, and this would range from well-known performers who can command rather fancy fees for their services to that talent which can be obtained without cost. In this latter category one will find public officials at every echelon of government who are invited to do, or to participate in, programs of all kinds without any cost to the program.

Whatever criticism, justified or unjustified, may be made of television and the television industry generally, it does have a very significant plus side. In fact,

there are a good many pluses to which one can allude.

To me television is, in a sense, an incredible phenomenon, because it brings the whole wide world and every activity and happening in it to the living room of every family that possesses a TV set. Whether it be tanks rolling down the streets of Prague or the student revolt in Paris; whether it be a Miss America Pageant at Atlantic City or the launching of the latest rocket in Florida; whether it be an earthquake disaster in Chile or the Green Bay Packers playing the Washington Redskins in the Nation's Capital; whether it be a political convention or a panel debate on any one of the networks; whether it be a Presidential candidate speaking from Seattle or the Mayor of Chicago speaking from that great city on the lake—these, all these, and so many more, are today taken for granted by most people as a part of the passing scene. But it is made possible only through the miracle of television, and the industry and everyone associated with it are entitled to full credit for the technology and co-ordination which makes this possible, including, of course, the clear picture which is generally presented.

Still another feather in the television industry's cap is its capacity for ap- →

An incredible phenomenon

By Sen. Everett McKinley Dirksen

praising public taste. The public can be quite fickle and extremely choosy when it comes to what it wishes to see and hear. Obviously an industry that must depend upon public taste and favorable response, if it is to satisfy consumers, sponsors and all others interested in TV programs, must have an uncanny capacity for appraising that taste and assessing that response.

I believe it also can be said in behalf of the industry that it has been kept generally quite competitive. Anyone who appears with reasonable frequency on the TV screen knows full well how TV crews and those with authority to arrange programs are in sharp competition. They are forever tracking down talent, particularly that type of talent which can bring some note of innovation to the TV screen.

It should be conceded, I believe, that when one considers the number of TV programs that are presented in a single day or week or month, or a year or longer, there has been a minimum violation of good taste and a proper respect for good morals. Now and then there occurs what some people regard as a trespass on good taste and morals, but, considering the vast number of programs which are presented, it constitutes an infinitesimal part of the whole. This is indeed a superb record, of which the entire industry can be proud.

There are two groups of actual and potential viewers and listeners who are generally forgotten in an assessment of the industry's work, and those two are the aged and the shut-ins. Time after time, under many circumstances and conditions, I have noticed that whether it was in a hospital, a nursing home or in a private residence, in the whole spectrum of programs there are an ample number that bring a special joy and pleasure to those in these categories. For them television is indeed an untold blessing on which one can scarcely place a value.

Nor is the industry generally wanting in its respect for religion and the basic religious nature of our people. Large stations and small are not indifferent to this public need and a reasonable number of religious programs can always be found.

As much can be said of the emphasis which our television stations, with few exceptions, place upon patriotism and a proper observance of the patriotic holidays in the American calendar. Whether it be Independence Day, or Veterans' Day, or Memorial Day, or Thanksgiving, it is quite certain that when the time approaches for the observance of these days, one can be certain that the TV facilities will have remembered and developed proper programs to strike the right patriotic note for all the people.

It is interesting to think back, for purposes of comparison, and note how generously TV deals with public affairs. There was a time, for example, when there would be days and weeks before a President's message on the State of the Union in full text could be brought to the people's attention. Today, when the President delivers his State of the Union message to the country from the Chamber of the House of Representatives in Washington, it is presented in its entirety and millions upon millions can hear it and appraise it even as it is delivered.

This is true in the whole domain of public affairs and includes discussions on panel programs by governors, congressmen and senators and also official visitors who may come to this country from abroad. It is not unusual, when the Chief of State of a foreign nation comes to Washington on official business, for those who arrange TV programs to quickly invite him to appear on a network program, so that all of our people can see how he looks and what he may have to say.

Another plus for the industry, which was rather quickly achieved with a very minimum of controversy, is the development of balanced presentations on rath-

er controversial subjects. I have in mind, for example, the deep feeling which attended the first determined efforts to secure the enactment of a broad program of civil rights, including voting rights, the use of public accommodations and many other items.

All these were kept on a balanced basis and I know of no intense feeling or hostility that resulted from the many programs which were devoted to this and other comparable issues. This is another way of saying that the industry is fully sensitive to change in our social, economic and political structure and, in every case, it is brought to the people in a way which gives little or no offense.

The allegation has been frequently made that a substantial number of TV films are so oriented and interlarded with shooting and criminal activity as to have a definite impact on crime. It is alleged that this inspires youngsters particularly to emulate what they see on the TV screen. I have taken account of such criticism and in many instances it appears that it is mainly the unsupported opinion of the critic. I have seen no proof and I doubt whether any documented proof can be adduced to support such an allegation. I am inclined to believe that encouragement of criminal activity comes from other sources besides TV.

Television has also taken rural America into account and rightly so. It is an interesting exercise for one to take a long drive in the countryside and take note of the number of TV antennae as evidence of how many receiving sets are located on the farms, in the villages and hamlets of America. The number is astonishing, to say the least, and it means that, whether one lives in the wide country spaces or in the city, he has full access to the programs which are presented.

I make one other point with respect to something included in television programs that in some areas appears to be of transcendent importance and that

is the weather reports. One does not quite appreciate the full significance of these until he has taken note of the interest it attains in regions where weather can be very uncertain. Florida is an excellent example because it is subject to hurricanes and the destruction which winds of this intensity can wreak upon anything in the path of the storm. Every citizen and householder in such an area is always certain to see the latest weather report for each untoward and destructive force in the offing. As a result an opportunity is provided to make preparation for it and either avoid or mitigate its damage.

Nothing, whether human or inanimate, is perfect, as we all know. Nothing, therefore, can or should be wholly condemned or wholly praised. The television industry is no exception. Its faults I have had frequent occasion to point out, but its virtues deserve equal emphasis.

As perhaps the most important of all modern media of communication, television has an enormous opportunity for good or evil and an equal obligation to see that, in its offerings, the good shall increasingly prevail.

END

TV GUIDE



*'Listen to it fizzie,
Listen to it pop,
Kayoes tummy pain—
Bop, bop, bop.'*



Sedate and **wild**

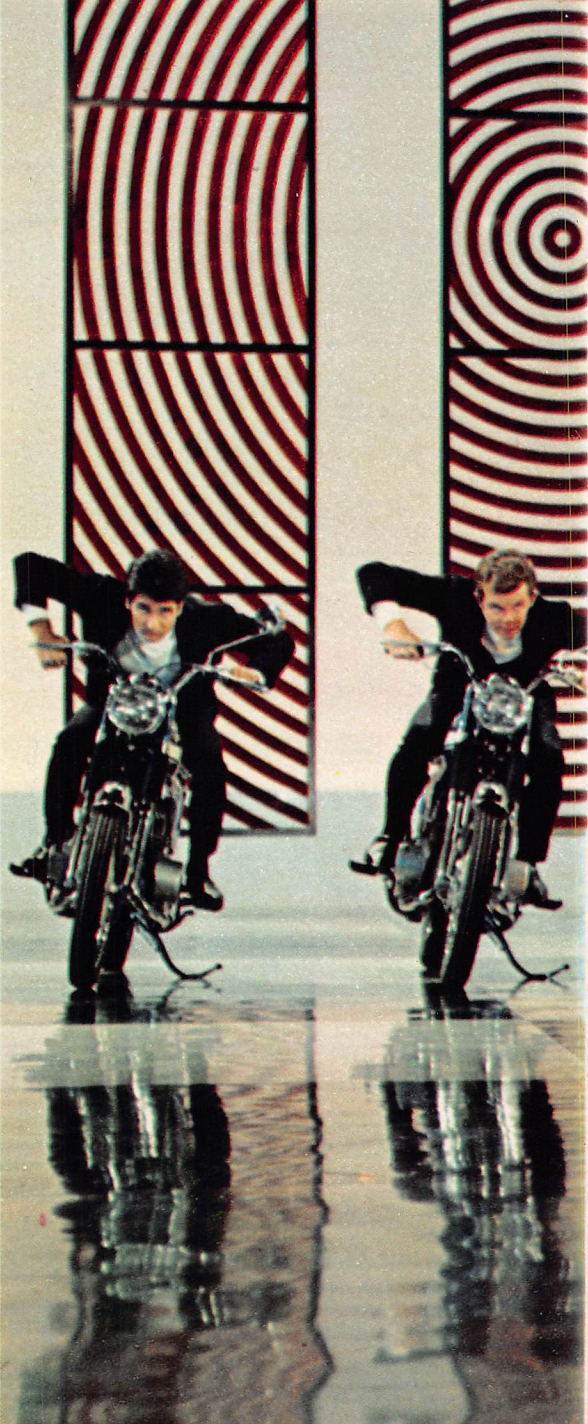
ANN-MARGRET DOES A SPECIAL

Ann-Margret made her first U.S. television appearance back in 1961 on *The Jack Benny Show*. Now, some seven-plus years later, Mr. Benny will reciprocate by showing up on the entertainer's first TV special of her own, "The Ann-Margret Show" (to be seen Dec. 1 on CBS). Aside from her guests—Bob Hope and Danny Thomas are the other two leading men—the show will feature some of the beauty's acts from her acclaimed Las Vegas nightclub appearances, which run the gamut from nice and serene to quite boisterous. As can be seen at left, the young lady can settle down, look thoroughly pristine and sing a quiet song. On the other hand (right, to be exact) she can be pretty much the wildcat type, all claws and mane and teeth and white leather. This particular incarnation and outfit is for one of the Las Vegas acts—perhaps the most spectacular—which is choreographed around her, a number of young men and a bunch of motorcycles. As can be seen in the picture on the next pages, the scene is →



continued

kind of scary, with the girl in white on a big British bike leading a small horde of guys in black on not-so-little Japanese bikes. Another lavish production number is a spoof of the old Thirties musical spectacular, with Ann-Margret portraying a Ruby Keeler type, Benny appearing on "The Boulevard of Broken Dreams," and the whole *melange* ending up in a gloriously whoopee, Busby Berkeley-style extravaganza, replete with top hats, tails, tap-dancing on flights of stairs—all to the tune of "Singin' in the Rain." It's not all beer and skittles, though. The quiet moments are there too. Ann-Margret duets with Hope on the Beatles' "With a Little Help from My Friends," sings a few solo little ditties like "All of You," and "By Myself," and finally gets down to the real essence of quietude with a Swedish lullaby called "Violer Til Mor," as a montage of pictures of her homeland (she's Swedish) flash across the screen. A very mixed bag, indeed. END





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Don Mitchell

**The
man
behind
the
wheel
chair**

Turn page for story

By
Leslie Raddatz

In the movie-for-TV which served as the pilot film for NBC's *Ironside* series, Mark Sanger, who pushed Raymond Burr around in his wheel chair, was a hostile, 19-year-old high school dropout from the slums of San Francisco.

In real life Don Mitchell, who plays Mark Sanger, is a 25-year-old actor from "whatever is just below a middle-class background," who spent much of his childhood on a farm near Houston, whose parents wanted him to be a doctor, who was an honor student in high school and attended two colleges afterward.

Mitchell's grandmother, a peppery lady named Annette Thompson, whom he calls "Mama Nett," says, "He was brought up right—the family was always close." A friend adds, "He reflects a solid background. You may come from a poor neighborhood, but it can be proud, too." Mitchell himself says, "My sister and I never went to school without shoes or anything like that, but as kids we didn't realize the sacrifices our parents were making for us." Someone who knows the family says, "His parents worked so hard for both the kids. You don't come out of a background like that without self-respect." Don's sister June now teaches English and German in a Houston high school, and it was not until Mitchell was an established actor, with several plays on and off Broadway and in Los Angeles to his credit, that his mother finally became reconciled to his not becoming a doctor.


Collier Young, who produced the *Ironside* pilot, saw Mitchell act only once before signing him, in a UCLA production of a Jean Anouilh play called "Poor Bitos," in which he played a

policeman in one short scene. Young says, "The moment I saw him I knew he was our man. He had great authority, great poise." Young went backstage after the performance and asked Mitchell if he could be at Universal City Studios at 10 the next morning. Don, who had never been before a camera, said, "Where's that?"

Why did Young choose Mitchell? "I guess I took the long-range view of the character," he says. And the character has indeed evolved into someone closer to the real-life Don Mitchell than to the original, hostile Mark Sanger, a fact which may be attributed more to Mitchell himself than to any long-range views of Collier Young. For Mitchell is nothing if not his own man. A friend says, "He's strong—a strong personality. He doesn't carry a picket sign, but you know if you crossed him, you'd get a sock in the chops." Mitchell says, "I don't have to carry a picket sign. I am what I am."

When he first came to Los Angeles as a struggling actor—holding down between-engagements bread-and-butter jobs in such a variety of places as liquor stores, banks and hospital laboratories—his grandparents were also living there. They wanted to take him in, but he refused, choosing instead to stay in cheap, unfurnished apartments where he provided only a bed. Of those days, he says, "It didn't seem right to leave home and then live with your grandparents." When he went to New York for the first time, he was frightened of the big-city slums and promptly left. By the time he got to New Jersey, however, he said to himself, "That town's too big for me to turn my back on," and he hitchhiked back. The next night he had a part in Genet's "The Blacks," which he had previously played in Los Angeles.

Before he left Houston Mitchell had never been in a theater. He didn't even go to the movies. He says, "The only time I ever saw a Negro in a picture was as a native in 'Tarzan,' so I just →



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didn't go." He became interested in acting in a theater-arts class at Jack Yates High School, where he was a top student. "I never skipped school," he says, "but sometimes I'd hitchhike to Mexico or some place else with a friend of mine. It was just a lark, I guess you'd call it. I wasn't being rebellious, but when I got back home, sometimes I was treated as if I were." His father, a government employee, has never been more than 50 miles from Houston, but, according to Don, "he knows about every place in the world and would tell me all about any place I ever talked about."

Mitchell was an all-city basketball player while in high school in Houston. He tried football briefly, too; but in one game, after scoring two touchdowns, as he tried for a third he was hit high and low at the same time. He says, "I took off my helmet, walked over to the bench and said, 'When does basketball season

start?' " He continued to play basketball when he went to Los Angeles City College and continues to play when he has the chance with other actors and friends. At LACC, he was still planning to study medicine. It wasn't until he went to UCLA that he began to study drama seriously. After a few plays there and in local little theaters, he decided to go to New York. He hitchhiked and hopped freight trains to get there. A friend recalls, "He's the only person I ever heard of who had a cover story ready for the railroad bulls. If they caught him, he was going to say that he was a college student working on a thesis on the decline of American railroads."

After "The Blacks" and other off-Broadway plays, Mitchell made his Broadway debut in David Merrick's "A Taste of Honey." When he returned to Los Angeles, he had abandoned any plans of continuing in college, and it was as an actor, not a student, that he



Body

for fine, limp hair!

appeared at UCLA in "Poor Bitos," in which Collier Young saw him and decided to cast him in *Ironside*. Don's grandmother was in the audience that night, too; she had come from Watts in a neighbor's pickup truck. "I didn't care how I got there," she says. "I wanted to see Don in every play he ever did. I knew that was what he really wanted to do." Once, in his struggling days, when he complained to her about the way things were going, she said, "You asked for it. Nobody asked you to be an actor. Now do it!"

Don did it and today is probably one of the hardest-working, most conscientious actors in Hollywood. When he joined the cast of *Ironside*, Raymond Burr said, "If you really intend to work, you won't have time to live." Mitchell has been known to stay up most of the night working with Burr on the next day's scenes. Someone close to the show says, "Ray runs it like a little drama school, and Don has no use for

the guest stars who don't work—who just take the money and run."

Mitchell's diligence and the years of work—and no work—are now paying off for him. He lives in a ranch house overlooking the Baldwin Hills of Los Angeles—a comfortable home, furnished in Spanish and modern modes, with a few paintings by friends on the walls, and books, mostly dealing with Negro history, on the shelves. The stereo may be playing anything from the late Charlie Parker to the late Johann Sebastian Bach. Don belongs to the Daisy, an "in" discotheque in Beverly Hills, where he sometimes takes his girl, a pretty model named Emily Walker. But usually he prefers the outdoors. At a ranch away from Hollywood, where he goes week-ends and whenever else he can get away, he stables his latest acquisition, an Appaloosa stallion he calls simply "Man."

Which is probably as good a description as any of Don Mitchell.

END

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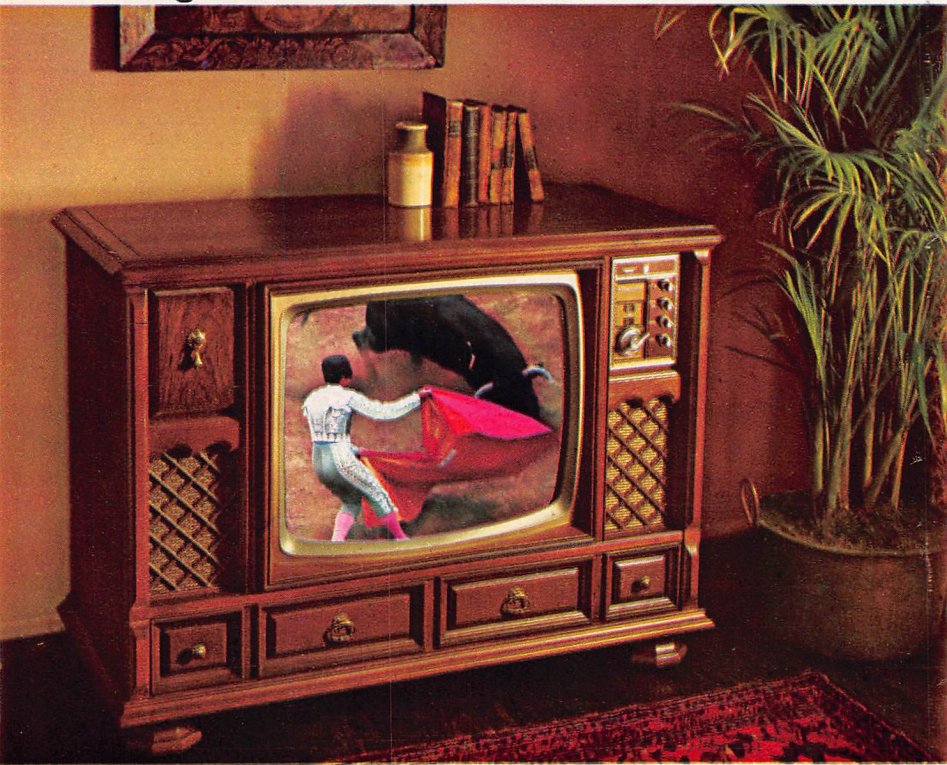
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Nets, Musicians Still Off Key

Play it again, Sam: the American Federation of Musicians' strike against the three networks entered its twentieth day (at press time) with little indication the bands will be striking up in the near future. The main bone of contention seems to be the staff and "quota" rule: the number of musicians the union demands a network retain—work or no work. The networks have proposed to cut back on their staffs, but the AFM apparently isn't buying. The union, however, insists the main issues involve monetary and "job security" proposals—which seem to overlap on the "quota" rule matter. Right now, neither side is talking to the other but new meetings have been scheduled.

CBS, which has been saying *Daktari* would be its only midseason dropout, had some second thoughts. *Blondie*, in which critic and viewer alike found little of the charm of the old comic strip, will be checked out also. Its late-January replacement: *The Queen and I*, transplanting Larry Storch's antics from the Old West (*F Troop*) to a luxury liner.

NBC meantime is sticking to its claim that its only winter schedule change will be yanking Phyllis Diller's show, a ratings loser, on Jan. 5, in favor of a mystery-comedy, *My Friend Tony*, with James Whitmore.

NBC, one critic growled, should be awarded a headless Emmy. In what

had to rank as the Goof of the Year, the network, rather than sacrifice a commercial, clipped the final minute off the New York Jets-Oakland Raiders pro football telecast in order to start a "Heidi" special on time. In that minute the Raiders scored two touchdowns to win the game 43-32. Thousands of phone calls from enraged viewers in New York alone burned out the NBC switchboard. To compound its troubles, the network belatedly printed the grid score across the screen during "Heidi's" most dramatic moment, infuriating still more viewers. Playbacks of the climactic football minute the next night on ABC's news as well as on NBC's own *Huntley-Brinkley Report* did little to calm the storm. Harried NBC officials vowed, though, it'll never happen again.

No more Emmys for TV shows and stars that have already won them. No Emmys for series that have been around more than two seasons. No Emmys where no Emmys are deserved. So decreeing, the TV Academy, sponsor of the belabored awards, hopes once again it has found the happy formula for saluting TV's achievements. Conceding the Academy was "not at all happy with this last year's holocaust," Sonny Fox, an Academy official, also disclosed that the 1969 Emmy rituals on CBS next June 8 will set aside appropriate time to honor news and public affairs programs.

—Richard K. Doan

THIS WEEK'S MOVIES

By
Judith
Crist

MORGAN! (NBC), *Saturday*
THE KING AND I (ABC), *Sunday*
GAMES (NBC), *Monday*
SHADOW ON THE LAND (ABC), *Wednesday*
IN THE COOL OF THE DAY (CBS), *Thursday*
THE DEFECTOR (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

Performance-watching is the name of this week's movie game, with only a vehicle or two worthy of the star cargo it is carrying.

The highlight for all, of course, is the repeat of "The King and I," with Yul Brynner and Deborah Kerr the glowing stars of this lovely 1956 Rodgers and Hammerstein musical. Beyond watching Brynner give the performance of his career (and the one that launched it) as the magnetic monarch and Miss Kerr glow as the English governess, you might want to pay particular heed to Terry Saunders, who, as Lady Thiang, gives the film its best musical moment with "Something Wonderful."

David Warner and Vanessa Redgrave made their major movie debuts in "Morgan!," Warner in the title role as a nonconformist ape-oriented artist and Miss Redgrave as his former wife whom he's trying to win back. Neither of these gifted performers can be faulted as they go through the anthropoidal antics of the plot, but before long you may discover that the so-called black comedy of this film involves finding the antics of a genuine madman funny.

Simone Signoret is, of course, always worth watching, although I'm tempted to say "almost" when it comes to "Games," a cheap-jack chill-and-thrill melange of "Angel Street" and "Diabolique." Miss Signoret is a mystery woman who seemingly foists herself upon a young and foolish couple,

played by James Caan and Katharine Ross, and before long murder supplements the mystery and Miss Signoret diminishes all by her talents.

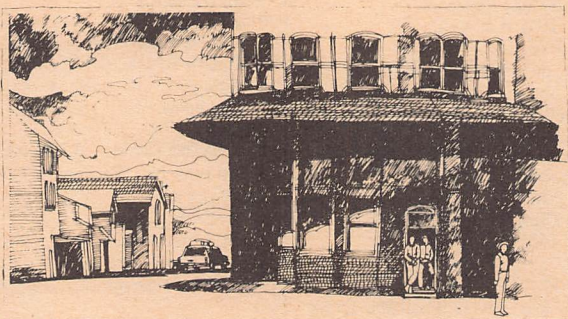
"The Defector" is noteworthy primarily as Montgomery Clift's last film, a testament to that fine actor's ability to bring subtlety and depth to individualizing even a stock role and a sad reminder of the ravaged man he had become before his untimely death in 1966. In itself the film is a strangely unsatisfying one, a serious cold-war drama that travels the familiar reluctant-amateur agent route for most of its story. And just when it approaches a novel and intriguing twist of plot, it's cut off by an ending so overloaded with irony that the entire structure collapses.

To see Angela Lansbury triumph (as always) while Jane Fonda, Peter Finch and Arthur Hill sink amid the soapsuds, you have to take a peek at "In the Cool of the Day," a travelogue-of-Greece-cum-soap-opera guaranteed to turn the more-than-a-peeker into a pillar of stultification, if not salt. It's one of those domestic quadrangle affairs where the wages of sin seems to be bathos.

The unknown tailored-for-television offering, about totalitarianism in this country, "Shadow on the Land," offers performance-watchers a cast that includes Jackie Cooper, Gene Hackman and Janice Rule. The Tuesday movie has been pre-empted by Elvis Presley and Brigitte Bardot specials.

"The reports of my death are slightly exaggerated"

(signed) MUSH



Mush alive and well in Ruth, Nevada

There you have it, straight from the Mush's mouth. Mush may be down, but it's not completely out. Not in Ruth, Nevada, anyway. Wheat Hearts is selling pretty well up there.

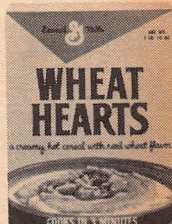
That's probably because half the men in Ruth are copper miners—and you can't do work like that on a continental breakfast. The men up in Ruth need a good old American, stick-to-your-ribs cereal.

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SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

FOOTBALL PREVIEW 10 A.M. (11)
COLLEGE FOOTBALL 10:30 A.M. (7,7R,11,13)

Doubleheader: Army vs. Navy followed by
Notre Dame vs. USC.

WRESTLING 11 A.M. (44)

ROLLER DERBY Noon (2)

Detroit Devils vs. Bay Bombers.

ROLLER GAME 1:30 P.M. (44)

BOWLING 2:30 P.M. (3)

Butch Gearhart and Norman Meyers vs. Tim
Harahan and Tommy Tuttle.

WRESTLING 3:30 P.M. (12)

BOWLING 4:30 P.M. (2)

Glenn Allison and Bob Cooper vs. Earl John-
son and Joe Joseph.

WRESTLING 5 P.M. (2)

BOXING 8 P.M. (36), 9:30 P.M. (32)

BOXING 8 P.M. (40)

Ernie Lopez vs. Jose Valenzuela.

BOXING 8:30 P.M. (36)

Featherweights: Jose Pimentel vs. Sho Saijyo.
Bantamweights: Roberto Alvarez vs. Luke
Smith.

AUTO RACING 9:30 P.M. (8)

NHRA National Race.

BOXING 9:30 P.M. (32)

SUNDAY

NOTRE DAME FOOTBALL 8:30 A.M. (8),
9 A.M. (3), 9:30 A.M. (2), 4 P.M. (12)

Tape of the Notre Dame vs. USC game.

AFL HIGHLIGHTS 10 A.M. (4)

PRO FOOTBALL 10:30 A.M. (3, 4, 7R)

Doubleheader: Miami Dolphins vs. New York
Jets followed by San Diego Chargers vs. Den-
ver Broncos game.

PRO FOOTBALL 10:30 A.M. (5, 8, 10)

N.Y. Giants vs. Cleveland Browns.

PRO FOOTBALL 11 A.M. (12)

Doubleheader: Los Angeles Rams vs. Minnesota
Vikings followed by Green Bay Packers vs. San
Francisco 49ers game.

COLLEGE FOOTBALL HIGHLIGHTS Noon (7,
11, 13), 4 P.M. (7R)

Highlights of Army vs. Navy game.

ROLLER DERBY 5:30 P.M. (40)

PRO BASKETBALL 7 P.M. (40, 44)

San Francisco Warriors vs. San Diego Rockets.

MONDAY

PRO BASKETBALL 8 P.M. (20, 40)

Dallas Chaparrals vs. Oakland Oaks.

WEDNESDAY

PRO BASKETBALL 7 P.M. (40, 44)

San Francisco Warriors vs. Phoenix Suns.

RAIDERS HIGHLIGHTS 9:30 P.M. (32)

Highlights of Oakland Raiders vs. Buffalo
Bills game.

FRIDAY

PRO BASKETBALL 8 P.M. (40, 44)

San Francisco Warriors vs. Seattle Supersonics.

SPECIALS

Santa Claus ParadeSat. 4:30 P.M. (32)

Jacques CousteauSat. 5 P.M. (7R)

Hemingway's SpainSat. 5 P.M. (13),
Sun. 3 P.M. (11)

Black JournalSat. 9:30 P.M. (9),
Sun. 7 P.M. (6)

Miss Teen-Age AmericaSat. 10 P.M. (5,8,10)

Ann-MargretSun. 9 P.M. (5, 10, 12)

Perry ComoSun. 10 P.M. (3, 4, 7R, 8)

National GeographicTues. 7:30 P.M.
(5, 10, 12)

Elvis PresleyTues. 9 P.M. (3, 4, 8)

Brigitte BardotTues. 10 P.M. (3, 4, 7R, 8)

Justice Black and the Bill of RightsTues. 10
P.M. (5, 10)

As You Like ItWed. 7:30 P.M. (5)

CBS PlayhouseWed. 9:30 P.M. (5, 8, 10, 12)

MichaelangeloThurs. 9:30 P.M. (7, 11, 13)

Rudolph the Red-Nosed Reindeer.....Fri. 7:30 P.M.
(3, 4, 7R, 8)

All-America TeamFri. 8:30 P.M. (7, 13)

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Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

Viewer Service. To write comments to those in charge of a specific show, address mail to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. 19088. Your letters will be forwarded to the appropriate executives.

THE ELECTION

Was it my imagination or did seven out of 10 network commentators have a Democratic Party bias during the election coverage?

*Mrs. R.G. Moore
Jackson, Tenn.*

I cannot justify objections to election projections on the grounds that they might change a voter's mind instantaneously. If the American citizen can so degrade the sacred right to vote by letting others decide for him, this country is truly in trouble.

*Howard Wachter
Brooklyn, N.Y.*

When I turned on my TV set at 8 P.M., Monday, Nov. 4 and found that George Wallace had pre-empted Rowan and Martin to make a political speech, I knew he was doomed.

*Everett Reid
McIntosh, Fla.*

Thank goodness the elections are over. Now the *regularly* scheduled comics can return to television.

*John Caswell
Burlington, Vt.*

SACRILEGE?

Sunday, Oct. 27, I watched the Smothers Brothers for the last time. I enjoy comedy, but when a mockery is made of the Bible and religion such as on this program, then I will watch it no more.

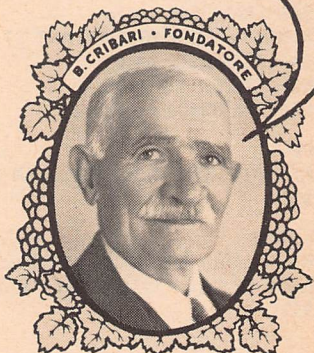
*Edmond H. Davis Jr.
Piedmont, Ala.*

[Many wrote us in this vein.—ED.]

Continued on page A-23



**Holiday
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TV Programs

for week beginning

Saturday, November 30

Morning

- 6:00 **5** **COLOR** AGRICULTURAL FILM
7 FIRST AID—Education
 6:25 **4** **13** **COLOR** NEWS
 6:30 **4** **COLOR** ACROSS THE FENCE
5 SUNRISE SEMESTER—Education
COLOR Philosophy: Nietzsche's view
 of the Uebermensch as a new philosopher.
7 RATIONAL NUMBERS—Education
13 VOICE OF AGRICULTURE
COLOR Certified field crop seed.

- 7:00 **3** **COLOR** ACROSS THE FENCE
4 CARTOONS—Children
5 **COLOR** MOBY DICK—Children
7 **COLOR** ROGER RAMJET
10 SUNRISE SEMESTER
COLOR Philosophy: Nietzsche's view
 of the Uebermensch as a new philosopher.
13 **COLOR** CAP'N DELTA—Children
 7:15 **11** HISTORY—Education
 Lecture: "The Search for Utopia." (45
 min.)
 7:25 **12** SOIL CONSERVATION
 7:30 **3** **COLOR** SUPER HEROES

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7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
 SAN FRANCISCO 94102
9 KQED (NET) 525 FOURTH ST.
 SAN FRANCISCO 94107
20 KEMO (IND.) 2500 MARIN ST.
 SAN FRANCISCO 94124
32 KNEW-TV (IND) 1011 BRYANT ST.
 SAN FRANCISCO 94103
44 KBHK (IND.) 420 TAYLOR ST.
 SAN FRANCISCO 94102

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
 93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110
36 KGSC-TV (IND.) 1536 KERLEY DRIVE
 95112

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
6 KVIE (NET) P.O. BOX 6 95801
10 KXTV (CBS) 400 BROADWAY 95818,
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13 KQVR-TV (ABC) 1216 ARDEN WAY,
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40 KTXL (IND.) 1911 F ST. 95814

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9 KIXE (NET) P.O. BOX 9 96001

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- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
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For those who watch:

- (72) Monterey County
 (76) Morgan Hill
 (80) Hollister
 (83) Modesto

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- 9** San Francisco

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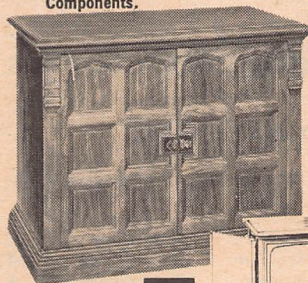
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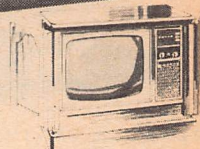
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OPEN 7 DAYS A WEEK 9 AM TO 9 PM

Morning

- 5** **COLOR** LONE RANGER—Children
7 **COLOR** BROTHER BUZZ
8 VOICE OF AGRICULTURE
COLOR Topic: the significance and implications of range and forest fires for California.
10 KALEIDOSCOPE
12 **COLOR** FILM
7:45 **13** ADVENTURES OF GULLIVER
8:00 **3** **4** **COLOR** SUPER 6—Children
5 **8** **10** **12** **COLOR** GO-GO GOPHERS—Children
7 **7** **COLOR** CASPER—Cartoons
11 SOCIAL SECURITY IN AMERICA
COLOR "Mental Retardation."
8:15 **11** FILM
COLOR "Can You Imagine?"
13 **COLOR** CAP'N DELTA—Children
8:25 **2** **COLOR** NEWS
8:30 **2** EXISTENCE—Agriculture
COLOR Topic: the cost of pear production. Guest: Jim Beutel, UC Davis.
3 **4** **7** **COLOR** TOP CAT

- 5** **8** **10** **12** **COLOR** BUGS BUNNY/ROAD RUNNER—Children
7 **11** **COLOR** GULLIVER—Children
9:00 **2** MOVIE—Mystery
 "The Double Agents." (French; 1963) In London during 1941, a British agent investigates a German spy plot. Marina Vlady, Robert Hossein. (90 min.)
3 MOVIE—Adventure
COLOR "The Golden Horde." (1951) Crusaders help the Princess of Samarkand in her battle against the son of Genghis Khan. Ann Blyth, David Farrar, George Macready. (Two hours)
4 **7** **COLOR** FLINTSTONES
7 **11** **COLOR** SPIDER-MAN
13 CREDIT COURSE—Davis
COLOR Topic: marine mammal.
9:30 **4** **8** BANANA SPLITS
COLOR The mariachi-tuned Dilly Sisters return, and the Splits offer "A Place for the Music to Come Out" and "We're the Banana Splits." (60 min.)
5 **10** **12** **COLOR** WACKY RACES

CLOSE-UP

10:30 **7** **7** **11** **13** ARMY-NAVY GAME

COLOR The Cadets of Army meet Navy's Midshipmen at Philadelphia's John F. Kennedy Stadium. Bill Flemming and John Lujack report. (Live)



12 Lindell	QB	23 Hoffman	DB	45 Jensen	K	67 Scull	T	87 Bolger	E
18 O'Toole	QB	25 Luecke	DE	51 McDowell	LB	68 Glone	LB	88 Wheelock	LB
20 Brenner	DB	28 Dencker	DB	52 Wyrick	G	69 Jackson	G	89 Price	DE
21 Hunter	B	31 Hutchinson	DB	53 Crawford	C	71 DeCort	T	91 Marshall	E
22 Haller	DB	33 Jarvis	B	54 Johnson	LB	72 Oborski	G-T	98 Rini	LB
34 Sobul	B	55 Shadid	C	73 Ivany	T				
40 McCall	DB	56 MacLaren	LB	77 Yarnell	T				
42 Roden	B	62 Neuman	G	80 Albano	E				
43 Andrzejczak	B	64 Watkins	G	81 Richmond	DE				
44 Moore	B	66 Catter	E	82 Steele	E				



10 Detweiler	K	21 Sher	DB	54 Kral	G	71 Burbage	T	84 Clark	E
11 Sheppard	DB	30 Schwelm	B	56 Rodgers	C	72 Boyer	G	85 Jones	B
15 McNallen	QB	33 Dmetruk	DB	58 Broderick	C	73 Leaman	G	87 LaForce	T
16 Pacenta	QB	35 Daley	B	60 DeCario	LB	74 McKeon	T	88 O'Brien	DE
18 Lassman	DB	36 Lettieri	DE	63 Krstich	T	76 Moosally	T	89 Newton	E
38 Spore	B	65 Gantley	G	77 Carr	G				
40 Estey	DB	66 Cocozza	K	78 Cleverdon	T				
42 Balsly	B	68 Willis	LB	79 Winslow	T				
48 Pike	B	69 Hecomovich	T	80 Casey	E				
49 Lammers	DB	70 McKinney	LB	82 Monson	E				

Morning

- 7 11** **COLOR** FANTASTIC VOY-
AGE—Children
- 7** **COLOR** DEATH VALLEY DAYS
- 13** **COLOR** FOCUS ON EDUCATION
- 10:00 **5 10 12** **COLOR** ARCHIE
- 7** **COLOR** SPORTS WORLD
- 7 13** FILM
- 11** FOOTBALL PREVIEW
- 10:15 **7 7 11 13** **COLOR** NCAA
PRE-GAME
- 10:30 **2** MOVIE—Drama
COLOR "To the Shores of Tripoli."
(1942) Friendly rivalry comes between a
couple of tough Marines. John Payne,
Maureen O'Hara. (90 min.)
- 3 4** **COLOR** UNDERDOG
- 5 8 10 12** **COLOR** BATMAN/
SUPERMAN—Children
- 7 7 11 13** ARMY-NAVY GAME
COLOR The Cadets of Army meet
Navy's Midshipmen at Philadelphia's John
F. Kennedy Stadium. The service acad-
emies have been battling since 1890. Army
holds a 32-30 edge, with six ties; Navy

won last year, 19-14. Army quarterback
Steve Lindell (17), an accurate passer,
likes to go to end Gary Steele (82). The
best of a strong corps of runners is Char-
lie Jarvis (33), who has good speed and
power. The hard-hitting defense is led by
linebackers Tom Wheelock (88) and Kenny
Johnson (54), and tackle Steve Yarnell
(77). Navy soph QB Mike McNallen (15)
is an adequate passer, weak on the runs;
he has a good target in end Mike Clark
(84). The ground game is poor. The por-
ous defense has a bright spot in guard
Emerson Carr (77). Navy has had a bad
season—but a win over a strong Army
team can set things right. Bill Flemming
and John Lujack report. For rosters see
opposite page. (Live)

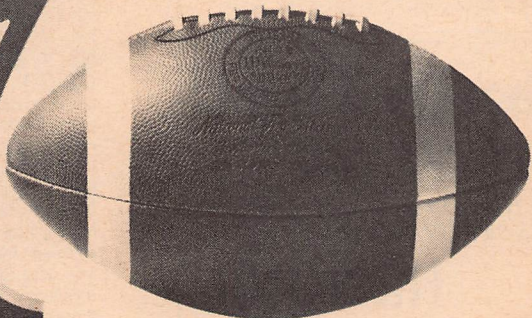
40 MOVIE—Mystery
"Meet Boston Blackie." (1941) Boston
Blackie finds himself suspected of mur-
der and sets out to find the real killer.
Chester Morris, Rochelle Hudson, Rich-
ard Lane. (90 min.)

- 11:00 **3 4** **COLOR** BIRDMAN—Children
- 44** WRESTLING—Philadelphia

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Saturday November 30, 1968

Morning-Afternoon

- 11:30 **3 4** **COLOR** SUPER PRESIDENT
5 8 10 12 **COLOR** HERCULOIDS—Children
20 MOVIE—Spanish
 "La Venganza del Jinete Solitario."
 (1959) Demetrio Gonzalez. (Two hours)

Afternoon

- 12:00 **2** ROLLER DERBY
COLOR The Detroit Devils meet the Bay Bombers. (60 min.)
3 **COLOR** FLINTSTONES
4 **COLOR** GREEN THUMB
5 8 10 12 **COLOR** SHAZZAN!
40 MOVIE—Western
 "The Man from Colorado." (1948) After the Civil War, a sadistic Army officer tries to take control of the Colorado Territory. William Holden, Ellen Drew, Ray Collins. (Two hours)
44 MOVIE—Comedy
 "Cuban Fireball." (1951) After inheriting a fortune, a Havana singer heads for Hollywood. Estelita Rodriguez, Warren Douglas, Mimi Aguglia. (90 min.)
- 12:30 **3** BANANA SPLITS—Children
COLOR See 9:30 A.M. Ch. 4. (60 min.)
4 COMMUNITY CIRCLE—Discussion
COLOR Scheduled guests are Mrs. Harry T. Butler, president of the Community Projects Inc. of Napa; Gil Messa, executive director of the Petaluma Boys Club, an affiliate of the National Boys Clubs of America and Robert A. Schoen, director of Youth Homes Inc., which provides homes and education for youth.

- 5 8 10 12** **COLOR** JONNY QUEST—Children

- 1:00 **2** MOVIE—Adventure
COLOR "Fighting Musketeers." (Italian; 1963) D'Artagnan arrives in Paris to join the Three Musketeers. Gerard Barray, Mylene Demongeot. (Two hours)
4 WESTERNERS—Drama
 Joan Crawford stars in this story about two bereaved sisters who involve an attorney in their problems.
5 **COLOR** READ YOUR WAY UP
8 10 12 **COLOR** MOBY DICK
20 MOVIE—Drama
COLOR "Bomb at Ten-Ten." See 7 P.M. Ch. 20 for details. (Two hours)
- 1:30 **3** TREASURE—Documentary
COLOR "Secret of San Miguel." Harry Gesner joins the "Treasure" crew, with clues handed down for generations in his family, in the search for the unmarked grave of a famous conquistador buried with his jeweled sword.
4 RAWHIDE—Western

Favor's old trail boss Harry Maxton accepts an invitation to join the drive—but he doesn't mention that he's just been told he's going blind. Maxton: Harold J. Stone. Favor: Eric Fleming. Rowdy: Clint Eastwood. Frank Slade: George Brenlin. (60 min.)

- 5** MOVIE—Adventure
COLOR "Manhunt In the Jungle." (1958) This film chronicles Cdr. George M. Dyotts 1928 search through the Matto Grosso district of Brazil for the famed Col. P.H. Fawcett, who disappeared there in 1925. Commentary by Marvin Miller. Robin Hughes, James Wilson, Luis Alvarez. (90 min.)

- 7 7 11 13** COLLEGE FOOTBALL
COLOR The Fighting Irish of Notre Dame meet USC's Trojans at Los Angeles. Irish quarterback great Terry Hanratty is out with pulled ligaments; exciting soph Joe Theismann (7), has replaced him. Record-setting end Jim Seymour (85), remains the prime target; the hard-hitting ground attack is led by Jeff Zimmerman (47), and Bob Gladieux (20). The occasionally erratic defense features linebacker Bob Olson (36). USC back O.J. Simpson (32), is the Nation's premier college player, with speed and power to

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spare. QB Steve Sogge (6), prefers short passes, most often to ends Bob Klein (84), and Bob Chandler (9). Defensive standouts; ends Bill Hayhoe (85), and Jimmy Gunn (83), guard Willard Scott (71), and back Mike Battle (17). Chris Schenkel, Keith Jackson and Bud Wilkinson report. For rosters see below. (Live)

8 10 12 **COLOR** **LONE RANGER**

44 **COLOR** **ROLLER GAME**

2:00 **3** **COLLEGE BOWL—Quiz**

COLOR North Park College (Ill.), winner of last week's match, vs. Oberlin College (Ohio). Robert Earle moderates.

8 **MOVIE—Suspense**

COLOR "Espionage in Tangiers." (Spanish; 1963) Counterespionage agent Marc Mato leads a perilous chase through Europe and the Middle East to locate a newly invented disintegrator. Louis Davila, Jose Greci. (Two hours)

10 **McHALE'S NAVY—Comedy**

General Bronson is cracking down on the black market. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

12 **MOVIE—Drama**

"Peter Ibbetson." (1935) A young man finds his childhood sweetheart after many years but she is wed to another. Gary Cooper, Ann Harding. (90 min.)

36 **MOVIE—Adventure**

"Women of Pitcairn Island." (1957) The year is 1847; the island's inhabitants include survivors of the mutinous Bounty crew and their wives and offspring. James Craig, Lynn Bari, John Smith. (90 min.)

40 **LITTLE RASCALS—Children**

2:30 **3** **CHAMPIONSHIP BOWLING**

COLOR Butch Gearhart and Norman Meyers vs. Tim Harahan and Tommy Tuttle.

4 **MOVIE—Western**

"Fort Dobbs." (1958) Pursued by the sheriff, accused murderer Gar Davis escapes into Comanche territory. Clint Walker, Virginia Mayo. (90 min.)

10 **RIFLEMAN—Western**

Wade Randall is recounting his gun-sliding feats when he's contradicted by a man named Lovett—who challenges him

CLOSE-UP

1:30 **7 7 11 13** **COLLEGE FOOTBALL**

COLOR Time approximate. The Fighting Irish of Notre Dame meet USC's Trojans at Los Angeles. Chris Schenkel, Keith Jackson and Bud Wilkinson report. (Live)



3 O'Br'n QB-DB-E 21 CrinitiB
7 Theismann ..QB 22 AllanB
11 ReidDB 25 JacksonDB
19 QuinnDB 32 ZieglerB
20 GladieuxB 36 OlsonLB

38 DushneyB 61 ReillyG 77 McCoyT
40 WrightLB 63 RuzickaG 78 KunzT
41 LavinLB 64 BrennanT 79 McKinleyG
42 KellyLB 66 CapersDE-T 81 deArrietaDB
46 GasserDB 70 JockischT 85 SeymourE
47 Zimmerman ..B 72 NorriT 89 EatonE
51 HoltzapfelC 73 MartinT 92 SnowE
52 HempelG 74 MudronT 93 LauckDE
55 MontyC 75 Kuechenberg DE 96 Winegardner ..E
56 DiNardoG 76 KennedyT



6 SoggeQB 15 YoungLB
7 Holmgren ..QB 16 DurkoDB
8 AyalaDB-K 17 BattleDB
9 Chandler QB-DB 18 DickersonE
14 FailorLB 19 DeKraaiE

23 BerryB 55 SnowLB 73 O'MalleyT
26 RobinsonDB 56 ReddingG 74 TerryT
31 BowieB 57 McConnellT 76 MullinsT
32 SimpsonB 58 AllmonC 77 SmithT
38 Scott, D.B 61 MelilloG 82 BruckerDE
39 Covington ..B 64 KhasigianG 83 GunnDE
46 ShawLB 68 LehmerG 84 KleinE
48 RayDB 70 McArthurT 85 HayhoeDE
50 HaluchakLB 71 Scott, W.G 86 MillerE
54 BlancheLB 72 CowlingsT 88 GrissumDE

Afternoon

to slap leather. Randall: Sammy Davis Jr. Lovett: Richard Devon.

3:00 **2 OUTDOORSMAN: JOE FOSS**

COLOR Baseball great Willie Mays fishes for albacore and bonito off the Southern California coast.

3 MOVIE—Drama

"Highway to Battle." (English; 1960) In 1936, an ambassador at the German Embassy in London begins to have doubts about the Nazi regime. Gerard Heinz, Margaret Tyzack, Ferdy Mayne. (90 min.)

5 SKI BREED—John Weston

COLOR Topic: "Technique of Short Skis." Host: John Weston.

10 WILBURN BROTHERS—Music

COLOR Guests: the Willis Brothers.

20 OF LANDS AND SEAS—Travel

COLOR A trek through Italy includes stops at Milan and Genoa. (60 min.)

40 COLOR UPBEAT—Don Webster

44 MOVIE—Comedy

"Dig That Uranium." (1956) The Bowery Boys battle crooks who are attempting to grab their uranium mine. Leo Gorcey, Huntz Hall, Bernard Gorcey. (90 min.)

3:30 **2 SECRET AGENT—Mystery**

"I Am Afraid You Have the Wrong Number." A member of a British spy ring operating in Europe has betrayed the leader. Drake: Patrick McGeehan. Captain Schulman: Paul Eddington. (60 min.)

5 PERRY MASON—Mystery

Private detective Melvin Slater is murdered soon after Eve Martell moves into the rent-free apartment Slater gave her for helping him on a case. Eve: Maggie Mahoney. Slater: Joe De Santis. Agnes Nulty: Sheila Bromley. (60 min.)

9 SCIENCE REVIEW

Dr. Hibbs examines methods of controlling agricultural pests by reinforcing their natural enemies.

10 PORTER WAGONER—Music

COLOR Porter's guests are Don Reno and Bill Harrell.

12 WRESTLING—Chicago

32 COLOR CARTOON FESTIVAL

4:00 **4 ADDAMS FAMILY—Comedy**

Morticia's sister Ophelia has been jilted by a man who prefers joining the Peace Corps. Morticia and Ophelia: Carolyn Jones. Gomez: John Astin.

8 FILM

10 MOVIE—Adventure

COLOR "The Black Shield of Falworth." (1954) Rudolph Mate directed this story of the treacherous Earl of Alban who threatens the throne of King Henry IV. Tony Curtis, Janet Leigh, David Farrar. (Two hours)

20 COLOR ALEX HANNUM

36 LEFT, RIGHT AND CENTER

40 TOMBSTONE TERRITORY

Hollister kills a man during a gunfight. Pat Conway, Richard Eastham.

4:30 **2 CHAMPIONSHIP BOWLING**

COLOR Glenn Allison and Bob Cooper vs. Earl Johnson and Joe Joseph.

3 MOVIE—Drama

"The Unknown." (1946) When a girl arrives to claim her share of a contested will, attempts are made to put her out of the way. Karen Morley, Jim Bannon, Jeff Donnell. (90 min.)

4 COLOR FLINTSTONES

5 MERV GRIFFIN—Variety

COLOR Guests: singer Vic Perry, the Happenings, comedians Rodney Dangerfield, Marty Ingels, Prof. Irwin Corey and Carol Burnett and Harvey Korman, her "husband" from the "Carol Burnett Show." (90 min.)

7 COLOR JOURNEY TO THE CENTER OF THE EARTH

7 BULLWINKLE—Children

8 SPORTS LINE—Johnny Lamb

11 COLOR SPOTLIGHT ON SPEED

12 LAND OF THE GIANTS

COLOR The earthlings become unwilling participants in a manhunt when a runaway convict finds their ship and decides to take it with him. Steve: Gary Conway. Mark: Don Matheson. Barry: Stefan Arngrim. Dan: Don Marshall. (60 min.)

13 OUTDOORSMAN—Lange

COLOR Trophy trout fishing in Lake Berryessa, California.

20 COLOR UPBEAT—Variety

32 SANTA CLAUS PARADE

SPECIAL COLOR The annual Santa Claus Parade held on Thanksgiving Day in Los Angeles is shown. Celebrities scheduled to appear include comic Buddy Hackett and Jack Webb. Bill Welsh reports. (Two hours)

36 EVERY SUPERNATURAL PHENOMENON—Discussion

40 BAT MASTERSON—Western

Bat wins a fighter's contract in a poker game, to protect the young man from his unscrupulous manager. Bat: Gene Barry. Polly Landers: Marie Windsor.

44 GREEN HORNET—Adventure

COLOR Conclusion: There's trouble when the insane Dr. Mabouse gets possession of an H-bomb. Hornet: Van Williams. Mabouse: Larry D. Mann.

4:35 **9 YOGA FOR HEALTH**

5:00 **2 COLOR ALL-STAR WRESTLING**

4 LOST IN SPACE—Adventure

7 11 COLOR FANTASTIC FOUR

7 JACQUES COUSTEAU

SPECIAL COLOR Captain Cousteau and the crew of the Calypso embark on a study of the world's largest creature—the whale. (60 min.)

8 SEASPRAY—Adventure

COLOR At a plantation in New Guinea, Wells helps resolve a bloody tribal feud. Wells: Walter Brown. Mike: Gary Gray. Sue: Susanne Haworth.

9 FOLK GUITAR—Music

Laura Weber shows how to tune the guitar. Song: "Every Night When the Sun Goes Down." (Rerun)

13 HEMINGWAY'S SPAIN

SPECIAL COLOR "Hemingway's Spain: a Love Affair." Ernest Hemingway called Spain "the country I loved more than any other except my own." This blend of films and excerpts from Hemingway's writings reveals the depth of his feeling. A panorama of cities, towns, countryside, people and events unfolds as narrators Rod Steiger, Jason Robards Jr. and Estelle Parsons read portions from "The Sun Also Rises," "For Whom the Bell Tolls," "The Dangerous Summer" and "Death in the Afternoon." (Rerun; 60 min.)

Regular programming is pre-empted.

36 OUTDOOR SPORTSCOPE

40 ADVENTURE THEATER

A look at some blue geese in flight. Ray Forrest is host.

44 TIME TUNNEL—Adventure

COLOR In 13-century England, Tony and Doug join Robin Hood's revolt against



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Saturday November 30, 1968

Afternoon-Evening

evil King John. Tony: James Darren. Robin Hood/Huntington: Donald Herron. Doug: Robert Colbert. (60 min.)

5:30 **7 11** **COLOR** **GEORGE OF THE JUNGLE—Children**

8 **GIDGET—Comedy**

COLOR Gidget plans to buy a broken-down hearse so she won't have to depend on her friends for rides. Gidget: Sally Field. Russ: Don Porter.

9 **UN CANTO DE MEXICO**

12 **DAKTARI—Adventure**

COLOR A young native pits pride against tribal tradition as he suffers banishment for refusing to assume his father's role as the village storyteller. Dismissing Dr. Tracy's warnings, the youth takes incredible risks to prove himself a warrior. Dr. Tracy: Marshall Thompson. Mike: Hari Rhodes. Usumbu: Glynn Turman. Nyanza: Adolph Caesar.

20 **COLOR** **STONEMANS—Music**

36 **PETER GUNN—Drama**

When a night club owner refuses to pay protection, a brawl turns the place into a

shambles. Gunn: Craig Stevens. Owl: Cyril Delevanti. Clegg: Sheldon Allman.

40 **RAT PATROL—Adventure**

COLOR Moffitt, masquerading as a Luftwaffe pilot, enters German field headquarters in an attempt to feed false information to the enemy. Moffitt: Gary Raymond. Bruder: William Jordan.

Evening

6:00 **2** **DEATH VALLEY—Drama**

COLOR A tomboy decides to become a lady when she meets the new constable of the mining camp. Mary: Carol Worthington. Tom: Anthony Costello. Ben: John Pickard. Randall: Don Haggerty.

3 4 5 8 10 **COLOR** **NEWS**

7 7 11 **AMERICAN BANDSTAND**

COLOR Singer Ketty Lester is the guest. Host: Dick Clark.

9 **YOUR DOLLAR'S WORTH**

Surveyed: the profitable and competitive American toy industry. Advertising methods, types of toys, and their effects on children and parents are examined. Films show the production of a TV commercial; angry parents speak out against advertising tactics; an educator and buyer for New York's famed F.A.O. Schwarz discuss the value—real or imagined—of educational toys; and psychiatrist Fred-eric Wertham, toymaker Saul Robbins and parents offer their opinions on war toys and violence. Also: a look at simple and complex toys. (Rerun; 60 min.)

13 **COLOR** **TRUTH OR CONSEQUENCES—Game**

20 **COLOR** **ERNEST TUBB—Music**

36 **NEWS—Len Harris**

40 **COLOR** **WRESTLING**

44 **HY LIT—Variety**

COLOR Guests: Fleetwood Mack, and the Amboy Dukes. (60 min.)

6:30 **2** **GRAND OLE OPRY—Music**

COLOR Guests: Ernest Tubb, Snooky Lanson, Mel Tillis, Martha Carson and Tommy Jackson.

3 4 7 **COLOR** **NEWS**

5 10 12 **COLOR** **NEWS—Mudd**

7 **JANE MORGAN—Songs**

COLOR Song stylist Jane Morgan of-



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fers an hour of vocal favorites. Guests are the Doodletown Pipers. (60 min.)

Highlights

"The Day the Rains Came," "Ten Cents a Dance," "Big Spender," "Light out of Darkness," "What I Say," "Georgia" Jane "Rhythm of Life," "Yesterday," "Hang on Sloopy" Pipers

8 WALT DISNEY'S WORLD

COLOR "The Treasure of San Bosco Reef," a two-part murder mystery. Part 1: Off the coast of a small Italian village, a government salvage operation dredges up more than treasure; one of the divers is killed and several gold pieces turn up missing. Uncle Max: James Daly. Captain Malcione: Nehemiah Persoff. Dave Jones: Roger Mobley. (60 min.)

11 PERRY MASON—Mystery

The secretary of candy manufacturer Claire Armstrong eats some of her boss's product—that contains poison. Clair: Nancy Gates. Ed Purvis: Robert Rockwell. Mason: Raymond Burr. (60 min.)

13 MOVIE—Drama

COLOR "Desire in the Dust." (1960) A Southern aristocrat with political ambitions attempts to cover up a family scandal. Raymond Burr, Martha Hyer, Joan Bennett. (One hour, 40 min.)

20 SEA HUNT—Adventure

Heroine is being smuggled into the country in the ballast tanks of freighters. Mike: Lloyd Bridges. Dee: Harry Lauter.

32 GIRL FROM U.N.C.L.E.

COLOR April and Mark are shipwrecked on an island ruled by the infamous Genghis Gomez VIII. April: Stefanie Powers. Mark: Noel Harrison. Genghis: Monty Landis. (60 min.)

36 **COLOR** BILL ANDERSON—Music

7:00 2 MOVIE—Drama

"Shake Hands with the Devil." (1959) In Ireland during the days of the Rebellion, American student Kerry O'Shea wants no part of the Irish Republican Army—even though his father was one of its leaders. James Cagney, Don Murray, Dana Wynter. (Two hours)

4 WIDE WONDERFUL WORLD

COLOR Tour: Arizona and Utah.

5 SAN FRANCISCO BEAT

"The Abel Case." When doctors are

JAMES CAGNEY DON MURRAY SHAKE HANDS WITH THE DEVIL



2

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WEEKEND PREMIERE

Evening

unable to save the life of a woman fatally injured in an auto accident, the grief-crazed husband embarks on a murderous plan of revenge. Warner Anderson, Tom Tully.

7 HERE COME THE BRIDES

COLOR Seattle is the combat area when the loggers take on Stempel's hired guards over rights to a roadway. Jason: Robert Brown. Jeremy: Bobby Sherman. Joshua: David Soul. Ox: Don Pedro Colley. Charlie: Gary Dubin.

9 PROFILES IN COURAGE-Drama

In 1636, Boston housewife Anne Hutchinson challenges the religious doctrines of Preacher Wilson and the Massachusetts Bay Colony. Anne: Wendy Hiller. Mr. Cotton: Donald Harron. William Hutchinson: Rhys Williams. (60 min.)

10 DEATH VALLEY-Drama

COLOR Sadie Orchard, the west's first lady freight-line driver, must get through with a silver shipment or she and her husband will lose their hauling contract. Sadie: Patricia Huston. John: John Pickard. Edwards: Tris Coffin. Percha: Don Haggerty. Haines: Michael Harvey.

12 ADAM-12-Crime Drama

COLOR The patrolmen try to capture a sniper; settle a drunken fracas between two women; and help a bewildered suburbanite, who has 51 Mexican children camped in his yard. Malloy: Martin Milner. Reed: Kent McCord. Walker: Stafford Repp. Ted Wilson: Del Moore.

20 MOVIE-Drama

COLOR "Bomb at Ten: Ten." (American-Yugoslavian; 1967) In the war-torn Balkans of 1942, an American pilot, im-

prisoned in a German POW camp, plots to escape. George Montgomery, Branko Plesa, Rada Popovic, Peter Banicovich. (Two hours)

36 COUNTRY JUNCTION-Music

40 OUTER LIMITS-Science Fiction

After capturing an enormous and supposedly extinct South American lizard-fish, tycoon John Dexter wants to take it back to the U.S. Dexter: Ralph Meeker. Lynn Archer: Janet Blair. Tom Evans: Jerry Douglas. (60 min.)

44 DOBIE GILLIS-Comedy

In dire need of finances, Dobie sells his soul to Chatsworth and agrees to "fix" Mrs. Osborne's charity raffle. Dobie: Dwayne Hickman. Chatsworth: Stephen Franken. Mrs. Osborne: Doris Packer.

7:30 3 4 ADAM-12-Crime Drama

COLOR The officers try to trap two burglars inside a factory and aid a model who's being harrassed by a prowler, and a boy with his head stuck in an iron fence. Malloy: Martin Milner. Reed: Kent McCord.

Guest Cast

Susan DeckerKaren Black
TommyRichard Steele
BurglarLee J. Lambert
GirlDianna Curtis
Officer WoodJames McEachin

5 8 10 12 JACKIE GLEASON

COLOR The Honeymooners turn match-makers when Alice's maiden aunt arrives for a long, long visit. David Burns ("Hello, Dolly!") plays Herman the marriage-shy butcher. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. Aunt Ethel: Doro Merande. (Rerun; 60 min.)

Highlights

"Aunt Ethel"Jackie, Art, Sheila, Jane
"That's How You Get a Man"

.....Sheila, Jane
"Married"Jackie, Art

7 11 DATING GAME

COLOR Celebrity guest: George Jessel. Host: Jim Lange.

32 COLOR TRUTH OR CONSEQUENCES-Game

44 MOVIE-Melodrama

"Brain from Planet Arous." (1958) Two scientists detect mysterious radioactivity coming from a mountain. They head for

An artistic powerhouse called

BOBBY MORSE

next week in TV GUIDE.

the spot to investigate—and come across a creature from outer space. John Agar, Joyce Meadows. (90 min.)

7:50 9 KQED REPORTS—Day

8:00 3 4 GET SMART—Comedy

COLOR A top-secret laser beam and a bewitchingly sexy Swedish maid make home life verrry interesting for the new-lyweds—especially when things start disappearing in rapid order. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

Guest Cast

IngridJulie Newmar
Lin ChanLeonard Strong

7 7 11 COLOR NEWLYWED GAME

9 MAKING THINGS GROW

Topic: house plants.

32 WOODY WOODBURY—Variety

COLOR Guests: Peter Lawford, actress Colleen Moore, Country-Western songwriter John Hartford, and singers Bobby Van and Sharon Carnes. (90 min.)

36 COLOR GREATEST FIGHTS

40 BOXING—Los Angeles

COLOR Welterweights Ernie Lopez and Jose Valenzuela meet in a taped 10-round bout. Mickey Davies and Dick Enberg report. (90 min.)

8:30 3 4 8 GHOST AND MRS. MUIR

COLOR The planned renovation of Gull Cottage triggers sporadic bursts of temper between Mrs. Muir (for) and the Ghost (against). The main bout occurs when she condemns a monkey puzzle tree that is dear to the Captain's heart. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Martha: Reta Shaw. Claymore: Charles Nelson Reilly. Jonathan: Harlen Carraher. Candy: Kellie Flanagan.

5 10 12 MYTHREE SONS—Comedy

COLOR It may not be poker, but nine in the family makes a full house. Feeling responsible for the situation, Robbie prepares to quit school, take a job and find a new home. Steve: Fred MacMurray. Robbie: Don Grady. Katie: Tina Cole. Charley: William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston. Wendell Walters: Vince Howard.

7 7 11 13 LAWRENCE WELK

COLOR A repeat from last February features "The Bare Necessities" (Larry

Hooper); "My Favorite Things" (Natalie Nevins); "Beautiful Lady in Blue" (Bobby Burgess, Cissy King); "Glory of Love" (Tanya Falan); "Swanee" (Jo Ann Castle); "Our Love Is Here to Stay" (Bob Ralston). (Rerun; 60 min.)

9 MARCEL DUCHAMP—Profile

COLOR A reconstruction and examination of "The Large Glass" (1915-1923) one of Duchamp's most important works. Included is a study of his state of mind while he was creating the work, considered a major break from traditional painting.

36 LOS ANGELES BOXING

COLOR 1. Featherweights: Jose Pimentel vs. Sho Saijo. 2. Bantamweights: Roberto Alvarez vs. Luke Smith. Dick Enberg and Mickey Davies report the taped 10-round bouts. (90 min.)

9:00 2 WAGON TRAIN—Western

COLOR Romance blossoms between Hale and rough-mannered, independent Kate Crawley. Kate: Barbara Stanwyck. Hale: John McIntire. Stump Beasley: Noah Beery Jr. (90 min.)

Antacid Tablet Works Like Liquids Doctors Prescribe

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Evening

3 4 MOVIE—Comedy

"Morgan!" (English; 1966) This penetrating, well-acted study of a misfit's war against society combines freewheeling black comedy with pathos. Morgan, a young artist submerged in a primitive fantasy world, embarks on a madcap campaign of stunts to win back his divorced wife. To heighten Morgan's fancies, director Karel Reisz freezes the action, speeds it up, and inserts clips of old films. (Two hours)

Cast

Morgan DeltDavid Warner
Leonie DeltVanessa Redgrave
Charles NapierRobert Stephens
Mrs. DeltIrene Handl

5 10 12 HOGAN'S HEROES

COLOR Disaster looms when a war correspondent publishes a glowing report of his escape from Germany. He has turned the bright glare of publicity on just about everything in Hogan's clandestine operation. Hogan: Bob Crane. Klink: Werner Klemperer. Hobson: Rich-

ard Erdman. Hochstetter: Howard Caine. Schultz: John Banner. Newkirk: Richard Dawson. Kinchloe: Ivan Dixon. Carter: Larry Hovis. Berger: James B. Sicking.

8 JULIA—Comedy

COLOR Julia explains prejudice to Corey as the Bakers face the hostility of a lady tenant and her pampered granddaughter. Julia: Diahann Carroll. Corey: Marc Copage. Pamela: Susan Olson.

20 **COLOR** BUCK OWENS—Music

44 MOVIE—Double Feature

1. "Pay or Die." (Drama; 1960) Extortionists calling themselves "The Black Hand" invade New York during the early 1900's. Ernest Borgnine, Zohra Lampert.
2. "Gentlemen Marry Brunettes." (Musical; 1955) Two sisters arrive in Paris where they have been promised a job in the Folies Bergere. Jane Russell, Jeanne Crain, Scott Brady. (Three hours, 45 min.)

9:30 5 10 12 PETTICOAT JUNCTION

COLOR "The Strange Case of Joseph P. Carson" is a mysterious illness feigned by Uncle Joe in yet another attempt to drive Dr. Janet Craig out of Hooterville. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Steve: Mike Minor. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Janet Craig: June Lockhart. Sam: Frank Cady. Wendell Gibbs: Byron Foulger.

7 7 11 13 HOLLYWOOD

PALACE—Variety

COLOR Milton Berle presents comics Martha Raye, Joey Forman and Joe Besser (as a heckling stage manager); singer-dancer Barrie Chase; former gridiron star Roosevelt Grier; and the Third Wave, a teen-age quintet from the Philippines. Sketch: Happily married Milton and Martha help newlyweds Joey and Mary Beth Hughes weather their first row. Mitchell Ayres conducts the orchestra. (60 min.)


Highlights

"What a Night This Is Going to Be"Milton
"Toot Toot Tootsie, Good-By," "Those Were the Good Old Days"Martha
"Suzie Q"Barrie
"Slip Away"Roosevelt

8 AUTO RACING

COLOR Highlights of the NHRA National drag race.

NBC Saturday Night At The Movies



**Vanessa Redgrave
David Warner
in
"Morgan!"**

"Howlingly funny!" — N. Y. Times

9:00 pm **NB** 4

Extraordinary!

9 BLACK JOURNAL

[SPECIAL] [COLOR] Tentatively scheduled: 1. A report on the role—and problems—of the black policeman. 2. Murals by Earl Sweeding depict ancient Africa. 3. High school students offer their views of school decentralization. 4. Dancer Percival Borde relates African dance to dances in the West Indies and the U.S. 5. Dancer Eleo Pomare discusses social protest in dance. 6. A look at the influence of the black-power movement on the church. 7. A black-press digest.

Repeated Sun. 7 P.M. Ch. 6.

20 MOVIE—Science Fiction

"Neutron vs. the Maniac." (Mexican; 1961) The heroic Neutron tries to prevent the evil Dr. Caronte from getting control of a cosmic bomb. Wolf Rubinskis, Rodolfo Landa. (90 min.)

32 [COLOR] BOXING—Las Vegas

40 [COLOR] GAME OF THE WEEK

10:00 5 8 10 MISS TEEN-AGE AMERICA

[SPECIAL] [COLOR] The seventh annual pageant is telecast from Fort Worth, Texas. Singer-actress Michele Lee is the TV hostess; Dean Jones is the emcee; special guests are singer Trini Lopez, and the Singing Cadets of Texas A&M University. Fifty-nine girls between the ages of 13 and 17 compete. The eight semi-finalists appear in the talent competition, and the four finalists model evening gowns and take part in improvisational situations that test poise, appearance and intelligence. Outgoing queen Stephanie Ann Crane crowns the winner. Judges: Greg Morris of "Mission: Impossible," Model of the Year Cybill Shepherd, columnist Earl Wilson, ingenue editor Joan Wynn and James Moudy, chancellor of Texas Christian University. (Live; 90 min.)

"Mannix" will not be seen tonight.

36 BULLFIGHTS—Mexico City

40 LES CRANE—Variety

[COLOR] Topic: psychodrama. (60 min.)

10:30 2 COLLEGE TALENT

[COLOR] Guest presenter: Martha Raye. Celebrity judges: Janet Blair, Julia Meade and Larry Storch. Talent: the Dill Pickle Ragtime Band (Pearce College, Raleigh, N.C., and San Francisco State College)



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Evening

and singers Livia Genese (Illinois University), Al Wiggins (Laney College, Oakland, Cal.) and the Three Scholars (Purdue). Host: Dennis James.

7 OH MY WORD!—Game

COLOR Scheduled celebrity guests include Donna Jean Young and John Waserman. Host: Jim Lange.

7 MOVIE—Western

"55 Days at Peking." (1963) This action-packed historical epic re-creates the 55-day attack on colonial powers during the Boxer Rebellion. Cast . . . Major Lewis: Charlton Heston. Natalie: Ava Gardner. Robertson: David Niven. Empress: Flora Robson. Jung-Lu: Leo Genn. Tuan: Robert Helpmann. Sergeant Harry: John Ireland. Baron: Kurt Kasznar. Dr. Steinfeldt: Paul Lukas. (Three hours)

9 GRAND MASTER CHESS

COLOR George Koltanowski discusses Grand Master Michael Tal who defeated Grand Master Michael Botworld in Moscow in 1958.

Repeated Sun. 5 P.M.

THE BOB WILKINS SHOW

The beautiful people are out on Saturday nights. Others watch the Bob Wilkins Show right after Newsbeat.



11 SOMETHING SPECIAL—Peggy Lee

COLOR Peggy Lee is joined by guitarist Jean "Toots" Thielemans for an hour of jazz. (60 min.)

"Things Are Swinging," "Fever," "Greensleeves," "Lonesome Road"

.....Peggy

"Bluesette"Toots

"Makin' Whoopee"Peggy, Toots

13 MOVIE—Musical

COLOR "Bikini Beach." (1964) Teen-age fun in the sun with California surfers beset by misunderstanding adults and a wild motorcycle gang on the eve of a big drag race. Frankie Avalon, Annette Funicello, Keenan Wynn. (Two hours)

11:00 2 JOE PYNE—Discussion

COLOR Topics include reincarnation and hippies. (90 min.)

3 4 COLOR NEWS

7 COLOR NEWS—Keith McBee

20 THRILLER—Mystery

Concert pianist Vladimir Vitek pays a mysterious nocturnal visit to a mausoleum containing the remains of a professional rival. Vladimir: Guy Rolfe. Leonie: Hazel Court. (60 min.)

40 MOVIE—To Be Announced

11:15 7 COLOR NEWS—Bob Marshall

11:30 3 MOVIE—Melodrama

"The Black Castle." (1952) An English adventurer hopes to get the facts about the mysterious disappearance of his two friends. Boris Karloff, Richard Greene, Stephen McNally. (90 min.)

4 SUSPENSE THEATRE—Drama

COLOR When a bomb intended for him kills his wife, DA Paul Maytrick resigns to fight the gambling syndicate as a private citizen. Maytrick: Leslie Nielsen. Pike: Macdonald Carey. Sallas: Richard Conte. Phil Scanlon: Larry Pennell. Elizabeth: Indus Arthur. Johnny Slatto: Michael Pate. Conchita Rivero: Inez Pedroza. (60 min.)

5 10 COLOR NEWS

7 MOVIE—Comedy

COLOR "The Seven Year Itch." (1955) With his wife away for the summer, restless Richard Sherman is left alone with his daydreams—which include the dreamy girl who lives upstairs. Marilyn Monroe, Tom Ewell, Sonny Tufts, Robert Strauss, Oscar Homoka. (90 min.)

8 MOVIE—Mystery

COLOR "Fame Is the Name of the Game." (1966) A girl's suicide leads a magazine reporter to an unexpected and dangerous story. Tony Franciosa, Jill St. John, Jack Klugman. (Two hours)

11 MOVIE—Drama

"Murder by Proxy." (West German; 1966) A district attorney, falsely accused of murder, tries to find the real killer. Walter Preiss, Sondra Ziemann, Ivan Desny. (Two hours)

12 MOVIE—Satire

COLOR "Romanoff and Juliet." (1961) Peter Ustinov wrote, directed and stars in this screen version of his play about the intense rivalry between America and Russia to woo the tiny but unaffiliated country of Concordia. Peter Ustinov, Sandra Dee, John Gavin.

11:45 10 MOVIE—Biography

"Freud" (1962), director John Huston's tribute to the father of psychoanalysis has been acclaimed as an intellectual thriller. Montgomery Clift, Susannah York, Larry Parks. (Two hours, 15 min.)

12:00 5 MOVIE—Musical Comedy

"Call Me Mister." (1951) A song-and-dance man joins the Army after his marriage breaks up. Betty Grable, Don Dailey, Danny Thomas. (One hour, 45 min.)

20 COLOR NEWS—Hal Peterson
36 MOVIE—Adventure

COLOR "Shark River." (1953) A returning Civil War veteran heads for Cuba by way of the Everglades. There he encounters Seminole Indians, a pretty widow and her young son. Steve Cochran, Warren Stevens, Carole Mathews.

12:30 4 MOVIE—Drama

"The Wrong Man." (1956) Director Alfred Hitchcock based this film on a true incident involving a Stork Club musician who was arrested for a crime he didn't commit. Henry Fonda, Vera Miles, Anthony Quayle. (Two hours)

13 MOVIE—Drama

"Rope Around the Neck." (French; 1961) Arthur Limagne, who harbors a secret desire to kill his wife, decides to take the problem to a psychoanalyst. Jean Richard, Dany Robin. (Two hours)

1:00 3 SECRET AGENT—Adventure

Drake masquerades as an ex-convict to join a secret society organized to assassinate political leaders. Drake: Patrick McGeehan. Major Latour: Lee Montague. Shorty Pratt: Jack McGowan. General: Jack Gwillim. (60 min.)

7 COLOR WORLD OF SPORTS
1:05 7 MOVIE—Drama

COLOR "Horizons West." (1952) After the Civil War, Dan Hammond throws in with a band of cattle rustlers. Robert Ryan, Rock Hudson, Julia Adams.

1:30 7 COLOR NEWS—Keith McBee
1:45 5 MOVIE—Fantasy

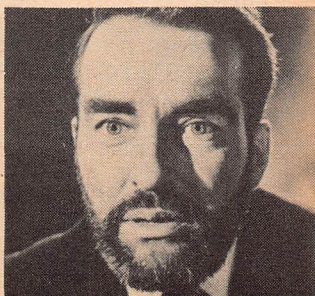
COLOR "Journey Beneath the Desert." (French-Italian; 1961) Two mining engineers discover the lost continent of Atlantis beneath the Sahara Desert. Haya Harareet, Jean-Louis Trintignant, Rad Fulton, Amedeo Nazzari. (Two hours)

2:15 10 RIFLEMAN—Western

Former convict Dan Mowry is out to get Micah, the man responsible for his conviction. Lucas: Chuck Connors. Mowry: Lee Van Cleef. Micah: Paul Fix.

11:45 PM SATURDAY
"FREUD"
**MONTGOMERY
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YORK**
KXTV 10

• a CBS affiliate



Morning

- 6:00 **5** THE ANSWER—Religion
 6:30 **4** PROFILE—San Diego State
5 BIG PICTURE—Army
7 **COLOR** BROTHER BUZZ
10 **COLOR** HERALD OF TRUTH
 6:40 **13** **COLOR** NEWS
 6:45 **13** SACRED HEART—Religion
COLOR "God Wills to Help Us."
 7:00 **4** CARTOONS—Children
5 INTERNATIONAL ZONE
COLOR Cameras follow two young Colombians who are trying to increase their industrial skills through a training program supported by the International Labor Organization.
7 **COLOR** VOICE OF AGRICULTURE—Farming
10 THE ANSWER—Religion
COLOR Cameras show students working with U.S. medical teams in Honduras.
13 FAITH FOR TODAY—Religion
COLOR A divorce attorney's secretary begins to worry about her marital future. Kitty: Jean Harrison. Mrs. Trent: Polli Magaro. Merriwether: John Hallon.
 7:30 **3** **COLOR** INSIGHT—Religion
4 **COLOR** AGRICULTURE U.S.A.
5 CHINA—Education
 "U.S. Relations with Communist China."
7 **COLOR** IT IS WRITTEN—Religion
7 **COLOR** FAITH FOR TODAY
10 SACRED HEART—Religion
COLOR "Planned Responsibility."
11 HISTORY—Education
 "The American Renaissance." (45 min.)
13 THIS IS THE LIFE—Religion
COLOR Topic: hit-and-run driving.
 7:45 **10** **COLOR** LIFT EVERY VOICE
 8:00 **3** **COLOR** NEGRO/AMERICAN CULTURE—Education
4 **COLOR** HERITAGE
5 **10** **COLOR** LAMP UNTO MY FEET—Religion
7 **COLOR** HELP—Religion
7 **COLOR** CATHEDRAL OF TOMORROW—Religion
8 THIS IS THE LIFE—Religion
COLOR An aging laborer faces the

problems of retirement. Phil: Mark Tapscott. Kathie: Ann Bellamy. Pastor Wagner: Francis DeSales. Michael: Jim Flavin. Mildred: Ray Richl. Sara: Julia Ann Benjamin.

- 13** **COLOR** CAP'N DELTA-Cartoons
 8:15 **11** ALABAMOS AL SENOR—Pena
 8:25 **2** **COLOR** NEWS
 8:30 **2** INSIGHT—Religion
COLOR An unsuccessful vocalist is the focus of this study of despair. Alma: Sheilah Wells. J.P.: Lou Antonio. Irwin: Joe Campanella. Russ: Don Chastain.
3 **COLOR** THIS IS THE LIFE
4 ETERNAL LIGHT—Religion
COLOR Second in a series portraying the American Jewish experience: "Green Thumb in the City," based on the life of Myra Kelly, a turn-of-the-century teacher on New York's polyglot Lower East Side, who carefully "nurtured and cultivated" her impoverished immigrant charges. Cast . . . Myra: Maeve McGuire. Morris: Scott Jacoby. Alden: Guy Sorel. O'Shea: William Griffiths. Narrator: Albert Offenheimer.
5 **COLOR** LOOK UP AND LIVE
7 NASA—Documentary
COLOR "Universe on a Scratchpad." Using cinema verite techniques, cameras go behind the scenes to present the scientists of NASA and some of the methods they use to put a man in space.
8 NOTRE DAME FOOTBALL
COLOR Taped replay: Notre Dame at USC (Nov. 30). (90 min.)
10 WILLIAM F. BUCKLEY JR.
COLOR Topic for debate: South Africa's government and policies, and U.S.-South African relations. Guests: Stephanus Steyn, an opposition-party member of South Africa's parliament and a supporter of apartheid; and Dr. George House, director of the American Committee on Africa and a critic of the government in power. (60 min.)
11 REVIVAL FIRES—Religion
12 ALLEN REVIVAL—Religion
13 **COLOR** MISS PAT'S PLAYROOM
 9:00 **2** **COLOR** DIALOGUE
3 NOTRE DAME FOOTBALL
COLOR Taped replay: Notre Dame at USC (Nov. 30). (90 min.)

4 RAWHIDE—Western

"The Greedy Town." Clay is offered a large sum of money to ride into the town of Dry Rock. Ada Randolph: Mercedes McCambridge. Honey Lassiter: Diana Mil-
lay. Clay: Charles Gray. (60 min.)

5 ENCOUNTER—Interview

Scheduled guest is Tolbert McCarroll, executive director of the American Humanist Assn. in San Francisco. Topic: "Towards a Humanist Religion."

7 PAGE ONE

7 DISCOVERY '68—Children

A two-part tour of Finland concludes with a visit to Lapland, the part of the country above the Arctic Circle. The focus is on the area's main industry: raising reindeer. Films show how the reindeer are branded, their use as pack animals, and a reindeer herd, which can number several thousand head. (Rerun)

11 ALABAMOS AL SENOR—Religion

12 HERALD OF TRUTH—Religion

13 MOVIE—Adventure

"Flight to Fury." (1964) A gang plots a huge diamond theft. Dewey Martin, Fay Spain, Vic Diaz. (90 min.)

9:15 11 KNTV INFORMA

9:30 2 NOTRE DAME FOOTBALL

COLOR Taped replay: Notre Dame at USC (Nov. 30). (90 min.)

5 NEWSMAKER: '68

COLOR Scheduled guest is United States congressman Jeffery Cohelan, a democrat from the 7th congressional district which includes parts of Oakland and Berkeley.

7 7 **COLOR** BEATLES—Children

10 **COLOR** FILM

11 NOCHES TAPATIAS—Variety

12 **COLOR** CARTOONS—Children

9:45 10 **COLOR** SANDERS ON 49ers

10:00 4 AFL HIGHLIGHTS

COLOR Highlights of last week's games: New York at San Diego, Buffalo at Denver, Oakland at Cincinnati and Miami at Boston.

5 8 10 **COLOR** NFL PRE-GAME

7 7 **COLOR** LINUS—Children

11 COMICOS Y CANCIONES—Comedy

12 CAMERA THREE

COLOR Actor-director John Cassavetes discusses film-making with critic Richard Schickel. Cassavetes is the producer

LETTERS

Continued from page A-5

TOUCHED

God bless Sammy Davis Jr. No one could have expressed more beautifully what so many Americans, black and white, wish for amid the hatred and strife which plagues our Nation and the world. As host on *Hollywood Palace*, Sammy sang from his heart his longing for peace and love among his brothers and sisters everywhere. I, too, say, "Peace, Brother, Peace."

*Cheryl Midwood
Springfield, Mass.*

AMIALE AMORY

What has happened to Cleveland Amory? The man loves every show that has appeared in this rather pathetic season. Give us back our old, insulting, disquieting voice of sanity in the midst of madness and mediocrity.

*Mary Gleason
Cleveland*

JULIA'S BONER

I admired Julia until she made such an issue out of her son shining shoes to earn money for a toy he wanted. My eldest son shined shoes in a barber shop at the age of 11, and we were very proud of him. Honest work hurts no one, white or black.

*Mrs. O.H. Lairson
Trumann, Ark.*

SUPPORT YOUR, ETC.

Each of the major networks recently broadcast dramas (*Ironside*, *Judd* and *Mannix*) based on violence and corruption within local police or penal authorities. We are in a generation when this country's law enforcement officials need anything but continuous doses of uncivil drama-turgy.

*Michael McCulley
Orange, Cal.*

Sunday December 1, 1968

Morning-Afternoon

of the recently-released "Faces," which was made over a five-year period on a shoestring budget.

44 FUN HOUSE—Children

10:30 3 4 7 PRO FOOTBALL

COLOR The Miami Dolphins meet the Jets at New York. Curt Gowdy and Kyle Rote report. (Live)

5 8 10 PRO FOOTBALL

COLOR The New York Giants meet the Browns at Cleveland. Jack Whitaker and Frank Gifford report. (Live)

7 13 **COLOR** KING KONG

11 UN CANTO DE MEXICO

12 **COLOR** NFL PRE-GAME

11:00 2 MOVIE—Western

"The Bounty Hunter." (1954) A bounty hunter is hired by Pinkerton to bring in three train robbers. Randolph Scott, Dolores Dorn, Marie Windsor. (Two hours)

7 11 13 **COLOR** BULLWINKLE

12 PRO FOOTBALL

COLOR The Los Angeles Rams meet the Vikings at Minnesota. Jack Buck and Pat Summerall report. (Live)

40 **COLOR** THIS WORLD IS YOURS

44 HY LIT—Variety

COLOR Guests: Fleetwood Mack, and the Amboy Dukes. (60 min.)

11:30 7 13 DISCOVERY '68—Children

COLOR "The Age of Mechanical Marvels" was the beginning of the 20th Century, when an abundance of mechanical and scientific inventions was introduced. At Greenfield Village, Mich., a model of an early 1900's town, cameras show such devices as the washing machine, lawn mower, sausage stuffer and cherry pitter. (Rerun)

11 NEGRO/AMERICAN CULTURE

20 CHRISTOPHERS—Religion

COLOR Actor Joe Campanella tells the story of the founder of the Citizens Peace Corps. Host: Father James G. Keller.

Afternoon

12:00 7 11 13 COLLEGE FOOTBALL

COLOR A 45-minute tape of Army vs. Navy, plus highlights of this weekend's top college games. For additional details see Sat. 10:30 A.M. Ch. 7. (60 min.)

20 **COLOR** GARDEN DOCTOR

40 MOVIE—Western

"The Kansan." (1943) A newly-elected marshal discovers he is to protect the interests of a local banker. Richard Dix, Jane Wyatt, Albert Dekker. (Two hours)

44 MOVIE—Adventure

"The Bandits of Corsica." (1953) A group of freedom-loving Corsicans attempts to overthrow the tyrannical baron who rules the island. Richard Greene, Paula Raymond, Raymond Burr, Dona Drake, Raymond Greenleaf. (90 min.)

12:30 2 **COLOR** EDITOR'S FORUM

20 **COLOR** ALLEN REVIVAL

12:45 19 SOCIAL SECURITY FILM

1:00 2 ADVENTURE CALLS—Travel

COLOR Hunters track fierce, 400-pound wild boars on the island of Hawaii. Dick Simmons is the host.

3 4 7 PRO FOOTBALL

COLOR Time approximate. San Diego Chargers vs. Broncos at Denver. Earlier, San Diego romped 55-24. Charlie Jones and Al DeRogatis report. (Live)

7 DIRECTIONS—Religion

COLOR "Step to a Different Measure" focuses on today's dissident youth. In a series of filmed interviews, young people discuss their dissatisfaction with the way they think America is going—the suppression of individuality, the mechanization of society, and the public's acceptance of the status quo.

11 WORLD TOMORROW

"The Generation Gap." This first in a series of programs examines the problems of youth and looks at the reasons for demonstrations.

13 **COLOR** TRUTH OR CONSEQUENCES—Game

19 VOICE OF MEXICO—Variety

20 MOVIE—Drama

COLOR "Bomb at Ten:Ten." See 7 P.M. Ch. 20 for details. (Two hours)

1:30 2 KINGDOM OF THE SEA

COLOR Underwater cameras near the West Indies show worms that look like flowers, an invisible fish, a jellyfish with a huge tail and a fish that goes fishing.

5 10 **COLOR** NFL THIS WEEK

7 13 ISSUES AND ANSWERS

COLOR Tentatively scheduled: Sen. John

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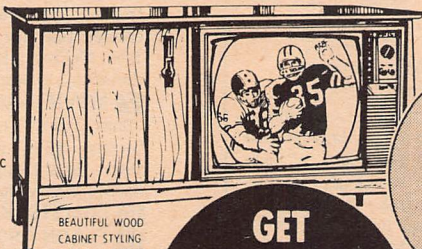
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Afternoon

C. Stennis (D-Miss.), who is in line for the chairmanship of the Senate Armed Services Committee. Correspondents: John Scali and Bob Clark.

8 FILM

11 KENNY FOREMAN—Religion

12 PRO FOOTBALL

COLOR Time approximate. The Green Bay Packers meet the 49ers at San Francisco. Lindsey Nelson and Tom Brookshier report the action. (Live)

19 FILM

32 **COLOR** OPINION: WASHINGTON

44 MOVIE—Drama

"Dino." (1957) A teen-ager, released from a reformatory, resists the help offered him by a social worker. Sal Mineo, Brian Keith, Susan Kohner, Frank Feylen, Joe De Santis. (90 min.)

1:45 8 FILM

19 CAMP MEETING—Religion

2:00 2 MOVIE—Drama

"Siege of Fort Bismarck." (Japanese; 1965) In World War I, the Japanese Air Force—consisting of two light biplanes—joins in the Allied attack on the German-held Fort Bismarck. Makoto Sato, Yosuke Natsuki. (Two hours)

5 **COLOR** GAME OF THE WEEK

7 SUCCESS STORY—Interview

COLOR Scheduled guests are Allen Parkinson, a drug manufacturer and writer Jani Gardiner.

8 MOVIE—Double Feature

1. "Frankenstein Meets the Space Monster." (Melodrama; 1965) Invaders from outer space must capture earthwomen to use as breeding stock. James Karen, Nancy Marshall. 2. **COLOR** "Dinosaur." (Fantasy; 1960) Chaos reigns in the tropics when lightning revives a caveman and some prehistoric beasts. Ward Ramsey, Kistina Hanson, Paul Lukather, Alan Roberts. (Three hours)

10 **COLOR** FISHING—Gadabout

13 MOVIE—Comedy

"The Baby and the Battleship." (English; 1956) A British sailor tries to smuggle an abandoned baby aboard ship. John Mills, Richard Attenborough, Bryan Forbes, Lionel Jeffries, Clifford Mollison. (Two hours)

19 AMERICA SINGS—Gospel Music

32 BISHOP SHEEN—Religion

COLOR Bishop Fulton J. Sheen talks about different forms of love.

36 MOVIE—Adventure

"The Black Lancers." (Italian; 1961) In the 13th Century, the Black Lancers set out to rescue a princess kidnaped from the kingdom. Mel Ferrer, Yvonne Furneaux. (Two hours)

40 MOVIE—Drama

"Golden Boy." (1939) On his 21st birthday, a man announces to his father his decision to become a boxer. William Holden, Barbara Stanwyck, Adolphe Menjou, Lee J. Cobb. (Two hours)

2:30 5 MOVIE—Western

"Trooper Hook." (1957) A woman found during a raid on an Apache village is treated with contempt when it's discovered that she bore a son to the chief. Joel McCrea, Barbara Stanwyck, Earl Holliman, Edward Andrews. (90 min.)

7 MOVIE—Adventure

"Boys Town." (1938) Father Flanagan borrows \$200 from a hock shop and starts Boys Town. Spencer Tracy, Mickey Rooney, Henry Hull. (90 min.)

10 COMSTOCK CLUB—Interview

11 FELONY SQUAD—Drama

COLOR "The Nowhere Man," conclusion. Det. Cliff Sims, who quit the squad after a bitter argument, is the target of a revenge plot by murder suspect Jesse Hawkins—the young man he tried to help. Sims: Robert DoQui. Sam: Howard Duff. Jim: Dennis Cole.

19 ALMANAC—Travel

32 **COLOR** WONDERAMA

3:00 9 RELIGIONS OF MAN

"Judaism I: The Chosen People." Dr. Huston Smith begins his study of the Jewish faith with a discussion of the early prophets, the covenant and the ethical concepts of the Israelites.

10 MOVIE—Adventure

COLOR "The Prisoner in the Iron Mask." (Italian; 1963) In 18th-century Italy, a man who refuses to co-operate with hired assassins is placed in the fearsome iron mask. Michael Lemoine, Wandisa Guida. (90 min.)

11 HEMINGWAY'S SPAIN

SPECIAL **COLOR** "Hemingway's Spain: a Love Affair." Ernest Hemingway called

Spain "the country I loved more than any other except my own." This blend of films and excerpts from Hemingway's writings reveals the depth of his feeling. (Rerun; 60 min.)

19 ASSEMBLY OF GOD CHURCH

20 OF LANDS AND SEAS—Travel

COLOR A trip from Maine to California. Host: Col. John D. Craig. (60 min.)

44 MOVIE—Adventure

"Women of Pitcairn Island." (1957) The island's inhabitants include survivors of the mutinous Bounty crew. The arrival of a sailor with a bag of black pearls causes trouble. James Craig, Lynn Bari, John Smith. (90 min.)

3.30 6 9 SCIENCE REVIEW

Examined: the use of games to help educate children. (60 min.)

19 ALLEN REVIVAL—Religion

4:00 2 MOVIE—Drama

COLOR "Black Gold." (1947) An uneducated Oklahoma Indian's peaceful life is changed when oil is discovered on his land. Anthony Quinn, Katherine De Mille, Elyse Knox. (90 min.)

3 MOVIE—Comedy

"Mr. Muggs Rides Again." (1945) Through a frameup, a jockey is disqualified from racing. The East Side Kids step in to help him. Leo Gorcey, Huntz Hall, Billy Benedict. (60 min.)

4 COLOR SPEAK OUT—Valentine

5 POW!—John Wasserman

COLOR Scheduled guests include comedienne Phyllis Diller; the Lamb, a rock group; and, from Liverpool, England, the Years After. Also comedian David Steinberg. Host: John Wasserman. (60 min.)

7 BLACK DIGNITY—Discussion

COLOR "Battle of the Drums." Scheduled guests include Big Black, a jazz musician and joining him on a drum solo is Bay Area musician Tag Reed. Host: Don Warden. (60 min.)

7 COLLEGE FOOTBALL

COLOR See 12 noon Ch. 7. (60 min.)

9 NET PLAYHOUSE—Drama

"A Mother for Janek," an award-winning play by Victor Ullman. An orphaned refugee causes unforeseen problems when he comes to live with his uncle—a bachelor—in America. (Rerun; 60 min.)

Cast

DusikRay Reinhardt
JanekJeffrey Heimer
TeresaDeAnn Mears

11 MOVIE—Musical

"The 'I Don't Care' Girl." (1953) A movie producer working on a screen treatment of Eva Tanguay's life finds several different people claiming to have "discovered" the madcap vaudevillian. Mitzi Gaynor, David Wayne. (90 min.)

12 NOTRE DAME FOOTBALL

COLOR Taped replay: Notre Dame at USC (Nov. 30). (90 min.)

13 DATING GAME

COLOR Celebrity guest: George Jessel. Host: Jim Lange.

19 CHURCH SERVICE

20 COLOR SPOTLIGHT ON SPEED

36 FAITH FOR TODAY—Religion

Medical missionary Sherman Nagel describes his experiences in Nigeria.

40 MOVIE—Melodrama

"Murders in the Rue Morgue." (1932) A young couple becomes involved with a mad doctor. Bela Lugosi, Sidney Fox, Brandon Hurst. (90 min.)

4:30 4 COLOR YOUTH INQUIRES—Hart

6 9 SPEAKING FREELY

Psychologist-philosopher Erich Fromm discusses the controlling fabric of American Society—with its resulting effect of boredom and isolation. (60 min.)

10 McHALE'S NAVY—Comedy

McHale and his crew find some wine stored in a deserted villa. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

Continued on next page

Television faces

**MOVIE
MORALITY**

The story in TV GUIDE.

Afternoon

Parker: Tim Conway. Harrigan: Henry Beckman. Carpenter: Bob Hastings.

13 **COLOR** NEWLYWED GAME

19 REVIVAL FIRES—Religion

20 **COLOR** ED HURST—Variety

36 LIFE FOR TODAY—Religion

44 MONROES—Western

COLOR The Monroes seek refuge at Major Mapoy's headquarters after a mysteriously bloodless Indian attack. Clayt: Michael Anderson, Jr. Wakhonda: Anna Navarro. Kathy: Barbara Hershey. Crocker: Morgan Woodward. (60 min.)

5:00 3 ADVENTURES OF HUCK FINN

COLOR "Hunting the Hunter." On a strange island where animals talk, the adventurers get a chance to make up for centuries of cruelty inflicted on animals by human hunters. Huck: Michael Shea. Tom: Kevin Schultz. Becky: Lu Ann Haslam. Injun Joe/Hunter: Ted Cassidy.

4 WIDE WONDERFUL WORLD

COLOR Don and Bettina Shaw take a cruise-boat tour from Venice to Haifa, with stops at Corfu, the Corinth Canal, Rhodes and Cyprus.

5 PERRY MASON—Mystery

Jack Hoxley is found murdered after claiming ownership of a formula belonging to Tom Wyatt and Frederick Rollins. Wyatt: John Hudson. Rollins: Gage Clarke. Mason: Raymond Burr. (60 min.)

7 10 MOVIE—Biography

COLOR "The Benny Goodman Story." (1955) The story of the famous band-leader, starting with his youth in a slum district of Chicago. Steve Allen, Donna Reed, Berta Gersten, Herbert Anderson, Robert F. Simon, Sammy Davis Sr., Dick Winslow, Barry Truex, David Kasday. (Two hours)

7 MOVIE—Musical

"Say One for Me." (1959) A priest in New York's theatre district helps a friend who is working in a shady night club. Songs by Sammy Cahn and James Van Heusen. Bing Crosby, Debbie Reynolds, Robert Wagner. (Two hours)

8 INSIGHT—Religion

COLOR A man tries to isolate his family from the world. Chips: Arthur O'Connell. Carl: John Hoyt. Father Ellwood Kieser is the host.

9 GRAND MASTER CHESS

COLOR See Sat. 10:30 P.M. Ch. 9 for details. (Rerun)

13 MOVIE—Comedy

COLOR "Fast and Sexy." (French-Italian; 1960) A wealthy young Italian widow returns to her home town—where she proceeds to charm all the eligible men. Gina Lollobrigida, Dale Robertson, Vittorio De Sica, Mario Girotti, Carla Macelloni, Gabriella Pallotti, Luigi De Filippo, Amedeo Nazzari. (Two hours)

19 REX HUMBARD—Religion

36 ALLEN REVIVAL—Religion

5:30 2 DOCTOR'S NEWS CONFERENCE

COLOR Dr. Robert E. Greenberg, associate professor of pediatrics at Stanford University, explains ways to control children's growth.

3 MOVIE—Drama

COLOR "Demetrius and the Gladiators." (1954) Demetrius, a convert to Christianity, finds his faith shaken by the temptations of the beauty Messalina. Victor Mature, Susan Hayward. (Two hours)

4 8 MEET THE PRESS—Interview

COLOR Tentatively scheduled: a New York interview with Jean-Jacques Servan-Schreiber, publisher of the French weekly L'Express and author of "The American Challenge," a call for European businessmen to stem the tide of U.S. investment on the Continent.

6 9 FRENCH CHEF—Cooking

French salads are Julia Child's topic. (Rerun)

9 PROFILE: BAY AREA

11 OPERATION: ENTERTAINMENT

COLOR Performing for airmen at Eglin AFB, Fla.: host Flip Wilson, Della Reese, the Lennon Sisters, comedians Marty Allen and Steve Rossi, and the Geezinslaw Brothers, comic country singers. (60 min.)

12 HAVE GUN—WILL TRAVEL

Phileas Fogg hires Paladin to escort him and his servant Passepartout to Reno, one leg of that famous 80-day world tour. Paladin: Richard Boone. Fogg: Patric Knowles. Aouda: Arlene McQuade. Colonel Proctor: Peter Whitney. Passepartout: Jon Silo.

20 SEA HUNT—Adventure

A gambling syndicate tries to prevent

the establishment of an underwater marine preserve. Mike: Lloyd Bridges. Captain McCurdy: Jim Bannon.

32 [COLOR] WINCHELL-MAHONEY TIME—Children

36 MOVIE—Drama

"Heidi." (1937) Johanna Spyri's tale of a child in the Swiss Alps who softens the heart of a stern old hermit. Shirley Temple, Jean Hersholt. (90 min.)

40 [COLOR] ROLLER DERBY

44 MOVIE—Comedy

"Blondie's Holiday." (1947) When the Bumsteads try to keep up with the Joneses they run into financial difficulties. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

19 BIBLE ANSWERS—Religion

"The Resurrected Christ" is discussed by Norman Woodworth, G.R. Pollack and Edward Fay.

20 OUTER LIMITS—Science Fiction

The metal plate in Dr. Paul Cameron's head enables him to overhear a remarkable conversation: Two black crystalline rocks are planning to take over the earth. Dr. Cameron: Robert Culp. Dr. Jonas Temple: Barry Atwater. Laurie Cameron: Salome Jens. (60 min.)

6:30 **4 [COLOR] NEWS—Wilson, Alberts**

5 MARSHAL DILLON—Western

A bandit's two children assist him in a train robbery. Dan Everly: John Larch. Janet: Nan Peterson. Matt: James Arness. Chester: Dennis Weaver.

6 [9] INNOVATIONS—Report

A look at the properties of techite, a plastic mortar used in pipelines.

8 ZOORAMA—San Diego

[COLOR] At the San Diego Zoo, Bob Dale visits some seals and lions, and watches some tigers taking a bath.

9 FRENCH CHEF—Cooking

Julia Child shows how to make roast duck "a l'orange" (with orange sauce).

11 DON RICKLES—Comedy

[COLOR] Don banters with guest Jimmy Durante. Pat McCormick, Vic Mizzy.

19 ASSEMBLY OF GOD—Religion

32 MAN FROM U.N.C.L.E.

[COLOR] "The Children's Day Affair." U.N.C.L.E. schedules a top-level conference in Switzerland—very near a boys' school run by THRUSH. Mother Fear: Jeanne Cooper. Solo: Robert

Evening

6:00 **2 12 O'CLOCK HIGH—Drama**

Savage is accused of conducting his own private war on the Mannheim fighter factories. Maj. Gus Denver: Gary Lockwood. Savage: Robert Lansing. Gen. Brad Hoagland: Lin McCarthy. Stovall: Frank Overton. Kaiser: Barney Phillips. General Pritchard: Paul Newlan. Bragg: Ken Berry. Perkins: Mike Doherty. (60 min.)

4 8 COLLEGE BOWL—Quiz

[COLOR] Oberlin College (Ohio) winner of the last match vs. Baylor University (Texas). Host: Robert Earle.

5 [COLOR] NEWS—Magers, Tompkins

6 [9] WORLD WE LIVE IN

Cameras descend into the predatory world beneath the sea to study methods of survival. On screen . . . The attackers: the shark, a primitive creature with a brutal appetite; the swift barracuda; the tentacled octopus; and jellyfish armed with paralytic stings. The defenders: creatures that grow—or borrow—shells; fish protected by color camouflage; and the squid, evasive behind a cloud of ink.

12 THAT'S LIFE—Musical

[COLOR] It's "The Ninth Month" and Gloria and Robert anxiously await their new arrival. But first there's the "nine month nuttsies"—Gloria thinks Bobby doesn't love her anymore. Robert: Robert Morse. Gloria: E.J. Peaker. (60 min.)

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Evening

Vaughn. Anna Paola: Susan Silo. Illya: David McCallum. (60 min.)

40 ADVENTURE THEATRE

The life cycle of barracuda. Ray Forrest is host.

7:00 2 MOVIE—Drama

"Shake Hands with the Devil." (1959) In Ireland during the days of the Rebellion, American student Kerry O'Shea wants no part of the Irish Republican Army—even though his father was one of its leaders. James Cagney, Don Murray, Dana Wynter. (Two hours)

4 8 NEW ADVENTURES OF HUCKLEBERRY FINN

COLOR "The Curse of Thut." In Egypt, tomb-robbing Trolls march the wanderers before Typhon, fiendish god of the Underworld, who orders the trio to be buried alive in the ancient Chamber of the Dead. Huck: Michael Shea. Tom: Kevin Schultz. Becky: Lu Ann Haslam. Injun Joe/Typhon: Ted Cassidy. Voices . . . Thut: Joe Sirola. Jobo: Keye Luke. Marna: Janet Waldo.

5 10 12 LASSIE—Adventure

COLOR "Track of the Jaguar," conclusion. Lassie and Scott lead a determined search for the elusive jaguar that seriously wounded the ranch dog and threatened a prize foal. Scott: Jed Allan. Paul Denning: Gary Walberg.

6 BLACK JOURNAL

SPECIAL Tentatively scheduled: 1. A report on the role—and problems of the black policeman. 2. Murals by Earl Sweeding depict ancient Africa. 3. High school students offer their views of school decentralization. 4. Dancer Perci-

val Borde relates African dance to dances in the West Indies and the U.S. 5. Dancer Eleo Pomare discusses social protest in dance. 6. A look at the influence of the black-power movement on the church. 7. A black-press digest. Hosts: Lou House and William Greaves. (Rerun; 60 min.)

7 11 13 LAND OF THE GIANTS

COLOR When Barry is stricken with appendicitis, the earthlings and a giant doctor battle time—and possible discovery by the police—to save the youngster's life. Steve: Gary Conway. Mark: Don Matheson. Barry: Stefan Arngrim. Dan: Don Marshall. Valerie: Deanna Lund. Betty: Heather Young. Fitzhugh: Kurt Kasznar. Doctor: Paul Fix. Janitor: Henry Corden. (60 min.)

Read about this series' use of visual techniques on page 28.

7 WILL SONNETT—Western

COLOR The arrival of Will and Jeff in a quiet farm community panics the three Merceen brothers. Will: Walter Brennan. Jeff: Dack Rambo. Ben Merceen: Bo Hopkins. Arch Merceen: Robert Donner. Lyle Merceen: Charlie Briggs.

9 WILLIAM F. BUCKLEY JR.

COLOR "Does TV Decide Who Runs America?" Discussing the medium's presentation of political images are Alistair Cooke, BBC correspondent and formerly host of U.S. TV's "Omnibus" series; Robert MacNeil, also from the BBC and formerly with NBC; and F. Clifton White, public-relations advisor to Barry Goldwater and Ronald Reagan. (50 min.)

9 BEYOND THE EARTH

Dr. John A. Russell describes the di-

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19 BIG PICTURE—Army

20 MOVIE—Drama

COLOR "Bomb at Ten:Ten." (American-Yugoslavian; 1967) An American pilot, imprisoned in a German POW camp, plots to escape. George Montgomery, Branko Plesa, Rada Popovic. (Two hours)

36 MOVIE—To Be Announced

40 44 PRO BASKETBALL

COLOR The San Francisco Warriors meet the Rockets in San Diego. Hank Greenwald reports. (Live)

7:30 3 4 7 WALT DISNEY

COLOR "The Treasure of San Bosco Reef," conclusion of a two-part murder mystery. A thief has been caught on a salvage operation off the Italian coast, but the murder of another diver indi-

CLOSE-UP

8:00 6 9 9 PBL

Birth and Death

RETURN "PBL" begins its second season with a unique departure from the conventional documentary genre.

"Birth and Death" is a two-hour study, without narration, of the emotional experiences surrounding these events. The focus is on two individuals: a young wife, and a terminal cancer patient.

Producer Arthur Barron, who did last season's critically applauded "Great American Novel" for CBS, describes this film as "an attempt to make a universal statement about humanity by capturing the joy of a life beginning and the grief of a life ending." Barron, and his wife and co-producer Evelyn have created a film that is more emotional than factual, more timeless than topical, more personal than objective.

Birth

This segment evokes warm laughter and happy expectation as Debbie North and her husband Bruce (a painter) talk, work, attend natural-childbirth classes, and wait. When the moment arrives, the camera is present to record Debbie's labor and the birth of her son.

Death

For Albro Pearsall, the waiting is as unbearable as his pain. What Albro did during his 52 years—and what he might have done—are discussed by those closest to him and by Albro himself. For the viewer, the grim unfolding of the inevitable is accompanied by a concern that, somehow, dying should not be as lonely an experience as we allow it to be.

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cates the presence of a second culprit on the ship. Underwater sequences filmed near Santa Catalina (Cal.) by Lamar Boren. (60 min.)

Cast

Uncle MaxJames Daly
Captain MalcioneNehemiah Persoff
Dave JonesRoger Mobley
CeceRobert Sorrells
Dr. Hans Lindquist.....John van Dreelen
GusAnthony Alda

5 8 10 12 GENTLE BEN

COLOR Green Bay Packers quarterback Bart Starr appears in this episode. Vacationing in Florida, Starr is recruited by Tom for touchy assignment: giving a lesson in teamwork to Mark, a fledgling quarterback too eager for personal glory. Film clips are shown of the 1967 NFL championship game between the Packers and Dallas Cowboys. Tom: Dennis Weaver. Mark: Clint Howard. Willie: Angelo Rutherford.

9 SMART SEWING

RETURN Home economist Marjorie Arch teaches this sewing course. Tonight: An introduction to pattern layout.

19 CENTRAL ASSEMBLY OF GOD

32 COLOR TRUTH OR CONSEQUENCES—Game

7:50 9 KQED REPORTS—Day

5 8 10 12 ED SULLIVAN

COLOR Tentatively scheduled: Herb Alpert and the Tijuana Brass, who perform "Christmas Song" and "My Favorite Things"; comedians Jack Carter and Scoey Mitchell; and dancer Peter Genaro. (60 min.)

6 9 9 PBL—Documentary

RETURN "Birth and Death," a graphic study. See page A-31. (Two hours)

7 11 13 FBI—Drama

COLOR Maurice Evans plays an eminent New York jeweler whose fabulous collection of gems has been stolen. After a crash course in jewel appraisal, Erskine steps into the precarious role of go-between in a ransom plan worked out by the thieves. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (60 min.)

Guest Cast

Victor TollerMaurice Evans
Tom WatersMonte Markham
William MacKenzieMichael Strong
Jack DaleBurr DeBenning
Roberta KernJanet MacLachlan
George KernGeorg Stanford Brown

32 WOODY WOODBURY—Variety

COLOR Guests: actor James Franciscus, jazz guitarist Wes Montgomery, singer-dancer Elaine Dunn, comic George Hopkins, singer D'Aldo Romano. (90 min.)

8:30 3 4 MOTHERS-IN-LAW

COLOR "The Birth of Everything but the Blues." The mothers-in-law tackle the care and feeding of a motley menagerie when they take over Suzie's job as a pet-sitter. And the ladies' problems are increasing rapidly: most of the critics are expecting! Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Richard Deacon. Suzie: Deborah Walley. Jerry: Jerry Fogel. Dr. Butler: Herbert Voland.

Series regular Deborah Walley is profiled in next week's TV GUIDE.

Doctors Find Way To Shrink Hemorrhoids, Stop Itch—Relieve Pain IN MOST CASES.

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7 BEWITCHED—Comedy

COLOR The right to protest—and a little witchcraft—bring Samantha into confrontation with a man who plans to destroy a park to build a supermarket. Samantha: Elizabeth Montgomery. Darrin: Dick York. Larry: David White. Harlan Mossler: Arch Johnson.

36 MOVIE—To Be Announced

9:00 2 DAVID SUSSKIND—Discussion

COLOR 1. Five black career girls discuss myths surrounding the Negro woman, and their new pride in being "black and beautiful." 2. Columnist Drew Pearson talks about wheeling and dealing in the Capital. (Two hours)

3 4 7 8 BONANZA

COLOR "Queen High," a serio-comic episode by Michael Fessier. Joe Cartwright, Candy and lively Kate Kelly become partners in an ore-processing mill. Joe and Candy work by day to get the mill in running order—with nights devoted to outwitting each other and sparkin' Miss Kate. Joe: Michael Landon. Candy:

David Canary. Ben: Lorne Greene. Hoss: Dan Blocker. (60 min.)

Guest Cast

KateCeleste Yarnall
RenfroPaul Lambert
LudwigSandor Szabo
Ivar PetersonDabney Coleman

5 10 12 ANN-MARGRET

SPECIAL COLOR Guests include Bob Hope and Jack Benny. See the Close-up below. (60 min.)

The Smothers Brothers will not be seen.

7 11 13 MOVIE—Musical

COLOR "The King and I." Yul Brynner re-created his Broadway role (and won an Oscar) as the King of Siam in this 1956 adaptation of the Rodgers and Hammerstein musical. Set in 1862, the story tells of the arrogant monarch's growing respect and affection for Anna, the Englishwoman who is tutoring the 82 royal children. Songs include "The March of the Siamese Children," "I Whistle a Happy Tune," "Hello, Young Lovers," "A Puzzlement," "Getting to

CLOSE-UP



ANN-MARGRET

9:00 5 10 12

SPECIAL COLOR Ann-Margret sings, dances and jokes with guest Bob Hope on her first TV special.

A Thirties segment features Hope as a vaudeville comic making light of the Depression; a brief appearance by Jack Benny; and Ann-Margret—with a male dance line—spoofing the era's opulent musicals in "Forty-Second Street" and "The Boulevard of Broken Dreams."

Recalling her childhood, Ann-Margret strolls near her home in Stockholm and sings a Swedish lullaby. In the finale, Danny Thomas introduces the saga of the London lass who wore the first mini-skirt. (60 min.)

Highlights

"Big Time," "All of You," "By Myself,"
"Goin' Out of My Head," "I Can't Stop
Loving You," "Somebody's in My Orchard,"
"It's Tough to Be a Go-Go Girl," "Respect"
.....Ann-Margret
"With a Little Help from My Friends"
.....Bob, Ann-Margret

Know You," "We Kiss in a Shadow," "I Have Dreamed," "Something Wonderful," "Shall We Dance?" and "Uncle Tom." (Rerun; two hours, 30 min.)

Cast

King Yul Brynner
Anna Deborah Kerr
Tuptim Rita Moreno
Kralahome Martin Benson
Lady Thiang Terry Saunders
Louis Rex Thompson
Lun Tha Carlos Rivas

20 **COLOR** **MEL BELLI**—Discussion

44 **ARREST AND TRIAL**—Drama

Law student Bradford Holcombe has carried his opposition to Prof. Marcus Kane to an extreme. Chris Robinson, Macdonald Carey, Mala Powers. (90 min.)

9:30 **32** **MOVIE**—Comedy

"Four Jills in a Jeep." (1944) Four Hollywood actresses decide to entertain the boys at the battlefield. Kay Francis, Carol Landis, Martha Raye.

40 **DONALD O'CONNOR**—Variety

COLOR Guests include Victor Jory,

actress-singer Marni Nixon, comedian Georgie Kaye, and singers Larry and Lorrie Collins. (90 min.)

10:00 **3** **4** **7** **8** **PERRY COMO**

SPECIAL **COLOR** Perry's only TV outing of the season finds him in company with Don Adams, Carol Burnett and the singing Young Americans. At press time it was announced that this special (scheduled to tape earlier in the day) would not be seen if the musicians' strike continued. (60 min.)

Highlights

"Yesterday," "I Love You," "Little Green Apples" Perry
"In These Crazy Times," "Try to Remember," "The Happy Time," "When You Were Sixteen," "Bicycle Built for Two," "Tell Me Pretty Maiden" All
"The Beat Goes On," "I Dig Rock and Roll Music," "The 'In' Crowd," "Rock Around the Clock," "Sh-boon" Carol, Young Americans

Phyllis Diller will not be seen.



TONIGHT WATCH
A GREAT MUSICAL COMEDY EVENT

THE ANN-MARGRET SHOW

STARRING ANN-MARGRET.
WITH SPECIAL GUEST STAR BOB HOPE.
AND SPECIAL GUEST
APPEARANCES BY JACK BENNY
AND DANNY THOMAS.

Presented by the Canada Dry Corporation
and your local Canada Dry bottler who brings
you all your favorite Canada Dry beverages.



TONIGHT AT 9:00 P.M.
CHANNEL 5, 10, 12 IN COLOR

Evening

5 10 12 MISSION: IMPOSSIBLE

COLOR Fernando Lamas and Emmy-winner Lee Grant star in a drama of deception. A diplomat's attractive wife agrees to lure an in international playboy-spy into an IMF counterplot—convincing enemy agents that information they have stolen is totally worthless. Phelps: Peter Graves. Rollin: Martin Landau. Barney: Greg Morris. Willy: Peter Lupus. (60 min.)

Guest Cast

Roger Toland Fernando Lamas
Mrs. Buchanan Lee Grant
Yetkov Alfred Ryder
Grigor Sid Haig

6 9 NET FESTIVAL

Yves Montand sings, dances and clowns his way through this hour. Using English to introduce his songs, Montand performs almost entirely in French, offering tunes like "Luna Park," "The Loving Children," "The Garden" and—in English—"Just in Time." (Rerun; 60 min.)

9 CRITICS CIRCLE—Review

Dale Harris reviews "Fra Diavolo," the S.F. Opera's last production of the 1968 season; Clair Clouzot discusses experimental filmmaker Will Hindle. David Littlejohn reviews recent books by Gore Vidal and William F. Buckley Jr.

36 MOVIE—To Be Announced

10:30 9 NET FESTIVAL—Documentary

"The Fanatics" chronicles the suffragette movement in England. Still photos, drawings and old cartoons (some from the satirical Punch magazine) are used to trace the Englishwoman's battle against second-class citizenship. Beginning with a look at women in wealthy homes (by law their husbands' property) and at 16-hour-a-day jobs, the documentary follows the formation of suffragette organization from the 1860's to the early 20th Century. (Rerun; 60 min.)

44 MOVIE—Mystery

"The Jade Mask." (1945) Charlie Chan sets out to unravel the mystery surrounding several murders. Sidney Toler, Mantel Moreland. (90 min.)

11:00 2 COLOR FILM

3 4 5 8 10 12 COLOR NEWS

7 COLOR GREATEST SHOW

20 COLOR MONEY MAKERS

40 LES CRANE—Discussion

COLOR Producer Lawrence Turman ("The Graduate") is among those discussing new trends in films. (60 min.)

11:15 2 HUMAN JUNGLE—Drama

"Enemy Outside." Crane operator Jeff Broadley becomes obsessed with a fear of sunlight. Corder: Herbert Lom. Jeff: Lloyd Reckord. Stan Fenton: Tony Tanner. Dr. Davis: Michael Johnson. (60 min.)

8 SACRED HEART—Religion

COLOR "Seeking Approval of Parents."

10 COLOR NEWS—Reasoner

12 HAVE GUN—WILL TRAVEL

Paladin shares a cabin refuge with a marshal and his prisoner during a blizzard. Paladin: Richard Boone. Marshal McKendrick: Allyn Joslyn.

11:30 3 4 COLOR JOHNNY CARSON

5 COLOR NEWS—Reasoner

7 11 13 COLOR NEWS

—Keith McBe

10 MOVIE—Drama

"I Wanted Wings." (1941) Three men, one rich, one a mechanic and the third a football star, enroll as air cadets. Ray Milland, William Holden, Wayne Morris, Veronica Lake, Brian Donlevy.

20 COLOR NEWS—Hal Peterson

11:45 5 MOVIE—Comedy

"No, My Darling Daughter." (English; 1961) A tycoon tries to help his daughter acquire some social graces. Michael Redgrave, Michael Craig, Roger Livesey, Juliet Mills. (One hour, 45 min.)

7 COLOR NEWS—Bob Marshall

11 COLOR FILM

12:00 7 MOVIE—Drama

COLOR "The Mississippi Gambler." (1953) In New Orleans, an adventurer and a philosophical gambler open an honest gambling house. Tyrone Power, Piper Laurie, Julia Adams, Dennis Weaver.

7 COLOR NEWS—Keith McBe

13 JOEY BISHOP—Variety

COLOR Tentatively scheduled guests: Roger Smith and Ann-Margret (Mrs. Smith,) and comic-impressionist Rich Little. Regis Philbin. (90 min.)

12:15 2 COLOR NEWS

1:00 4 COLOR NEWS

Morning

6:00 **3** RHYME AND REASON

1. Chaucer's 14th-century classic "Canterbury Tales," beginning with the "Prologue" and "The Pardoner's Tale." 2. Songs and dances and other examples of Ukranian culture. (60 min.)

5 **SUNRISE SEMESTER-Education**
COLOR English Literature: John Milton's "Paradise Lost," conclusion.

7 **COLOR** A.M.—Jim Dunbar

6:15 **10** INDUSTRY ON PARADE

6:25 **4** **COLOR** FARM NEWS

13 **COLOR** NEWS

6:30 **4** **COLOR** MICHIGAN—Education

5 **COMMUNICATION IS**

"Psychedelics—Pro and Con."

10 **SUNRISE SEMESTER-Education**

COLOR English Literature: John Milton's "Paradise Lost," conclusion.

13 **COLOR** JACK LA LANNE

7:00 **3** **4** **7** **8** TODAY

COLOR Tentatively scheduled: "Peanuts" creator Charles Schulz; Merin E. Gun, author of a book about Hitler's mistress; and Aline Saarinen, who discusses bad taste in Christmas cards. Hugh Downs, Barbara Walters. (Two hours)

5 **NEWS**—Ron Magers

9 **SPANISH**—Reading

10 **COLOR** FOCUS ON FARMING

12 **CHRISTOPHERS**—Religion

COLOR Profiled: journalist Jacob Riis (1849-1914), who was active in improving schools, housing and recreation in New York City.

13 **COLOR** AGRICULTURE TODAY

7:05 **5** **10** **COLOR** NEWS—Benti

7:15 **13** **COLOR** CARTOONLAND

7:30 **5** **NEWS**—Ron Magers

9 **READING**—Education

COLOR Topic: how to improve reading comprehension.

Repeated Wed. 11:30 P.M. and Thurs. 3 P.M. and 11 P.M. Recess: 8-9:15 A.M.

10 **COLOR** SUN-UP—Interviews

12 **COLOR** NEWS—Joseph Benti

7:45 **11** HISTORY—Education

Lecture: "The Search for Utopia." (45 min.)

7:55 **12** **COLOR** ROGER RAMJET

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR The Captain discusses the growth of people and animals. (60 min.)

7 **COLOR** VIRGINIA GRAHAM

8:05 **2** **COLOR** NEWS

8:15 **2** **COLOR** RELIGION—Protestant

8:20 **13** CASPER—Children

8:30 **2** **COLOR** JACK LA LANNE

7 **MOVIE**—Drama

COLOR "Wait 'til the Sun Shines Nellie." (1952) A village barber recalls half a century in the life of his town. Jean Peters, David Wayne, Hugh Marlowe, Albert Dekker, Helene Stanley, Merry Anders, Tommy Morton, Alan Hale Jr., Joyce MacKenzie. (Two hours)

11 **COLOR** HOCUS POCUS-Children

8:40 **9** **CLASSROOM**—Education

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Children

3 **4** **7** **8** SNAP JUDGMENT

COLOR Guests: actor Bert Convy and psychologist Joyce Brothers.

5 **10** **12** LUCILLE BALL—Comedy

COLOR Lucy and Viv open a restaurant—to a very limited clientele. Viv: Vivian Vance. Herbert: Jack Albertson.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:15 **6** **9** **9** CLASSROOM—Education

Ch. 9 recess: 11:10 A.M.—12 noon.

9:25 **3** **4** **7** **8** **COLOR** NEWS

—Nancy Dickerson

9:30 **2** **COLOR** ROMPER ROOM-Children

3 **4** **7** **8** **COLOR** CONCEN-
TRATION—Game

5 **HOTLINE**—Discussion

COLOR Tentatively scheduled guest is Helen Bottel, author of "To Teens with Love." (Live; 60 min.)

10 **12** BEVERLY HILLBILLIES

The Clampetts are determined to get Pearl married to oilman Brewster. Jed: Buddy Ebsen. Pearl: Bea Benaderet.

11 **COLOR** JACK LA LANNE

13 DREAM HOUSE

10:00 **3** **4** **7** **8** PERSONALITY-Game

COLOR Celebrities: Marty Allen, Anne Jackson and Eli Wallach. On-film personality: Zsa Zsa Gabor.

Monday December 2, 1968

Morning-Afternoon

10 12 ANDY GRIFFITH—Comedy

COLOR Amateur comedian Howard appears on TV with jokes about Mayberry. Howard: Jack Dodson.

11 TREASURE ISLE—Game

COLOR TRUTH OR CONSEQUENCES—Game

10:25 13 **COLOR** NEWS

10:30 2 DR. KILDARE—Drama

"She Loves Me, She Loves Me Not," first of a two-part story. Kildare is seriously injured in an auto accident. Kildare: Richard Chamberlain. Carol Tredman: Angie Dickinson. Walter Burton: Leslie Nielsen. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Barbara Bain, Jack Carter, Wally Cox, Martin Landau, Paul Lynde, Rose Marie, Scoey Mitchell, Charley Weaver and Jo Anne Worley.

5 10 12 DICK VAN DYKE—Comedy
Buddy contemplates divorce; he suspects Pickles is two-timing him. Buddy: Morey Amsterdam. Rob: Dick Van Dyke.

7 11 13 DICK CAVETT—Variety
COLOR Tentatively scheduled: journalist David Schoenbrun. (90 min.)

11:00 3 4 7 **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

6 9 KALEIDOSCOPE—Education
40 **COLOR** ROMPER ROOM

11:25 5 8 12 **COLOR** NEWS—Benti

10 **COLOR** NEWS—Dave Browne

11:30 2 DENNIS THE MENACE—Comedy

Mr. Wilson buys a 1916 jalopy to enter in the first annual road race for ancient

cars. Mr. Wilson: Joseph Kearns. Dennis: Jay North. Henry: Herbert Anderson. Alice: Gloria Henry.

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

6 MISTEROGERS—Children

Misterogers visits the dentist.

Repeated 6 P.M.

9 PRIMER CORSO—Music

Recess: 12 noon-1 P.M.

44 **COLOR** CARTOONS—Children

11:55 3 4 7 **COLOR** NEWS—Newman

8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 2 LEAVE IT TO BEAVER—Comedy

Beaver and Wally agree to take care of a neighbor's cat. Beaver: Jerry Mathers. Wally: Tony Dow.

3 5 10 **COLOR** NEWS

4 7 8 **COLOR** MAKE A DEAL

6 WHAT'S NEW—Children

A dramatization of "The Tinder Box," Hans Christian Andersen's tale about a soldier who falls in love with a princess.

Repeated 7 P.M.

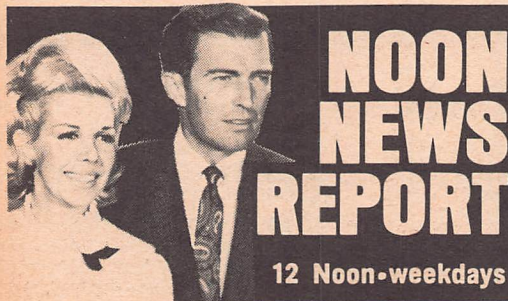
7 11 13 BEWITCHED—Comedy

The Great Grass Hunt is on when Samantha makes a lawn disappear. Samantha: Elizabeth Montgomery.

9 MISTEROGERS—Children

Opera singer John Reardon pretends to be a mailman.

Repeated 5 P.M.



NOON NEWS REPORT

12 Noon-weekdays

The latest look at news and community events with Dave Browne and Gloria Heidi.

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like to see the men
your wife is
spending her afternoons
with



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fun, songs, excitement
3 pm Monday through
Friday



Merv Griffin

great guest stars,
fun, songs, excitement
4:30 pm Monday through
Saturday

KPIX 5 GROUP **W**
WESTINGHOUSE BROADCASTING COMPANY

Afternoon

12 PDQ—Game

COLOR Celebrity guests: Ruta Lee, Mickey Manners and Howard Morris.

40 MOVIE—Comedy

"It Had to Be You." (1947) Having already left three suitors at the altar, the bride-to-be vacations from her fourth in order to think things over. Ginger Rogers, Cornel Wilde. (Two hours)

12:30 2 PASSWORD—Game

COLOR Celebrity guests: Amanda Blake of "Gunsmoke" and dancer Ray Bolger. Host: Allen Ludden.

3 4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE

WORLD TURNS—Serial

6 WORLD WE LIVE IN

See Sun. 6 P.M. Chs. 6 and 9R.

7 7 COLOR TREASURE ISLE

9 FRENCH CHEF—Cooking

Julia Child makes chocolate mousse, a French dessert.

Repeated Sun. 6:30 P.M.

11 LU RYDEN—Interviews

13 MOVIE—Comedy

"Abroad with Two Yanks." (1944) Two GIs compete for the same girl. William Bendix, Helen Walker. (90 min.)

44 MOVIE—Drama

"Return from the Sea." (1954) A Navy veteran on leave in San Diego meets a lonely waitress. Jan Sterling, Neville Brand, John Doucette. (One hour, 25 min.)

1:00 2 MOVIE—Drama

"I, Jane Doe." (1948) A young girl is tricked into marriage by a bigamist. Ruth Hussey, John Carroll, Vera Hrubá Ralston, Gene Lockhart. (Two hours)

3 4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

6 9 CLASSROOM—Education

Ch. 6 recess: 2:35-6 P.M.

7 7 11 COLOR DREAM HOUSE

1:10 9 CLASSROOM—Education

Recess: 3-4:05 P.M.

1:30 3 4 7 8 COLOR ANOTHER WORLD—Serial

5 10 12 COLOR GUIDING LIGHT

7 11 FUNNY YOU SHOULD ASK

COLOR Tentatively scheduled guests this week include Rose Marie, Jan Murray, Scoey Mitchell, Soupy Sales and Angie Dickenson.

1:55 7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

44 COLOR NEWS—Mark Leff

2:00 3 MOVIE—Drama

"Duel in the Forest." (German; 1959) Peasants are oppressed by feudal lords in 18th-century Germany. A band of renegades engages in highway robbery to supply the poor with food and supplies. Curt Jurgens, Maria Schell. (Two hours)

4 40 YOU DON'T SAY!—Game

COLOR Celebrity guests: actors Chad Everett and Mary Ann Mobley.

5 8 10 12 COLOR SECRET

STORM—Serial

7 7 11 13 COLOR NEWLYWED GAME

44 FATHER KNOWS BEST—Comedy
Kathy promises to get an "A" on a math test if her parents will buy her a typewriter. Kathy: Lauren Chapin.

2:30 4 40 MATCH GAME

COLOR Guests: actor Orson Bean and comedienne Sheila MacRae.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 7 11 COLOR DATING GAME

13 DIVORCE COURT—Drama

COLOR A wife accuses her husband of adultery. Norma: Sandra Caruso. Gardner: Andrew Babbish.

20 JAMES BEARD—Cooking

James Beard talks about salads and salad dressing: Guest: florist Murray Fraser.

44 MISTER ED—Comedy

Wilbur's thinking of doing a "spears

MERRYMAKING!
PASSWORD
3:30 pm
weekdays
KXTV 10
A CBS Affiliates



through the horse" magic trick. Magician Harry Blackstone plays himself. Wilbur: Alan Young. Carol: Connie Hines.

2:35 9 NEWS AND VIEWS

Recess: 3:05-5:30 P.M.

2:55 4 40 COLOR NEWS—Floyd Kalber**3:00 2 8 10 12 LINKLETTER SHOW**

COLOR Jack Linkletter narrates films of a husband-and-wife skydiving team.

4 JOAN RIVERS

COLOR Actress Renee Taylor and author C. Northcote Parkinson discuss male-female relationships.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: Pat Paulsen, E.J. Peaker of "That's Life," Chet Huntley, and the singing Four Freshmen. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial**20 COLOR CAPTAIN FATHOM****36 CARTOON TIME—Children****40 ANN SOTHERN—Comedy**

Katy is surprised to learn that Devery has fallen in love with a woman several years his junior. Katy: Ann Sothern. Devery: Don Porter. Olive: Ann Tyrrell.

44 ASTROBOY—Children**3:25 2 8 10 12 COLOR NEWS****3:30 2 COLOR CAPTAIN SATELLITE****4 REAL McCOYS—Comedy****7 7 11 13 COLOR ONE LIFE**

TO LIVE—Serial

8 COLOR DOCTORS—Serial**10 PASSWORD—Game**

COLOR Celebrity guests: comedians Alan King and Rose Marie.

12 MIKE DOUGLAS—Variety

COLOR Guests include Peter Lind Hayes and Mary Healy (Mrs. Hayes), singer Joe Williams, and comedians Hendra and Ulett. (90 min.)

20 COLOR SPEED RACER—Children**32 COLOR DAPHNE'S CASTLE****36 HOMEMAKER HIGHLIGHTS****40 COLOR CAPTAIN'S LOCKER****44 COLOR CAPT. SAN FRANCISCO****4:00 3 MERV GRIFFIN—Variety**

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 ADDAMS FAMILY—Comedy

Morticia and Gomez decide to enroll the children in a private academy run by an old friend. Morticia: Carolyn Jones.

7 7 11 13 COLOR DARK SHADOWS—Serial**8 MATCH GAME**

COLOR Guests: actor Orson Bean and comedienne Sheila MacRae.

10 JOAN RIVERS

COLOR Met baritone Robert Merrill and vocal coach Sue Seton discuss voice training with Joan Rivers.

20 COLOR BOZO'S BIG TOP**36 ADEL HALL—Variety**

Tentatively scheduled guest: Toni May, editor of Les Gals. (60 min.)

44 COLOR BUGS BUNNY—Children**4:05 9 YOGA FOR HEALTH****4:25 8 COLOR DIALING FOR DOUGH****4:30 2 COLOR POPEYE—Children****4 COLOR FLINTSTONES****5 MERV GRIFFIN—Variety**

COLOR Tentatively scheduled guests: Orson Bean, comedian Jackie Vernon, and

Colossal Co-Hosts
THE Weekdays 4:30 - 6 PM
MIKE DOUGLAS SHOW

KXTV 10
A CBS Affiliate



Afternoon

singers Roberta Peters and Rod Perry. Arthur Treacher. (90 min.)

7 MOVIE—Drama

"This Love of Ours." (1945) A medical student meets and marries a music-hall entertainer who abandons her two years later after learning that she has been unfaithful. Merle Oberon, Claude Rains, Charles Korvin. (90 min.)

7 FUNNY YOU SHOULD ASK

Tentatively scheduled guests this week include Marty Allen, Stu Gilliam, Connie Stevens, Robert Wagner and Shelley Winters.

8 COLOR JEOPARDY—Game

9 COLOR WASHINGTON NEWS

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

A small insurance company is on the verge of bankruptcy because of an unusually high number of heart-attack claims. Arthur Wendell: Robert Emhardt. Reve Watson: Bruce Bennett. Dennison Groody: Whit Bissel. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR In his sleep, the skipper blurts out instructions he once learned for converting a radio into a transmitter—but when he awakens, he can't remember the formula. Skipper: Alan Hale. Gilligan: Bob Denver. Professor: Russell Johnson. Howell: Jim Backus.

40 COLOR POPEYE—Children

44 COLOR MARINE BOY—Children

4:55 7 CHILDREN'S DOCTOR

5:00 2 TO BE ANNOUNCED

3 COLOR FLINTSTONES

4 LOST IN SPACE—Adventure

7 BEWITCHED—Comedy

Samantha's lookalike cousin creates problems of mistaken identity. Samantha/Serena: Elizabeth Montgomery.

8 YOU DON'T SAY—Game

COLOR Celebrity guests: actors Chad Everett and Mary Ann Mobley.

9 MISTEROGERS—Children

Opera singer John Reardon pretends to be a mailman. (Rerun)

THE TEAM TO WATCH THIS SEASON



KRCR 7R

THE NAME OF THEIR GAME — NEWS!

12 MERV GRIFFIN—Variety

COLOR Guests include George Jessel, comedian Dick Shawn and singers Lillian Briggs and Lori Rogers. (60 min.)

13 I LOVE LUCY—Comedy

Lucy and Ricky are scheduled to appear on a TV interview show. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

19 CAPTAIN LEE—Children

20 THUNDERBIRDS—Children

COLOR Conclusion: Virgil and Brains have orders to destroy the TV station, which is floating in space.

32 COLOR ROCKY AND HIS FRIENDS—Children

36 CISCO KID—Western

COLOR A freighter, plagued with accidents, is going to lose his contract. Cisco: Duncan Renaldo.

40 PATTY DUKE—Comedy

To impress another girl, Patty buys an expensive dress—hoping she'll be able to return it later. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Ross: Paul O'Keefe. Saleslady: Marijane Maricle.

44 POPEYE—Children

5:30 2 PATTY DUKE—Comedy

Martin, who is trying to write a speech, goes home to work in peace. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Librarian: Breena Howard.

3 TRAVENTURE THEATRE

COLOR Jack Smith takes a trip down the 200-mile Salmon River of Idaho.

7 COLOR NEWS

8 SANTA'S WORKSHOP

9 WHAT'S NEW—Children

9 READING—Education

How to put word power to use.

Repeated Wed. 5:30 P.M. and Thurs. 8:30 P.M.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 COLOR BATMAN—Adventure

32 COLOR BOB McALLISTER

36 PETER GUNN—Mystery

A promising young prize fighter is mur-



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Where the
News comes first



Monday December 2, 1968

Afternoon-Evening

dered. Gunn: Craig Stevens. Gino: Anthony Carboni. Edie: Lola Albright.

40 MY FAVORITE MARTIAN

COLOR See 6 P.M. Ch. 2 for details.

44 THREE STOOGES—Children

5:45 8 GILLIGAN'S ISLAND—Comedy

COLOR Gilligan surprises everyone with his ability to read minds. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Howell: Jim Backus. Mrs. Howell: Natalie Schafer.

Evening

6:00 2 MY FAVORITE MARTIAN

COLOR When the time machine stalls in the year 1870, Tim, Martin and Mrs. Brown come face to face with Jesse and Frank James. Martin: Ray Walston. Jesse: Mort Mills. Frank: L.Q. Jones. Tim: Bill Bixby. Mrs. Brown: Pamela Britten.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 **COLOR** NEWS

6 9 MISTEROGERS—Children

Misterogers visits the dentist. (Rerun)

9 FRIENDLY GIANT—Children

Friendly reads "Tomten and the Fox."

10 12 13 **COLOR** NEWS

20 GILLIGAN'S ISLAND—Comedy

When Gilligan finds a buried chest, the castaways are certain it contains treasure. Gilligan: Bob Denver. Howell: Jim Backus. Skipper: Alan Hale. Ginger: Tina Louise. Mary Ann: Dawn Wells.

36 REAL McCOYS—Comedy

Wealthy young Randy Cooperton has been seeing a lot of Hassie, and Grampa thinks he should state his intentions. Randy: Beau Bridges. Hassie: Lydia Reed. Grampa: Walter Brennan. Mrs. Cooperton: Jean Tompkins.

40 MOVIE—Drama

"Bright Leaf." (1950) With the help of a Boston inventor, a former tenant farmer forms his own cigaret company. Gary Cooper, Lauren Bacall, Patricia Neal, Jack Carson, Donald Crisp, Gladys George, Jeff Corey. (Two hours)

44 LITTLE RASCALS—Comedy

6:15 8 SPORTS AND WEATHER

9 PORTRAIT IN MUSIC

COLOR The first two movements of

the Symphony No. 1 in C Minor by Brahms.

6:30 2 McHALE'S NAVY—Comedy

Yvette Gerard invites Parker to her father's island plantation for the weekend, but Binghamton turns down his request for leave. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Yvette: Claudine Longet.

3 **COLOR** NEWS—Whitten, Jervis

4 7 8 **COLOR** NEWS—Chet Huntley, David Brinkley

5 12 **COLOR** NEWS—Cronkite

6 CLASSROOM—Education

9 TALES OF POINDEXTER

Poindexter (Tom Tichenor) narrates an Arabian version of "Beauty and the Beast."

13 PERRY MASON—Mystery

Heiress Frances Celand wants control of the trust fund her uncle is handling for her. Frances: Olive Sturgess. Edward Norton: Raymond Greenleaf. Clara Mayfield: Lillian Bronson. (60 min.)

19 NEWS—Charles McEwen

20 **COLOR** INVADERS—Drama

32 **COLOR** PERFECT MATCH

36 PORTER WAGONER—Music

COLOR Porter's guests are Don Reno and Bill Harrell.

44 SUPERMAN—Adventure

COLOR An archeologist announces that he has found a necklace that keeps its wearer from harm. Clark: George Reeves. Lois: Noel Neill.

6:35 19 CHESTER SMITH CONT'D.

6:40 9 TIME OF YOUR LIFE

Topic: "The Male."

6:45 6 FRIENDLY GIANT—Children

Story: "The Cat Who Likes to Pretend."

9 SING HI—SING LO—Music

"Seals." Bash Kennett visits a seal rookery. Songs include "Little White Duck" and "Fooba Wooba John."

6:55 7 **COLOR** OPINION 7—David Sacks

19 NEWS—Charles McEwen

7:00 2 I LOVE LUCY—Comedy

Sylvia Collins is getting an awful lot of attention from Fred and Ricky. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR Peace Corps volunteer Joe Adair

narrates films taken during his two-year stay in Ethiopia.

5 [COLOR] NEWS—Weston, Tompkins

6 [9] WHAT'S NEW—Children

A dramatization of "The Tinder Box," Hans Christian Andersen's tale about a soldier who falls in love with a princess. (Rerun)

7 [COLOR] NEWS—Frank Reynolds

7 [BIG VALLEY—Western

[COLOR] "The Long Ride," a suspense thriller by Fred Freiberger, former producer of "Wild Wild West." On a stage-coach to Stockton, Victoria, Audra and four men face a nerve-shattering survival test. The group is being pursued by a killer who uses tricks and sabotage to strike a treacherous bargain: give up one passenger—Audra—or all shall die. Victoria: Barbara Stanwyck. Audra: Linda Evans. Hen Matson: Richard Anderson. Roy Sanders: Paul Petersen. (60 min.)

8 [11] NEWS

9 NEWSROOM—Mel Wax

10 [COLOR] NEWS—Walter Cronkite

12 GET SMART—Comedy

[COLOR] Max's wedding day is fraught with problems. His best man is senile, his chest is covered by an itchy secret map that KAOS is after, and his future mother-in-law thinks he's a bum. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. 99's Mother: Jane Dulo. Dr. Madre: Alan Oppenheimer.

19 ORANGEBURG BAPTIST CHURCH

32 PDQ—Game

[COLOR] Guests: comic actors Bill Bixby, Paul Lynde and Will Hutchins.

36 MOVIE—Drama

"Dark Journey." (1937) A beautiful French spy falls in love with a German spy, thinking he has deserted his country. Conrad Veidt, Vivien Leigh, Anthony Bushell, Robert Newton. (90 min.)

44 DOBIE GILLIS—Comedy

Dobie and Maynard concoct a money-making scheme so Dobie can afford a date with Thalia Menninger. Dobie: Dwayne Hickman. Thalia: Tuesday Weld. Mr. Gillis: Frank Faylen.

7:30 [2] FARMER'S DAUGHTER

Glen refuses to believe that the stars predicted a series of recent events. Glen: William Windom. Katy: Inger Stevens. Senator Ames: David Lewis. Mme. Zempleni: Belle Mitchell.

3 [4] [8] I DREAM OF JEANNIE

[COLOR] Jeannie raises hob with her master's secret mission to the Pentagon. It's their anniversary, and the genie thinks Tony is dallying with a mortal. Jeannie: Barbara Eden. Tony: Larry Hagman. Bellows: Hayden Rorke.

Guest Cast

Valerie Sabrina Scharf
General Watson Vinton Hayworth
Sergeant Marion Joseph Perry
Stewardess Valerie Hawkins
General Lewis Bill Quinn
General Phillips Tom Palmer

5 [10] [12] GUNSMOKE—Western

[COLOR] Festus keeps a skeptical eye on Bob Sullivan, a smooth-talking salesman who's given up peddling to work on a widow's farm. The deputy is sure Sullivan is scheming to cheat the lady. Festus: Ken Curtis. Matt: James Arness.

Continued on next page

news



Ed Hart is one of the professional newsmen who keep you well informed. Watch **6 O'CLOCK REPORT, MONDAY through FRIDAY**... followed by Huntley-Brinkley Report at 6:30 PM.

4
KRON-TV

Evening

Kitty: Amanda Blake. Doc: Milburn Stone. Newly: Buck Taylor. (60 min.)

Guest Cast

Bob SullivanDon Chastain
Lorna WrightSandra Smith
MillerWilliam Bramley
GerardJoey Walsh
NettieLisa Gerritsen
HowardBruce Watson
PrudenceMaggie DeMeyer

6 WORLD WE LIVE IN

See Sun. 6 P.M. Chs. 6 and 9R.

7 11 13 AVENGERS—Adventure

COLOR "All Done with Mirrors." Steed is temporarily under arrest, so it's up to Tara to plug the leak at a top-secret laboratory; a man-sized venture that finds her tackling murder, voices that materialize from thin air and a nitwit substitute partner. Tara: Linda Thorson. Steed: Patrick Macnee. Mother: Patrick Newell. (60 min.)

Guest Cast

WatneyDinsdale Landen
PandoraJoanna Jones
AparshottPeter Copley
Colonel WithersMichael Trubshawe
BarlowEdwin Richfield
SeligmanAnthony Dutton
MarkinGraham Askey
Miss EmilyNora Nicholson

9 CHRISTIAN EDUCATION

God's plan for man and his promise of a Savior is discussed by Dixie Loucks.

19 MOVIE—Western

"Face of a Fugitive." (1959) Falsely accused of murder, Jim Larson settles in a new town under an assumed name—and then his past catches up with him. Fred

MacMurray, Lin McCarthy, Dorothy Green, Alan Baxter.

20 **COLOR** OF LANDS AND SEA

32 **COLOR** TRUTH OR CONSEQUENCES—Game

44 HONEYMOONERS—Comedy

Ralph overhears a telephone conversation. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 2 I SPY—Drama

COLOR Scott's visit home becomes a nightmare when an enemy agent demands secret information in exchange for the lives of Scott's mother and sister. Scott: Bill Cosby. Tommy: Jim Brown. Kelly: Robert Culp. (60 min.)

3 4 7 8 ROWAN/MARTIN

COLOR Guest: Liberace, who plays a psychologist, a screen idol, a scoutmaster and a dance instructor. Mod, Mod World salutes the kiddies; Alan Sues and Ruth Buzzi appear as George Washington and Betsy Ross; and the Discovery of the Week is a young man who does impressions of a fork. Judy Carne, Henry Gibson, Goldie Hawn, Arte Johnson, Dave Madden, Gary Owens, Dick Whittington, Jo Anne Worley. (60 min.)

6 9 WILLIAM F. BUCKLEY JR.

"Why Do So Many Canadians Hate America?" Discussing the question with William Buckley are Canadian writers Larry Zolf, Al Purdy and Dennis Lee. Topics include U.S. activities in Vietnam and the influence of American corporations in Canadian affairs. (60 min.)

9 GREAT WAR—Documentary

"Hell Cannot Be So Terrible." Films focus on the battle of Verdun as Sir Michael Redgrave describes this longest conflict of the war. Begun as a German effort to break the deadlock, this battle became a contest of attrition, lasting 10 months and costing a total of one million lives.

Repeated Tues. 4 P.M.

20 40 PRO BASKETBALL

The Dallas Chaparrals take on the Oaks at Oakland Auditorium. Hal Peterson reports the action. (Live)

32 DONALD O'CONNOR—Variety

COLOR Guests include Linda Cristal of "The High Chaparral," TV personality Allen Ludden, actress Ruta Lee, come-

Oakland Oaks with Rick Barry

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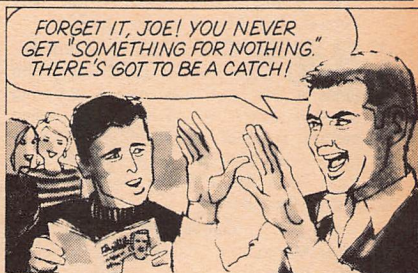


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Evening

dian Jonathan Moore and singer-composer Paul Hampton. (60 min.)

44 HAZEL—Comedy

COLOR Steve is trying to sell an expensive house in an exclusive neighborhood. Hazel: Shirley Booth. Steve: Ray Fulmer. Bill Fox: Laurence Haddon.

8:30 5 10 12 HERE'S LUCY—Comedy

COLOR Lucy lends a hand when Kim lands a job. But how can a suffering salesgirl make it on her own when mother is chief customer, model, promoter and bouncer? Lucy: Lucille Ball. Kim: Lucie Arnaz. Craig: Desi Arnaz Jr. Harry: Gale Gordon.

Guest Cast

Mrs. MurdockBarbara Morrison
Miss SimpsonKaren Norris
JoanJoan Swift

7 11 13 PEYTON PLACE—Serial

COLOR Angry, Fred takes a hand in Carolyn's relationship with Jeff; Norman is shocked by Betty's planned surprise for Rodney. Fred: Joe Maross. Jeff: John Findlater. Marsha: Barbara

Rush. Norman: Chris Connelly. Betty: Barbara Parkins. Steven: James Douglas. Rodney: Ryan O'Neal.

9 KALEIDOSCOPE

Tentatively scheduled guest: Alistair Cooke, British journalist and author of "Talk About America." Host: James Day.

Repeated Tues. 12:30 P.M.

36 MERV GRIFFIN—Variety

COLOR Guests include Richard Boone, Hermione Gingold, singers Enzo Stuarti and Julie Budd, and comedians Jackie Kannon and Lilly Tomlin. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include Don Knotts, singer Della Reese, comedian Gene Baylos and physicist Julius Sumner Miller. Paul Smith orchestra. (90 min.)

9:00 2 UNTOUCHABLES—Drama

Detroit's mob has added a new operation—kidnaping. Ness: Robert Stack. Eddie Fletcher: Steve Cochran. Frank Nitti: Bruce Gordon. Jan Tornek: Werner Klemperer. Eric Vojda: Steven Geray. (60 min.)

8:30 Steve Allen

90 minutes of first run variety, top stars!

10 PM News

All the news in a fast-paced Half-hour!

10:30 Joe Dolan!

Wide-awake, wide-open late night adult TV!

Weeknights



A
Kaiser
Station

3 MOVIE—Musical

COLOR "So This Is Paris" (1954), the romantic escapades of three sailors on leave in Paris. Tony Curtis, Gloria De Haven, Gene Nelson. (Two hours)

4 7 MOVIE—Drama

COLOR "Games"—an increasingly deadly variety—form the core of this 1967 exercise in the macabre. The setting: an opulent Manhattan brownstone, a bizarre blend of Victorian elegance and mod trappings. The players: Jennifer and Paul Montgomery, a decadent young couple, who amuse themselves with elaborate tricks played on friends; and Lisa Schindler, an enigmatic visitor who initiates a more dangerous brand of play. (Two hours)

Cast

Lisa Schindler Simone Signoret
Paul Montgomery James Caan
Jennifer Montgomery Katharine Ross
Norman Fields Don Stroud
Lillian Beattie Estelle Winwood
Harry Kent Smith

5 8 10 12 MAYBERRY R.F.D.

COLOR Sam's the one who suffers when he decrees Mike won't be able to attend a local baseball outing. One by one, the Mayberry males apply pressure on behalf of the boy. Sam: Ken Berry. Andy: Andy Griffith. Goober: George Lindsey. Emmett: Paul Hartman. Mike: Buddy Foster. Arnold: Sheldon Collins.

6 9 9 NET JOURNAL

COLOR Former Yugoslav Vice President Milovan Djilas is interviewed at Princeton, where he is lecturing at the Institute for Advanced Studies. Djilas, who served as head of parliament and Vice President from 1940 to 1954, was expelled from the Communist Party, and later imprisoned for his writings on the Tito government and the course of international Communism. Topics include Yugoslavia's world position (especially vis-a-vis Russia), the invasion of Czechoslovakia, the future of Communism and the rebellion of youth. (60 min.)

Ch. 9R does not colorcast. Repeated Ch. 9 Sat. 9:30 P.M.

7 11 13 OUTCASTS—Western

COLOR "The Heady Wine." A strange turn of events leaves Jemal acting sher-

iff with a murder to solve—and Corey as his deputy. The black man's handling of unaccustomed power and unplumbed prejudices soon jeopardizes an investigation already hobbled by lies, conspiracy and threats. Corey: Don Murray. Jemal: Otis Young. (60 min.)

Guest Cast

Cart Munson William C. Watson
Maggie Kay Reynolds
Ab Logan Ramsey
Carrie Jan Burrell
Dr. Traynor Lou Frizzell
Sheriff Phil Chambers
Rafe Kenneth O'Brien
Wes Terry Ayres

There is a review of this series by Cleveland-Amory on page 8.

32 LES CRANE—Discussion

COLOR Guests include psychiatrist Isidore Ziferstein and psychologist Albert Ellis. (60 min.)

9:30 5 8 10 12 FAMILY AFFAIR

COLOR The twins gain an understanding of other people's problems when

NBC Monday Night At The Movies



**Simone Signoret
Katharine Ross**
in
"Games"
"Chiller a la mod!" — N.Y. Times

9:00 pm In Color **NB 4**

Evening

they befriend Albertine, a shy new classmate who's a whiz at chess—and at dreaming up fantasies about her runaway father. Bill: Brian Keith. Buffy: Anissa Jones. Jody: Johnnie Whitaker. French: Sebastian Cabot.

Guest Cast

AlbertineAlycia Gardner
Miss CummingsJoan Vohs
Mrs. SmithMittie Lawrence
RayTheodore Miller
PeterMike Durkin

10:00 **2 44 COLOR NEWS**

5 8 10 12 CAROL BURNETT

COLOR Guests: Michele Lee and Flip Wilson, who does a comedy monologue. In sketches, Carol plays a legendary sex symbol; a plain Jane with a gorgeous roommate (Michele); and the happy captive of a handsome deputy (Lyle Waggoner) and a sheriff (Harvey Korman) who are about to have a visitor from space (Flip). Vivian Bonnell, Vicki Lawrence, Ernest Flatt dancers. (60 min.)

Highlights

"Knowing When to Leave," "Laugh Clown, Laugh"Michele
"The More I See You"Carol, Harvey

Due to the musician's strike, all musical numbers are adapted to recordings.

6 9 NET PLAYHOUSE—Comedy

"The Seagull." Noted British players Robert Stephens and Pamela Brown star in this BBC production of Anton Chekhov's brooding drama. Konstantin Treplef, a young writer, seeks love and literary fame. But his personality has been distorted by his oppressive mother, and he must vie with her lover for the favors of Nina, the aspiring young actress who spurns him. (Rerun; two hours)

Cast

TrigorinRobert Stephens
Mme. ArkadinaPamela Brown
KonstantinRobin Phillips
NinaGemma Jones
MashaAnnette Crosbie
SorinCharles Carson

7 11 13 BIG VALLEY—Western

COLOR Robert Loggia in "The Profit and the Lost." Heath risks his life to save gunman Vern Hickson from an ambush. When the hired killer recovers, the Barkleys learn an ironic truth: Hickson

has a contract to kill Heath. Heath: Lee Majors. Victoria: Barbara Stanwyck. Audra: Linda Evans. Jarrod: Richard Long. Nick: Peter Breck. (60 min.)

Guest Cast

Vern HicksonRobert Loggia
Rance KendellBert Freed
NedGordon de Vol
PaulTim Henaghan
SheriffBing Russell
BatesMark Tapscott

9 ONE TO ONE

Featured: a look at the works of Emily Dickinson.

Repeated Thurs. 4:30 P.M.

20 MOVIE—Drama

"The Brink of Life." (Swedish; 1957) A psychological study of four women in a maternity hospital. Cannes Festival awards (1958) went to director Ingmar Bergman and co-stars Eva Dahlbeck, Ingrid Thulin, Bibi Andersson and Barbro Hiort af Ornas. (Two hours)

36 EVERY SUPERNATURAL

PHENOMENON—Discussion

Scheduled guest: Arthur Ford, internationally known trance medium.

10:30 **9 COLOR WASHINGTON NEWS**

36 JOHN WILLIAMSON—Finance

DEBUT This series of 15-minute programs with host John Williamson answers viewers' requests on investment tips.

40 MOVIE—Drama

"Casbah." (1948) To avoid capture by the police, a jewel thief hides in the Casbah section of Algiers. Yvonne De-Carlo, Tony Martin, Peter Lorrie, Marta Toren. (One hour, 35 min.)

44 COLOR JOE DOLAN!—Discussion

10:45 **36 MOVIE—Drama**

"Pride of the Bluegrass." (1939) Story of a blind colt named Gantry and how a young boy trained him to be a race horse. Edith Fellows, James McCallion, Granville Bates, Aldrich Bowker.

11:00 **2 MOVIE—Drama**

COLOR "Man and Child." (French; 1961) A former U.S. Air Force officer, working for a wartime friend, becomes involved in kidnaping and dope smuggling. Eddie Constantine, Juliette Greco, Jacqueline Ventura. (One hour, 45 min.)

3 4 5 7 7 **COLOR** NEWS

8 11 NEWS

9 **COLOR** WASHINGTON NEWS

10 12 13 **COLOR** NEWS

11:15 **44** **MOVIE—Drama**

"The Big Wheel." (1949) A young man, whose father was a fine racing driver, attempts to follow in his elder's footsteps. Mickey Rooney, Thomas Mitchell, Michael O'Shea. (90 min.)

11:25 **7** **COLOR** OPINION 7—David Sacks

11:30 **3 4 7 8** JOHNNY CARSON

COLOR Johnny returns as host tonight. Ed McMahon. (90 min.)

5 PERRY MASON—Mystery

Little Peggy Smith asks Mason to find out who's paying her tuition at an exclusive school. Peggy: Laurie Perreau. Miss Lorimer: Eleanor Audley. Linda Osborne: Maggie Mahoney. Mason: Raymond Burr. (60 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Tentatively scheduled: guest host Art Linkletter, Otto Preminger,

singer Keely Smith and comedian Gene Baylos. Regis Philbin. (90 min.)

10 **MOVIE—Drama**

"Stop Train 349." (1964) East German authorities attempt to halt an express train containing a refugee. Jose Ferrer, Sean Flynn. (One hour, 45 min.)

11 **COLOR** SPORTS HIGHLIGHTS

11:40 **11** **MOVIE—Western**

"The Charge at Feather River." (1953) A Cavalry unit heads out to search for two women captured by the Cheyennes. Guy Madison, Frank Lovejoy, Vera Miles, Neville Brand, Helen Westcott, Dick Weston, Onslow Stevens. (One hour, 50 min.)

12:00 **20** **COLOR** FILM

12:30 **5** **MOVIE—Adventure**

COLOR "Triumph of Michael Strogoff." (Italian-Yugoslavian; 1964) In a campaign against the Turks, a Russian officer encounters trouble when he goes to the aid of a young prince. Curt Jurgens, Capucine. (Two hours)

1:00 **7** **COLOR** FILM

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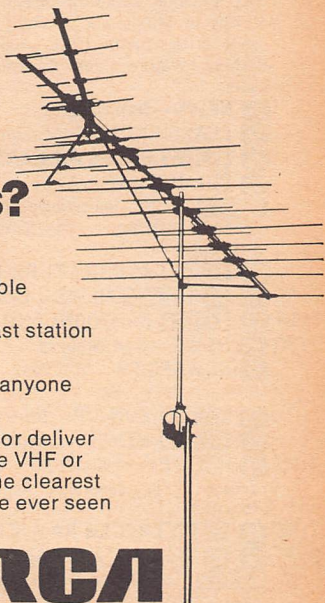
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Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. "The Knight's Tale." 2. The principles of balance, rhythm and design common to all art. (60 min.)
5 SUNRISE SEMESTER—Education
COLOR Philosophy: Nietzsche's view of the will to power. Prof. James Carse.
7 **COLOR** A.M.—Jim Dunbar
10 **COLOR** INTERNATIONAL ZONE
 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
 6:30 **4** **COLOR** MICHIGAN—Education
5 COMMUNICATION IS
 "Meaning and Mysticism."
10 SUNRISE SEMESTER—Education
COLOR Philosophy: Nietzsche's view of the will to power. Prof. James Carse.
13 **COLOR** JACK LA LANNE
 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled: civil rights leader Charles Evers; Anne Moody, author of the autobiographical "Coming of Age in Mississippi,"; and TV GUIDE movie critic Judith Crist. Hugh Downs, Barbara Walters, Joe Garagiola. (Two hours)
5 NEWS—Ron Magers
9 CLASSROOM—Education
10 **COLOR** FOCUS ON FARMING
12 BIG PICTURE—Army
COLOR 1. The importance of the helicopter in Vietnam. 2. The Seventh Army in Europe.
13 **COLOR** AGRICULTURE TODAY
 7:05 **5** **10** **COLOR** NEWS—Benti
 7:15 **13** **COLOR** CARTOONLAND
 7:30 **5** NEWS—Ron Magers
9 NEWSROOM—Mel Wax
 Recess: 8:30-9 A.M.
10 **COLOR** SUN-UP—Interviews
12 **COLOR** NEWS—Joseph Benti
 7:45 **11** HISTORY—Education
 Lecture: "The American Renaissance." (45 min.)
 7:55 **12** **COLOR** ROGER RAMJET
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR The Captain talks about plant growth. (60 min.)

- 7** **COLOR** VIRGINIA GRAHAM
 8:05 **2** **COLOR** NEWS
 8:15 **2** **COLOR** RELIGION
 8:20 **13** FANTASTIC VOYAGE
 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Comedy
COLOR "Doctor in Love." (English; 1960) Two zany doctors named Burke and Hare find their professional lives affected by wild, wild women. Michael Craig, Leslie Phillips, James Robertson Justice. (Two hours)
9 CLASSROOM—Education
11 **COLOR** HOCUS POCUS—Children
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Children
3 **4** **7** **8** SNAP JUDGMENT
COLOR Guests: actor Bert Convy and psychologist Joyce Brothers.
5 **10** **12** LUCILLE BALL
COLOR Lucy's a process server—and her first subpoena is for Mooney. Moon-ey: Gale Gordon. Viv: Vivian Vance.
9 CLASSROOM—Education
 Recess: 11:20 A.M.-12 noon.
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
 9:15 **6** **9** CLASSROOM—Education
 Ch. 9R recess: 11:30 A.M.-1 P.M.
 9:25 **3** **4** **7** **8** **COLOR** NEWS
 —Nancy Dickerson
 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCEN-
 TRATION—Game
5 HOTLINE—Discussion
COLOR Scheduled guest is producer-director Otto Preminger. Also scheduled a men's fashion show. (Live; 60 min.)
10 **12** BEVERLY HILLBILLIES
 The Clampetts invite Jethrine for a visit, but she won't leave her boy friend. Jethro/Jethrine: Max Baer.
11 **COLOR** JACK LA LANNE
13 DREAM HOUSE
 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: Marty Allen, Anne Jackson and Eli Wallach. On-film personality: Woody Allen.
10 **12** ANDY GRIFFITH—Comedy
 Andy has to serve a foreclosure notice



Photo: Philippe Halsman

They started the Famous Writers School

Seated, l. to r.: Bennett Cerf, Faith Baldwin, Bergen Evans, Bruce Catton, Mignon G. Eberhart, John Caples, J. D. Ratcliff. Standing: Mark Wiseman, Max Shulman, Rudolf Flesch, Red Smith, Rod Serling

“We want to test your writing aptitude”

If you have ever wanted to write, here is an opportunity to find out if you have talent worth developing. Take this revealing Aptitude Test created by 12 famous authors

If you want to write, twelve of America's most famous authors would like to test your writing aptitude. They will help you find out whether you can be trained to become a successful writer.

These famous authors know that countless men and women who could become writers — and *should* become writers — never do. Some are uncertain of their talent and have no reliable way of finding out if it's worth developing. Others, who are surer of their ability, simply can't get topnotch professional training without leaving their homes or giving up their jobs.

The twelve distinguished writers shown above have created a special Aptitude Test you can take at home — without charge. Many men and women who took this test and went on to de-

velop their talent, are today seeing their work in print. They have sold their stories and articles to more than 100 publications.

For example, Steven Novak of Wayne, N. J., had 11 magazine stories accepted in just six months. Doris Stebbins of South Coventry, Conn., sold six articles to *Woman's Day* for \$2,050. Norma Nelson of Capitola, Calif., is now writing a regular column for her local newspaper.

On the inside pages, you will find out how to get a copy of the writing Aptitude Test that started these people on the way to success. You will also find out about the many opportunities open to you in the writing field — and how you can get the training you need to reach your writing goals.

[please turn page]

What every creative person should

Here are interesting facts about full-time and part-time careers in writing and how to get the training you need to help you get started

By Bennett Cerf

Writing today offers a life of financial reward, personal recognition and the freedom to live as you please. You can work full-time or part-time in a variety of challenging jobs. Or, you can work at home in your spare time. But...not everyone can or should become a writer. Before you decide, here are some facts you should know.

How much can you earn?

Jobs for writers range from \$6,000 to \$35,000 a year, depending on ability and experience. Staff writers on magazines earn \$7,000 to start. Editors with experience earn \$15,000 or more. If you free-lance, you can sell your work to newspapers and magazines for fees up to \$3,500.

What do top writers earn?

For those who reach the top, the rewards are truly substantial. Max Shulman received \$250,000 for the movie rights to one of his novels. Bruce Catton earned over \$100,000 from his Civil War books. Rod Serling has a contract with a television network that runs into six figures.

Can you live an independent life?

Certainly. As a free-lance author, you can live where you want and work on any schedule that suits you. J. D. Ratcliff, a leading article writer, works in the mornings and has his afternoons to relax. You don't have to travel to work, and you can submit your stories and articles by mail.

What are your major markets?

There are 1,100 book publishers — 700 magazines — 11,000 newspapers — 12,000

trade publications — 500 radio and TV stations—2,800 advertising agencies—2,000 publicity firms. All are looking for writers.

Is writing for you?

Writing is *not* for everyone. You must have a basic aptitude to start and be willing to develop it. But if you possess this aptitude, you can learn the techniques of writing and seek a rewarding career. The twelve of us shown on the first page are ready to help you get started.

A new kind of writing school

Several years ago, we joined forces to start the Famous Writers School. Our goal was to help qualified people everywhere acquire the skills it takes to break into print. We poured everything we knew about writing into a new kind of professional training course, which you can take at home in your spare time. The course begins with the principles of good writing. Then you get advanced training in the specialty of your choice — Fiction, Non-Fiction, Advertising Writing or Business Writing.

You are a "class of one"

You write at home and send your writing assignments to the School by mail. Here, they receive the personal attention of instructors who are themselves professional writers or editors. Your instructor spends up to two hours on each assignment. He goes over your work line by line, word by word, blue-penciling corrections right on it — much as editors do with established authors. Then he returns the corrected assignment to you with a long letter of

and know about writing for money

iting,

advice on how to improve your writing.

This training works well. Our students have sold their writing to the *Reader's Digest*, *True*, *Redbook*, *The New York Times Magazine*, *Good Housekeeping* and many other publications.

Writing Aptitude Test offered

To find out if you have a talent for writing, mail the attached card for our Aptitude Test. There is no charge. You complete the test and mail it to the School where it will be graded free and returned to you. If the test shows you have aptitude, you will be eligible to enroll in the School. But there is no obligation to do so.



Bennett Cerf, distinguished publisher, is also widely-known as an author, lecturer, columnist and television personality. He has been a member of the Guiding Faculty of the Famous Writers School since its founding in 1960.



How we test your aptitude for writing

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but doesn't have the heart. Weaver: Will Wright. Scobey: Sam Edwards.

11 TREASURE ISLE

13 [COLOR] TRUTH OR CONSEQUENCES—Game

10:25 **13 [COLOR]** NEWS

10:30 **2 DR. KILDARE**—Drama

"She Loves Me, She Loves Me Not," conclusion. Kildare and Carol Tredman become engaged. Kildare: Richard Chamberlain. Carol: Angie Dickinson. Walter Burton: Leslie Nielsen. Dr. Lou McLeod: James McMullan. Gillespie: Raymond Massey. Lowry: Steven Belle. Paul Dane: Robert Hogan. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

[COLOR] Players: Barbara Bain, Jack Carter, Martin Landau, Paul Lynde, Scoey Mitchell and Jo Anne Worley.

5 10 12 DICK VAN DYKE

Robert Vaughn appears in this episode as Laura's wealthy former beau. Laura: Mary Tyler Moore. Rob: Dick Van Dyke.

7 11 13 DICK CAVETT—Variety

[COLOR] Tentatively scheduled guest: Ann Landers. (90 min.)

11:00 **3 4 7 [COLOR]** JEOPARDY

5 8 10 12 [COLOR] LOVE OF LIFE—Serial

40 [COLOR] ROMPER ROOM

11:25 **5 8 12 [COLOR]** NEWS—Benti

10 [COLOR] NEWS—Dave Browne

11:30 **2 DENNIS THE MENACE**—Comedy

Dennis has to recruit a new chief for the Junior Pathfinders. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Mr. Judd: Lloyd Corrigan. Henry: Herbert Anderson. Alice: Gloria Henry. Mrs. Wilson: Sylvia Field. Tommy: Billy Booth.

3 4 7 8 [COLOR] EYE GUESS

5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial

6 MISTEROGERS—Children

Lesson: Don't be a litterbug.

Repeated 6 P.M.

44 [COLOR] CARTOONS—Children

11:55 **3 4 7 [COLOR]** NEWS—Newman

8 [COLOR] NEWS—Bud Walling

Afternoon

12:00 **2 LEAVE IT TO BEAVER**—Comedy

Beaver decides to run away from home, but is heartbroken when his father doesn't stop him. Beaver: Jerry Mathers. Ward: Hugh Beaumont. Wally: Tony Dow.

3 5 10 [COLOR] NEWS**4 7 8 [COLOR]** MAKE A DEAL**6 WHAT'S NEW**—Children

Life in 19th-century New Hampshire is studied in films of a town pageant.

Repeated 7 P.M.

7 11 13 BEWITCHED—Comedy

Samantha and Darrin argue over the proper uses of witchcraft. Darrin: Dick York. Samantha: Elizabeth Montgomery.

9 MISTEROGERS—Children

Misterogers puts up a tent.

Repeated 5 P.M.

12 PDQ—Game

[COLOR] Celebrity guests: Ruta Lee, Mickey Manners and Howard Morris.

40 MOVIE—Musical

"The Lady from Shanghai." (1947) Orson Welles wrote, directed and stars in this story of an Irish adventurer who is lured by a beautiful woman into joining the crew of her crippled husband's yacht. Orson Welles, Rita Hayworth, Everett Sloane, Glen Anders, Ted de Corsia, Gus Schilling. (Two hours)

12:30 **2 PASSWORD**—Game

[COLOR] Celebrity guests: Amanda Blake of "Gunsmoke" and dancer Ray Bolger. Host: Allen Ludden.

3 4 [COLOR] DAYS OF OUR LIVES—Serial**5 8 10 12 [COLOR]** AS THE WORLD TURNS—Serial**6 FOLK GUITAR**—Music

Laura Weber continues her discussion of chords and scales. Songs: "Joys of Love" and "Shabbat Shalom."

Repeated Fri. 8 P.M.

7 7 [COLOR] TREASURE ISLE**9 KALEIDOSCOPE**

See Mon. 8:30 P.M. Ch. 9. (Rerun)

11 LU RYDEN—Interviews**13 MOVIE**—Comedy

"Hotel Sahara." (English; 1951) A re-

Afternoon

sort hotel in the North African desert is forced to play host to the Italians, Germans, French and English during World War II. Yvonne DeCarlo, Peter Ustinov, David Tomlinson, Roland Gulver, Albert Lieven. (90 min.)

44 MOVIE—Adventure

COLOR "The Last Musketeer." (French; 1963) D'Artagnan protects a lady-in-waiting to the queen as he attempts to free a mysterious prisoner. Dawn Adams, Georges Marchal, Jacques Dumésnil. (One hour, 25 min.)

1:00 2 MOVIE—Drama

"Mr. Ace." (1946) An unscrupulous female politician goes after the nomination for governor. George Raft, Sylvia Sydney, Stanley Ridges. (Two hours)

3 4 **COLOR** DOCTORS—Serial

5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

6 9 9 CLASSROOM—Education
Ch. 9 recess: 3-3:30 P.M.

7 7 11 **COLOR** DREAM HOUSE

1:30 3 4 7 8 **COLOR** ANOTHER WORLD—Serial

5 10 12 **COLOR** GUIDING LIGHT

7 11 **COLOR** FUNNY YOU SHOULD ASK—Game

1:55 7 11 **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

44 **COLOR** NEWS—Mark Leff

2:00 3 MOVIE—Adventure

COLOR "Bird of Paradise." (1951) Trouble brews when a young Frenchman weds the daughter of a South Sea Island chief. Louis Jourdan, Debra Paget, Jeff Chandler, Everett Sloane. (Two hours)

4 40 YOU DON'T SAY!—Game

COLOR Celebrity guests: actors Chad Everett and Mary Ann Mobley.

5 8 10 12 **COLOR** SECRET STORM—Serial

6 9 KALEIDOSCOPE

Ch. 6 recess: 2:30-6 P.M. and Ch. 9R recess: 2:30-4:45 P.M.

7 7 11 13 **COLOR** NEWLYWED GAME

44 FATHER KNOWS BEST—Comedy

Jim believes that good citizenship means helping others, but when his family tries to practice this philosophy, the result is chaos. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue. Bud: Billy Gray. Kathy: Lauren Chapin.

2:30 4 40 MATCH GAME

COLOR Guests: actor Orson Bean and comedienne Sheila MacRae.

5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

7 7 11 **COLOR** DATING GAME

13 DIVORCE COURT—Drama

COLOR A husband is accused of desertion: He moved into a new house—without his family. Eileen: Jan Burrell. Harris: Mark Allen. Judge: Voltaire Perkins.

20 **COLOR** BEE BEYER—Cooking

44 MISTER ED—Comedy

Ed rebels when Carol and Wilbur decide to put a swimming pool in the middle of his pasture. Wilbur: Alan Young. Carol: Connie Hines.

2:55 4 40 **COLOR** NEWS—Floyd Kalber

3:00 2 8 10 12 LINKLETTER SHOW

COLOR Guests: Barbara Bain and Martin Landau of "Mission: Impossible."

4 JOAN RIVERS

COLOR Actress Joanna Barnes and antique collector Richard Rush trade stories about rare finds.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: musical-comedy stars Jack Cassidy and Shirley Jones (Mrs. Cassidy), Pat Paulsen, and singers Johnny Hartford, and Gladys Knight and the Pips. (90 min.)

7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

20 **COLOR** ULTRA MAN—Children

36 CARTOON TIME—Children



Frivolous!
JOAN RIVERS
in
THAT SHOW
4 P.M. WEEKDAYS
KXTV 10
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Afternoon

- 40 ANN SOTHERN**—Comedy
Devery decides to make the hotel staff more efficient. Katy: Ann Sothern. Devery: Don Porter. Olive: Ann Tyrell. Sam: David Opatoshu. Bartley: Lester Matthews. Stewart: Sam Buffington.
- 44 ASTROBOY**—Children
- 3:25 **2 8 10 12** **COLOR** **NEWS**
- 3:30 **2** **COLOR** **CAPTAIN SATELLITE**
- 4** **REAL McCOYS**—Comedy
- 7 7 11 13** **COLOR** **ONE LIFE TO LIVE**—Serial
- 8** **COLOR** **DOCTORS**—Serial
- 9** **CLASSROOM**—Education
- 10** **PASSWORD**—Game
- COLOR** Celebrity guests: comedians Alan King and Rose Marie.
- 12** **MIKE DOUGLAS**—Variety
- COLOR** Guests include Peter Lind Hayes and Mary Healy (Mrs. Hayes), Arthur and Kathryn Murray, and singers Lesley Gore, and the Lettermen. Joe Harnell. (90 min.)
- 20** **COLOR** **SPEED RACER**—Children

- 32** **COLOR** **DAPHNE'S CASTLE**
- 36** **HOMEMAKERS HIGHLIGHTS**
- 40** **COLOR** **CAPT. N. LOCKER**
- 44** **COLOR** **CAPT. SAN FRANCISCO**
- 4:00 **3** **MERV GRIFFIN**—Variety
- COLOR** See 4:30 P.M. Ch. 5. (60 min.)
- 4** **ADDAMS FAMILY**—Comedy
Lurch is having trouble completing all of his household chores, so Gomez designs a robot helper. Morticia: Carolyn Jones. Gomez: John Astin. Lurch: Ted Cassidy.
- 7 7 11 13** **COLOR** **DARK SHADOWS**—Serial
- 8** **MATCH GAME**
- COLOR** Guests: actor Orson Bean and comedienne Sheila MacRae.
- 9** **GREAT WAR**—Documentary
See Mon. 8 P.M. Ch. 9. (Rerun)
- 10** **JOAN RIVERS**
- COLOR** Songwriter Sammy Cahn and DJ Bill "Rosco" Mercer talk about contemporary lyrics with Joan.
- 20** **COLOR** **BOZO'S BIG TOP**
- 36** **ADEL HALL**—Variety



Afternoon

- 44** **COLOR** **BUGS BUNNY**—Children
4:25 **8** **COLOR** **DIALING FOR DOUGH**
4:30 **2** **COLOR** **POPEYE**—Children
4 **COLOR** **FLINTSTONES**
5 **MERV GRIFFIN**—Variety
COLOR Tentatively scheduled guests: actors Eli Wallach and Anne Jackson (Mrs. Wallach), musical-comedy performer Jack Cassidy, Hermione Gingold, comedienne Marge Greene and singer Frankie Scinta. Arthur Treacher. (90 min.)
7 **MOVIE**—Drama
 "A Dangerous Age." (Canadian; 1957)
 Two Canadian college students elope to the U.S. because of parental disapproval. Ben Piazza, Anne Pearson, Kate Reid, Aileen Seaton. (90 min.)
7 **FUNNY YOU SHOULD ASK**
8 **COLOR** **JEOPARDY**—Game
9 **JOYCE CHEN**—Cooking
 Recipe: winter melon soup.
 Repeated Fri. 8 P.M.
10 **MIKE DOUGLAS**—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
11 **PERRY MASON**—Mystery
 Professional golfer Chick Farley blackmails a golf-club official and threatens to blame his own assistant for a \$3000 deficit in the pro shop. Mason: Raymond Burr. Denny Bright: Carl Reindel. Patter-son: Bartlett Robinson. Dina Brandt: Nancy Kovack. Erwin Brandt: Harry Townes. Alma Farley: Phyllis Hill. (60 min.)
13 **GILLIGAN'S ISLAND**—Comedy
COLOR Hope stirs in the hearts of the shipwrecked citizens when Gilligan stum-bles on a vintage airplane and its vintage

- pilot—the famed navigational nincompoop Wrong Way Feldman. Wrong Way: Hans Conried. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Profes-sor: Russell Johnson.
40 **COLOR** **POPEYE**—Children
44 **COLOR** **MARINE BOY**—Children
4:45 **9** **NEWS AND VIEWS**
 Repeated Thurs. 10:45 P.M.
4:55 **7** **CHILDREN'S DOCTOR**
5:00 **2** **TO BE ANNOUNCED**
3 **COLOR** **FLINTSTONES**
4 **LOST IN SPACE**—Adventure
7 **BEWITCHED**—Comedy
 Tabatha magically transports a story-book Prince Charming to a party. Prince/Charlie: William H. Bassett.
8 **YOU DON'T SAY!**—Game
COLOR Celebrity guests: actors Chad Everett and Mary Ann Mobley.
9 **MISTEROGERS**—Children
 Misterogers puts up a tent. (Rerun)
12 **MERV GRIFFIN**—Variety
COLOR Guests include musical-comedy performers Jack Cassidy and Shirley Jones (Mrs. Cassidy), comedian Jackie Mason, and singer Freda Payne. Arthur Treacher. (60 min.)
13 **I LOVE LUCY**—Comedy
 Ricky's dismayed to learn that he signed for a rodeo, not a radio, show. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.
19 **CAPTAIN LEE**—Children
20 **THUNDERBIRDS**—Children
COLOR Part 1: The Army's experimen-tal jungle-transport vehicle has mysteri-ously disappeared.

news



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4
KRON-TV

32 **COLOR** **ROCKY AND HIS FRIENDS**—Children

36 **CISCO KID**—Western

COLOR A banker makes a \$50,000 loan, and then arranges to have the money stolen. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

40 **PATTY DUKE**—Comedy

Patty answers a pen-pal ad in a teen-age magazine—unaware that her poetic correspondent is really her boy friend Richard. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Martin: William Schallert. Natalie: Jean Byron. Mary: Peggy Lang. Alice: Joan Kall.

44 **POPEYE**—Children

5:20 **9** **READING**—Education

Topic: getting the writer's plan.

5:30 **2** **PATTY DUKE**—Comedy

Patty and Ross try to turn a profit on three kittens. Patty and Cathy: Patty Duke. Ralphie: Clint Howard. Ross: Paul O'Keefe. Martin: William Schallert. Natalie: Jean Byron.

3 **TRAVENTURE THEATER**

COLOR Cameras view a primitive village in Thailand, where archeologists have found remains of neolithic man. Host: Lowell Thomas.

7 **COLOR** **NEWS**

8 **SANTA'S WORKSHOP**

9 **WHAT'S NEW**—Children

11 **MIKE DOUGLAS**—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** **NEWS**—Frank Reynolds

19 **CHESTER SMITH**—Variety

20 **COLOR** **BATMAN**—Adventure

32 **COLOR** **BOB McALLISTER**

36 **PETER GUNN**—Mystery

Eric Thorwald gets himself a trench coat and a pretty secretary. Now he's ready to start his career by capturing a desperate criminal. Gunn: Craig Stevens. Thorwald: Billy Gray. James Crawford: Edward C. Platt. Sugar: Judy Bamber. Robert Hansen: Pitt Herbert. Janos Thorwald: Wendell Holmes. Edie: Lola Albright. Jacoby: Herschel Bernardi.

40 **MY FAVORITE MARTIAN**

COLOR See 6 P.M. Ch. 2 for details.

44 **THREE STOOGES**—Children

5:45 **8** **GILLIGAN'S ISLAND**—Comedy

COLOR The Skipper feels snubbed because he hasn't received an invitation to the Howells' annual ball. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Professor: Russell Johnson. Mary Ann: Dawn Wells.

Evening

6:00 **2** **MY FAVORITE MARTIAN**

COLOR After a misstep with Martin's duplicating machine, there are two Tims. Martin: Ray Walston. Tim: Bill Bixby. George: Steve Franken.

3 **COLOR** **NEWS**—Huntley, Brinkley

4 **5** **7** **COLOR** **NEWS**

6 **9** **MISTEROGERS**—Children

Lesson: Don't be a litterbug. (Rerun)

9 **FRIENDLY GIANT**—Children

Friendly reads "One Is No Fun."

10 **12** **13** **COLOR** **NEWS**



LUCY
WEEKNIGHTS
7 P.M.

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Evening

20 GILLIGAN'S ISLAND—Comedy

A bank robber is using the island as his hide-out. Jackson Farrell: Larry Storch. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

36 REAL McCOYS—Comedy

The McCoys get a hot tip on the stock market, but Grampa refuses to invest. Douglas Sharkey: Jerome Cowan. Grampa: Walter Brennan. Luke: Dick Crenna. Kate: Kathy Nolan. George: Andy Clyde.

40 MOVIE—Drama

"Rocky Mountain." (1950) During the Civil War, a Rebel patrol in the California-Nevada desert tries to help the Confederacy gain control of the West. Errol Flynn, Patrice Wymore, Scott Forbes. (90 min.)

44 LITTLE RASCALS—Comedy

6:15 8 SPORTS AND WEATHER

9 PORTRAIT IN MUSIC

COLOR Bach's Cantata No. 140, "Wachet auf."

6:30 2 McHALE'S NAVY—Comedy

The Pentagon wants visual proof of the value of PT boats, so a cameraman is sent to take pictures of McHale's craft in action. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Sweeney: Arte Johnson. Gruber: Carl Ballantine. Admiral Reynolds: Herbert C. Lytton.

3 **COLOR** NEWS—Whitten, Jervis

4 7 8 **COLOR** NEWS—Chet Huntley, David Brinkley

5 12 **COLOR** NEWS—Cronkite

6 CLASSROOM—Education

9 CHILDREN'S FAIR

13 PERRY MASON—Mystery

A letter to the police names Myrna Dav-enport as her husband's murderer. Myrna: June Dayton. Jason: Adam Williams. Louise: Sarah Selby. (55 min.)

19 NEWS—Charles McEwen

20 **COLOR** INVADERS—Drama

32 **COLOR** PERFECT MATCH—Game

36 WILBURN BROTHERS

COLOR Guest: Jeannie C. Riley.

44 SUPERMAN—Adventure

COLOR Out West, Jimmy unwittingly annoys a town bully. Clark: George Reeves. Jimmy: Jack Larson.

6:35 19 CHESTER SMITH CONT'D.

6:45 6 FRIENDLY GIANT—Children

Rusty and Jerome make up stories from a picture-book.

9 GERMAN LESSONS—Language

6:55 7 **COLOR** OPINION 7—David Sacks

7:00 2 I LOVE LUCY—Comedy

Lucy buys a new couch and coffee table—then asks Ricky's permission. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR Films show fisherman catching 20-lb. steelheads in the Snake River near Twin Falls, Idaho.

5 **COLOR** NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children

Life in 19th-century New Hampshire is studied in films of a town pageant. (Rerun)

7 **COLOR** NEWS—Frank Reynolds

7 FBI—Crime Drama

COLOR See Sun. 8 P.M. Ch. 7 for de-tails. (60 min.)

8 11 NEWS

9 NEWSROOM—Mel Wax

10 **COLOR** NEWS—Walter Cronkite

12 N.Y.P.D.—Crime Drama

COLOR "The Golden Fleece." In New York on business, Frank Keating is robbed of \$5000. Finding the police too slow in retrieving his stolen money, the irate visitor goes after the thief himself. Haines: Jack Warden. Corso: Frank Con-verse. Ward: Robert Hooks.

Guest Cast

KeatingJohn Harkins
IvyHope Clark
EddieLincoln Kilpatrick

32 PDQ—Game

COLOR Guests: comic actors Bill Bix-by, Paul Lynde and Will Hutchins.

36 MOVIE—Western

"The Quiet Gun." (1957) A notorious gunman rides into Laramie and triggers the action that involves the sheriff, a peaceful rancher, his wife and a beautiful half-breed. Forrest Tucker, Mara Corday, Jim Davis, Kathleen Crowley, Lee Van Cleef, Tom Brown, Lewis Mar-tin. (90 min.)

44 DOBIE GILLIS—Comedy

Dobie has a new love, as usual, and a problem—he must convince her that his

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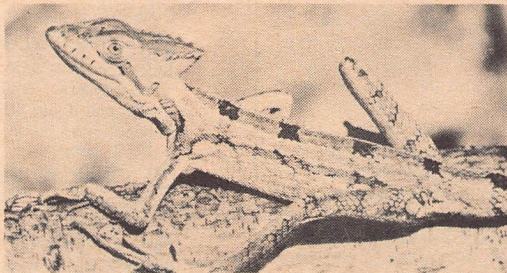
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SOC-5

Evening

father is a very unusual man. Dobie: Dwayne Hickman. Poppy Herring: Penny Parker. Mr. Gillis: Frank Faylen.

7:25 **13** **COLOR** OUTDOORSMAN

7:30 **2** **FARMER'S DAUGHTER**—Comedy
Katy's bored, so she takes a part-time job in the evening. Katy: Inger Stevens. Glen: William Windom. Greg Corbett: Gerald Hiken. Alice: Aneta Corsaut. Manfred: Bill Daily. Jonathan: Rex Holman. Bruce: Walt Wanderman.

3 **4** **8** **JERRY LEWIS**—Variety

COLOR Guests: Peter Lawford and Jo Anne Worley of "Laugh-In." Peter offers his song-and-dance version of "Sunny" and joins Jerry in a sketch about a comedy team who play distinctively different roles on and off the stage. Jo Anne and Jerry show the agony of an incompatible computer-matched couple; and the Ralph Rotten story has the disguised demon trying to wrest control of a circus owned by P.T. Boat (Peter). Lou Brown orchestra. (60 min.)

5 **10** **12** **NATIONAL GEOGRAPHIC**

SPECIAL **COLOR** "Reptiles and Amphibians." See opposite. (60 min.)

"Lancer" will not be seen tonight.

6 **9** **FOLK GUITAR**—Music

Laura Weber continues her discussion of chords and scales. Songs: "Joys of Love" and "Shabbat Shalom." (Rerun)

7 **11** **13** **MOD SQUAD**

COLOR Pete and Julie pose as a married couple to scout a trailer camp suspected of being a rendezvous point for drug traffic. Pete: Michael Cole. Julie: Peggy Lipton. Linc: Clarence Williams III. Green: Tige Andrews. (60 min.)

Guest Cast

Gus Hayden	James Gregory
Doris Hayden	Anna Capri
Ed Levering	Dub Taylor
Cliff Lucas	Bruce Glover
Mrs. Smith	Irene Hervey
Bartender	Joe Higgins
Eddie Sweeney	Clyde Ventura
Walker	Hal Baylor
Smith	Ervin Richardson

19 **MOVIE**—Western

COLOR "Face of a Fugitive." (1959) Falsely accused of murder, Jim Larson settles in a new town under an assumed

name—and then his past catches up with him. Fred MacMurray, Lin McCarthy, Dorothy Green, Alan Baxter.

20 **RUN FOR YOUR LIFE**—Drama

COLOR On the Riviera, Paul agrees to help an industrialist acquire a classic car owned by an exiled dictator. Paul: Ben Gazzara. Hiller: Albert Dekker. Gillan: Judy Carne. Peralta: Mark Lenard. Reyes: Marino Mase. Ortiz: Carlos Romero. (60 min.)

32 **COLOR** **TRUTH OR CONSEQUENCES**—Game

40 **DONALD O'CONNOR**—Variety

COLOR Guests include Irene Ryan of "The Beverly Hillbillies," actors Sal Mineo and Sajid Khan, comedian Jackie Kahane and TV producer-director Jack Haley Jr. (90 min.)

44 **HONEYMOONERS**—Comedy

Ralph becomes a contestant on a quiz show. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 **2** **I SPY**—Drama

COLOR In Morocco, Kelly and Scott try to head off a holy war led by an elderly revolutionary and his Moslem followers. Jahbad: Maurice Evans. Kelly: Robert Culp. Scott: Bill Cosby. Perizadah: Delia Boccardo. Conway: Ken Tobey. (60 min.)

6 **MUSIC FROM CARNEGIE**

A performance of Brahms' String Quartet in B Flat Major by the Carnegie Fine Arts Quartet. Host: Sidney Harth.

7 **IT TAKES A THIEF**

COLOR "A Case of Red Turnips." Mundy and Noah unearth a hotbed of intrigue at a film festival in Spain. Quest: the print of an avant-garde movie that happens to include a parade of SIA men, trafficking at a key information drop—a turnip stand in the Balkans. Mundy: Robert Wagner. Noah: Malachi Throne. (60 min.)

Guest Cast

Lester V. Griffin	Noel Harrison
Iris Vander	Amy Thomson
Malchek	Sandor Szabo
Joy Sung	Miko Mayama
Paco	Nate Esformes
Clown	Richard Loo
Drunk	Foster Brooks

9 EXPERIMENTS WITH ESALEN

A workshop conducted by Dr. Alexander Lowen striving for the mobilization of energy by breathing and movement to increase feeling and realize the relation between body function and personality.

Repeated Thurs. 10 P.M.

9 GERMAN LESSONS—Language**32 DONALD O'CONNOR—Variety**

COLOR Guests include Peter Lupus of "Mission: Impossible," George Lindsay of "Mayberry R.F.D.," comedian Rip Taylor and singer Carmel Quinn. Alan Copeland orchestra. (90 min.)

44 HAZEL—Comedy

COLOR Hazel and Barbara try to market Hazel's chili sauce. Hazel: Shirley Booth. Steve: Ray Fulmer. Barbara: Lynn Borden. Richey: Ed Prentiss. Moore: Byron Foulger. Mona: Mala Powers. Fred: Charles Bateman.

8:30 3 4 8 JULIA—Comedy

COLOR Groucho Marx makes a cameo appearance in this episode. Worry and

wonder mark Julia's reaction to the attentions—and gifts—given to her by the plant's retiring messenger. Julia: Diahann Carroll. Dr. Chegley: Lloyd Nolan. Hannah: Lurene Tuttle. Eddie: Eddie Quillan. Corey: Marc Copage. Marie: Betty Beaird. Earl: Michael Link. Waggedorn: Hank Brandt.

Guest Cast

Rand Kimball Morris Erby
Cliff Eric Copage

5 10 12 RED SKELTON

COLOR Jane Powell joins the redhead for "Love Is a Funny Thing," a revue built upon four comical loves. Clem Kaddidleshopper and his fairy godmother (Jane) view four Skelton characters and their lady loves (all played by Jane): Junior the Mean Widdle Kid, the Old Man, the Swinger (a Silent Spot) and Willie Lump Lump. Tom Hansen dancers, David Rose orchestra. (60 min.)

Highlights

"Little Girl Blue" Jane
"Star" Jane, Dancers

CLOSE-UP**NATIONAL GEOGRAPHIC****7:30 5 10 12****Reptiles and Amphibians**

SPECIAL COLOR A wide-ranging look at reptile and amphibian life.

Included in the hour . . . animated dinosaur exhibits; the life cycle of the frog, captured by time-lapse photography; a look at snakes as religious and mystical symbols; and a report on Scotland's Loch Ness monster, featuring films, stills and interviews.

Films also show a rattlesnake feasting on its kill; "dragon lizards" (measuring 10-12 feet) on Komodo Island in the Pacific Ocean; the courtship ritual of the alpine newt; deadly combat among alligators, chameleons, tortoises and iguanas; and an experiment at Rock Valley, Nev., where scientists have found that reptiles can survive the radiation that would result from a nuclear war.

Alexander Scourby narrates. (60 min.)

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Tuesday

Evening

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare sauteed chicken livers.

Repeated Wed. 12:30 P.M.

7 11 13 IT TAKES A THIEF

COLOR "The Galloping Skin Game." Ricardo Montalban returns as international fence Nick Grobo, Mundy's match in suave skullduggery. Now on opposite sides of the law, Mundy and Grobo savor the skilled professionalism that permits them to compete mercilessly for secret documents while ostensibly co-operating in the theft of the Kimberly diamond. (The authentic 60-karat Kimberly gem is seen in this episode.) Mundy: Robert Wagner. Noah: Malachi Throne. (60 min.)

Guest Cast

Nick GroboRichardo Montalban
ChristinaMartine Beswick
Earl DantonJames McEachin
WillyRichard Kiel

9 PERFORMANCE—Music

Carl Dolemetsch, director of the Haslemere Festival, discusses the renewed interest in ancient instruments and their music. Together with harpsichordist Joseph Saxby, he performs music by Handel, Couperin, Laws and others.

20 JACK BENNY—Comedy

Dennis Day has been with Jack for 24 years, and Jack celebrates the occasion by recalling how he found and hired him. Jack's Agent: Jesse White. Restaurant Owner: Sammee Tong.

36 MERV GRIFFIN—Variety

COLOR Guests include Tony Curtis, playwright Marc Connelly, comedy writer Jack Douglas and his wife Reiko, comedienne Moms Mabley and singer Kaye Hart. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: comic Louis Nye, singer Frankie Randall and the rocking Mother Hubbard. (90 min.)

9:00 2 ROGUES—Adventure

"The Computer Goes West." Marcel and Timmy go behind the Iron Curtain to help an old friend steal a computer, but their friend is killed—and they're charged with the murder. Marcel: Charles Boyer. Commissar Szigeti: Malachi Throne. Nicol: Susanne Cramer. (60 min.)

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*What's new for tomorrow
is at SINGER today!**

* A Trademark of THE SINGER COMPANY

Evening

3 4 7 8 ELVIS

[SPECIAL] [COLOR] Elvis Presley's first TV special. See below. (60 min.)

The network movie will not be seen.

6 9 NEWS CONFERENCE-Reagan

20 MOVIE—Comedy

"The Devil." (Italian; 1963) Alberto Sordi plays a naive Italian businessman out to conquer the subtle belles of Sweden in this amusing comparison of mores. Attractively filmed in Sweden. Bernhard Tarschys, Inger Sjostrand, Barbro Wastenson. (Two hours)

40 MOVIE—Musical Drama

"A Star Is Born." (1955) Singer Esther Blodgett saves Norman Maine, an alcoholic movie star, from becoming a public spectacle. Judy Garland, James Mason, Jack Carson. (Two hours, 35 min.)

9:30 5 10 12 DORIS DAY—Comedy

[COLOR] To the astonishment of all, Leroy becomes an obsessive bookworm and a fiend for 19th-century verse. His ulterior motive: a lovely librarian has invited him to a meeting of the local

poetry club. Leroy: James Hampton. Buck: Denver Pyle. Aggie: Fran Ryan. Billy: Philip Brown. Toby: Tod Starke. Winifred Proxmire: Kelly Jean Peters. Dr. Travis Peabody: Ryan MacDonald.

6 TUESDAY NIGHT

7 11 13 N.Y.P.D.—Drama

[COLOR] Martin Sheen ("The Subject Was Roses") stars as Fred Janney, a peeping Tom discovered in the neighborhood where a young woman was murdered. The police assumption: Janney's penchant for girl-watching makes him a likely witness—or the killer. Corso: Frank Converse. Ward: Robert Hooks. Haines: Jack Warden.

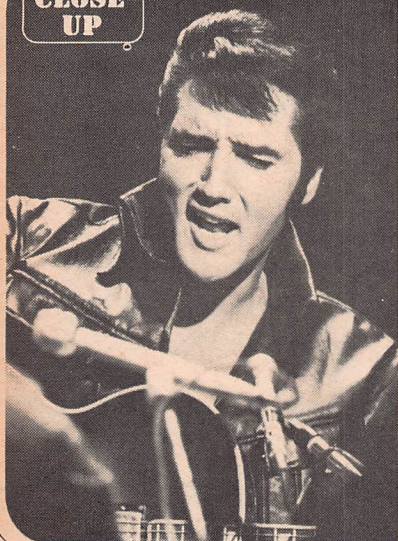
Guest Cast

Fred Janney Martin Sheen
Edith Graham Janice Young
Tom Andrews John Cazale

9 ACTORS COMPANY—Drama

In the last rehearsal of "Twelfth Night," the entire company is present for the final scene when all the plot elements are resolved. (60 min.)

CLOSE-UP



ELVIS

9:00 3 4 7 8

[SPECIAL] [COLOR] Surrounded by musicians and adoring fans, Elvis Presley headlines his first TV special.

The fans are up and screaming as Elvis rocks through a nostalgic medley of his hits: "Heartbreak Hotel," "Hound Dog," "All Shook Up," "Can't Help Falling in Love with You," "Jailhouse Rock" and "Love Me Tender." He also sings "Memories" and his seasonal hit "Blue Christmas."

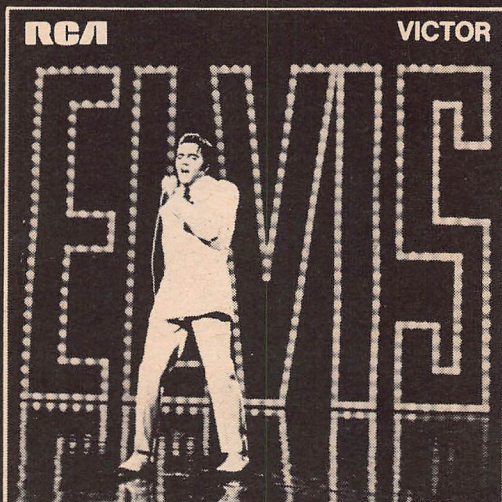
The Blossoms vocal group and dancer-choreographer Claude Thompson open a gospel medley with "Sometimes I Feel like a Motherless Child," and Elvis joins them for "Where Could I Go but to the Lord?" "Up Above My Head" and "Saved!"

A rocking production number stars Elvis as a traveling musician (singing "Guitar Man") who leaves a dull job ("Nothingsville") for an amusement park ("Big Boss Man") and modest night-club success ("Trouble"). Finale: "If I Can Dream," written for Elvis by vocal arranger Earl Brown. (60 min.)

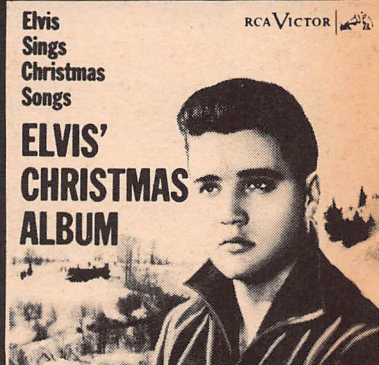
ELVIS

On NBC-TV Tonight
9 PM

Elvis' new album:



Elvis'
Christmas album:



Available on RCA Stereo 8 Cartridge Tape

RCA

Evening

9 COMMUNITY SPOTLIGHT

Shasta College students present scenes from "The Rival," an 18th Century play by Sheridan. Host: Bill Reed.

32 LES CRANE—Discussion

COLOR Guests: psychiatrist Ziferstein and psychologist Albert Ellis. (60 min.)

10:00 **2 44** **COLOR** NEWS

3 4 7 8 BRIGITTE BARDOT

SPECIAL **COLOR** Brigitte's guests include singer-actor Sacha Distel and flamenco guitarist Manitas de Plata. See the Close-up below. (60 min.)

The network movie will not be seen.

5 10 CBS NEWS SPECIAL

SPECIAL **COLOR** "Justice Black and the Bill of Rights." Hugo Black, senior justice of the U.S. Supreme Court, talks about the law, the Constitution and the Court. The 82-year-old Justice, appointed to the bench in 1937, discusses his judicial philosophy (considered liberal); the Bill of Rights as the focal point of Constitutional interpretation; and such topical issues as dissent, pornography and

the charge that the Supreme Court has hampered police effectiveness. Filmed in Justice Black's Alexandria, Va., home. Correspondents: Eric Sevareid and Martin Agronsky. (60 min.)

6 TO BE ANNOUNCED

7 11 13 THAT'S LIFE—Musical

COLOR "Bringing Baby Home" gives Robert two new mouths to feed—Robert Jr. and Gloria's mother (Kay Medford), who moves in bent on baby-raising. Featured: Sid Caesar, as Robert Jr., who presents the infant-view of life, and as a daydreaming milkman; and the Muppet puppets. Robert: Robert Morse. Gloria: E.J. Peaker. Elliot Lawrence conducts the orchestra. (60 min.)

Songs

"It Better Be a Boy"Robert, Chorus
 "We've Got a Long Way to Go" ..Robert
 "Daddy Day"Chorus
 "The Greatest Show on Earth"
Robert, E.J.

Robert Morse is featured in an article in next week's TV GUIDE.

CLOSE-UP

BRIGITTE BARDOT

10:00 **3 4 7 8**

SPECIAL **COLOR** Brigitte Bardot turns from acting to singing in this French-produced, bilingual hour of song and travel.

Cameras follow as Brigitte sings her way through Paris, London and her home in Saint-Tropez. She also tries her hand at high-fashion modeling, and (with more songs) water skiing, going aloft in a balloon, and cruising in a glass-bottomed boat.

Joining BB are singer-actor Sacha Distel (in a spoof of hippies), actor Serge Gainsbourg (in a Bonnie and Clyde sketch) and flamenco guitarist Manitas de Plata. (60 min.)

Highlights

"Comic Strip," "Mister Sun," "The Devil's in Town," "Tell the Truth," "Everybody Loves My Baby" (all in English), "Bubble Gum," "Contact," "I'll Always Come Back to You," "A Day like Another" (all in French)Brigitte
 "It's a Good Life" (English)Sacha
 Flamenco variationsManitas de Plata



12 OUTSIDER—Crime Drama

COLOR "The \$20,000 Carrot." Ross uncovers a monumental insurance fraud and has a chance at a fat reward—if he can prove that an accident victim is alive and well in an obscure desert community. No studio sets were used in this episode, which was filmed on location in Los Angeles and San Diego (Cal.) by Michael Ritchie, who directed the series' two-hour pilot film. Ross: Darren McGavin. (60 min.)

Guest Cast

Borden Pat Harrington
 Gloria Gronowski Bonnie Beecher
 Joanne Jackson Sandra Smith

36 WALL STREET TALKS**10:30 9 EEN CHRONICLE**

SPECIAL "Public Broadcasting: The Changing Challenge" focuses on the responsibilities, successes, failures and general direction public broadcasting in the U.S. Films highlight the convention of National Association of Educational Broadcasters, held Nov. 20-23 in Washington, D.C., including excerpts of the keynote address by McGeorge Bundy of the Ford Foundation. A studio panel-discussion follows each segment. Participants: Richard K. Doan of TV GUIDE; William Kobin, NET; and William Monroe, NBC News. Moderator is Lincoln Furber. (60 min.)

44 COLOR JOE DOLAN!—Discussion**11:00 2 MOVIE—Police**

COLOR "Slightly Scarlet." (1956) A scheming young man who works for a bigwig racketeer encounters two very unusual sisters. John Payne, Arlene Dahl, Rhonda Fleming, Kent Taylor, Ted de Corsia, Lance Fuller.

3 4 5 7 7 COLOR NEWS**8 11 NEWS****10 12 13 COLOR NEWS****20 COLOR FILM****36 MOVIE—Musical**

"Eternal Waltz." (German; 1959) Musical biography of Waltz King Johann Strauss. Bernhard Wicki, Hilde Krahle.

11:15 20 MOVIE—Drama

"Girl on Approval." (English; 1961) A young couple become foster parents for a moody 14-year-old, whose life has been spent in institutions and foster homes.

Rachel Roberts, James Maxwell, Annette Whitley. (One hour, 45 min.)

44 MOVIE—Crime

"Captive City." (1952) A young newspaper editor uncovers a fantastic tale of crime and corruption in his community. John Forsythe, Joan Camden, Harold J. Kennedy, Ray Teal. (90 min.)

11:25 7 COLOR OPINION 7—Sacks**11:30 3 4 7 8 COLOR JOHNNY CARSON—Variety****5 PERRY MASON—Mystery**

Lester Martin tells Mason that his stepfather has hired a man to kill him. Martin: Wynn Pearce. Sam: Regis Toomey. Marge: Jeanne Baird. (60 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Tentatively scheduled: Joey returns from a two-week Vietnam tour. Guest: comic George Kirby. (90 min.)

10 MOVIE—Adventure

COLOR "The Last Charge." (Italian; 1964) During the Napoleonic occupation of Italy, Rocco Vardarelli leads his followers against the enemy. Tony Russel, Haya Harareet. (One hour, 40 min.)

11 COLOR SPORTS HIGHLIGHTS**11:40 11 MOVIE—Western**

"Along the Great Divide." (1951) A U.S. marshal interrupts a lynching to take a suspected murderer to a fair trial in a distant town. Kirk Douglas, Virginia Mayo, John Agar. (One hour, 45 min.)

12:30 5 MOVIE—Western

"The Woman of the Town." (1943) Frontier marshal Bat Masterson falls in love with a dance-hall girl. Claire Trevor, Albert Dekker, Barry Sullivan. (90 min.)

1:00 4 COLOR NEWS

\$ LEARN HOW TO INVEST \$

"WALL STREET TALKS"

with DON BEASLEY and guest experts

TUESDAY 10 P.M.

CHANNEL 36

\$ \$

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Prof. Garbaty examines the language of 14th-century England and reads excerpts from "The Shipman's Tale" in the original Middle English. 2. Techniques of illustration for medical charts and text books are discussed. (60 min.)
- 5** SUNRISE SEMESTER-Education
COLOR English Literature: John Milton's "Samson Agonistes."
- 7** **COLOR** A.M.—Jim Dunbar
- 10** **COLOR** ACROSS THE FENCE
- 6:25 **4** **COLOR** FARM NEWS
- 13** **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education
- 5** COMMUNICATION IS
"Communication Beyond the Senses."
- 10** SUNRISE SEMESTER-Education
COLOR English Literature: John Milton's "Samson Agonistes."
- 13** **COLOR** JACK LA LANNE
- 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled: golfing great Arnold Palmer; and a woman's show. Hugh Downs, Barbara Walters, Joe Garagiola. (Two hours)
- 5** NEWS—Ron Magers
- 9** SPANISH—Education
- 10** **COLOR** FOCUS ON FARMING
- 12** FILM
COLOR "Back the Attack on Brucellosis" shows how cattle can be cured of this bacterial disease.
- 13** **COLOR** AGRICULTURE TODAY
- 7:05 **5** **10** **COLOR** NEWS-Joseph Benti
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** NEWS—Ron Magers
- 9** NEWSROOM—Mel Wax
Recess: 8:30-9 A.M.
- 10** **COLOR** SUN-UP—Interviews
- 12** **COLOR** NEWS—Joseph Benti
- 7:45 **11** HISTORY—Education
Lecture: "Manifest Destiny." (45 min.)
- 7:55 **12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR The captain discusses the dif-

ferent rates at which people, animals and plants grow. (60 min.)

- 7** **COLOR** VIRGINIA GRAHAM
- 8:05 **2** **COLOR** NEWS
- 8:15 **2** **COLOR** RELIGION—Lutheran
- 8:20 **13** SPIDERMAN—Children
- 8:30 **2** **COLOR** JACK LA LANNE
- 7** MOVIE—Adventure
"The Barbarians." (Italian; 1957) Rome of 1527 is already weakened by internal strife when Spanish troops attack. Pierre Cressoy, Helene Remy. (Two hours)
- 11** **COLOR** HOCUS POCUS-Children
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Children
- 3** **4** **7** **8** SNAP JUDGMENT
COLOR Guests: actor Bert Convy and psychologist Joyce Brothers.
- 5** **10** **12** LUCILLE BALL
COLOR Milton Berle appears in this episode, posing as a bum while doing research for a movie role.
- 9** CLASSROOM—Education
Recess: 11:20 A.M.-12 noon.
- 11** HOCUS POCUS CLUBHOUSE
- 13** DATING GAME
- 9:15 **6** **9** CLASSROOM—Education
Ch. 9R recess: 11:30 A.M.- 1 P.M.
- 9:25 **3** **4** **7** **8** **COLOR** NEWS
—Nancy Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM-Children
- 3** **4** **7** **8** **COLOR** CONCEN-
TRATION—Game
- 5** **COLOR** HOTLINE—Discussion
- 10** **12** BEVERLY HILLBILLIES
Pearl says it's time Granny stopped running the household and relaxed. Granny: Irene Ryan. Jed: Buddy Ebsen.
- 11** **COLOR** JACK LA LANNE
- 13** DREAM HOUSE—Game
- 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: Marty Allen, Anne Jackson and Eli Wallach. On-film personality: actress Estelle Parsons.
- 10** **12** ANDY GRIFFITH—Comedy
Barney catches a dangerous criminal—by arresting him for littering. Barney: Don Knotts. Eddie: Barney Phillips.
- 11** TREASURE ISLE—Game
- 13** **COLOR** TRUTH OR CONSE-
QUENCES—Game

December 4, 1968

Wednesday

Morning-Afternoon

10:25 **13** **COLOR** NEWS

10:30 **2** DR. KILDARE—Drama

"The Sound of a Faraway Hill." Baseball star Buddy Bishop hasn't let his heart ailment affect his zest for life, so he can't understand his young fellow patient who's resigned to death. Bishop: Lee Marvin. Kildare: Richard Chamberlain. Cory Hunter: John Megna. Gillespie: Raymond Massey. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Players: Barbara Bain, Jack Carter, Martin Landau, Paul Lynde, Scoey Mitchell and Jo Anne Worley.

5 10 12 DICK VAN DYKE—Comedy
Laura's planning a surprise birthday party for Rob—but he knows about it. Laura: Mary Tyler Moore.

7 11 13 DICK CAVETT

COLOR Tentatively scheduled guest: humorist Ogden Nash. (90 min.)

11:00 **3 4 7** **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

40 **COLOR** ROMPER ROOM

11:25 **5 8 12** **COLOR** NEWS—Benti

COLOR NEWS—Dave Browne

11:30 **10** DENNIS THE MENACE—Comedy

Dennis persuades Mr. Wilson to buy an old treasure chest at an auction. Dennis: Jay North. Mr. Wilson: Joseph Kearns.

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

6 MISTEROGERS—Children
Chef Brockett bakes cookies.

Repeated 6 P.M.

44 **COLOR** CARTOONS—Children

11:55 **3 4 7** **COLOR** NEWS

8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 **2** LEAVE IT TO BEAVER

Beaver begins to feel guilty about a poem his father wrote for him when the school awards him a prize. Beaver: Jerry Mathers. Ward: Hugh Beaumont.

3 5 10 **COLOR** NEWS

4 7 8 **COLOR** MAKE A DEAL

6 WHAT'S NEW—Children

American Negro poetry is explored in works by Langston Hughes, Paul Laurence Dunbar, Phyllis Wheatley and Herbert Johnson.

Repeated 7 P.M.

7 11 13 BEWITCHED—Comedy

Baby Tabatha uses witchcraft to deal with one of the world's leading brats. Samantha: Elizabeth Montgomery.

9 MISTEROGERS—Children

12 PDQ—Game

COLOR Celebrity guests: Ruta Lee: Mickey Manners and Howard Morris.

40 MOVIE—Comedy

"Hired Wife." (1940) A secretary maneuvers her boss into marriage, supposedly for business reasons only. Rosalind Russell, Brian Aherne, Virginia Bruce, Robert Benchley, John Carroll. (One hour, 40 min.)

12:30 **2** PASSWORD—Game

COLOR Celebrity guests: Amanda Blake of "Gunsmoke" and dancer Ray Bolger. Host: Allen Ludden.

3 4 **COLOR** DAYS OF OUR LIVES—Serial

5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

6 FRENCH CHEF—Cooking

Julia Child shows how to prepare sauteed chicken livers. (Rerun)

7 7 **COLOR** TREASURE ISLE

9 FOLK GUITAR—Laura Webber
Laura Weber reviews strumming. Songs: "Kumbaya" and "John Hardy."

Repeated 6:30 P.M. and Sat. 5 P.M.

11 LU RYDEN—Interviews

13 MOVIE—Drama

"Bailout at 43,000." (1957) Nervous about making the first test of an airplane ejector seat, Maj. Paul Peterson is relieved of the job. John Payne, Karen Steele, Paul Kelly, Richard Eyer, Constance Ford, Eddie Firestone, Adam Kennedy. (90 min.)

44 MOVIE—Comedy

"One Big Affair." (1952) When a pretty schoolteacher misses her sightseeing bus in Mexico, she's compensated by the sight of a good looking lawyer bicycling his way to Acapulco. Evelyn Keyes, Dennis

Wednesday December 4, 1968

Afternoon

O'Keefe, Mary Anderson, Connie Gilchrist, Gus Schilling. (One hour, 25 min.)

1:00 **2** MOVIE—Drama

"Big House, U.S.A." (1955) A vicious criminal is sent to prison on a charge of extortion. Broderick Crawford, Ralph Meeker, Reed Hadley. (Two hours)

3 4 **COLOR** DOCTORS—Serial

5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

6 9 CLASSROOM—Education

Recess: Ch. 6 2:35-6 P.M.; Ch. 9R 2:30-5:30 P.M.

7 7 11 **COLOR** DREAM HOUSE

1:05 **9** CLASSROOM—Education

Recess: 3:15-4 P.M.

1:30 **3 4 7 8** **COLOR** ANOTHER WORLD—Serial

5 10 12 **COLOR** GUIDING LIGHT

7 11 **COLOR** FUNNY YOU SHOULD ASK—Game

1:55 **7 11** **COLOR** CHILDREN'S DOCTOR—Dr. London Smith

44 **COLOR** NEWS—Mark Leff

2:00 **3** MOVIE—Drama

"The World Ten Times Over." (English; 1963) Two London night-club hostesses find their life complicated by the attentions of men. Sylvia Syms, Edward Judd, June Ritchie. (Two hours)

4 40 YOU DON'T SAY!—Game

COLOR Celebrity guests: actors Chad Everett and Mary Ann Mobley.

5 8 10 12 **COLOR** SECRET STORM—Serial

7 7 11 13 **COLOR** NEWLYWED GAME

44 FATHER KNOWS BEST—Comedy

When Jim buys the motor scooter that Bud has long wished for, Margaret rebels—and makes Jim return it. Jim: Robert Young. Margaret: Jane Wyatt.

2:30 **4 40** MATCH GAME

COLOR Guests: actor Orson Bean and comedienne Sheila MacRae.

5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

7 7 11 **COLOR** DATING GAME **13** DIVORCE COURT—Drama

COLOR A woman claims that her husband can't forget his first wife.

20 JAMES BEARD—Cooking

James Beard offers new variation of the fried potato.

44 MISTER ED—Comedy

Ed kicks up his heels in disgust when Wilbur's former commanding officer parks his trailer in the back yard. Wilbur: Alan Young. Kirkwood: Leon Ames.

2:55 **4 40** **COLOR** NEWS—Floyd Kalber

3:00 **2 8 10 12** LINKLETTER SHOW

COLOR Art Linkletter interviews members of a nudist colony.

4 JOAN RIVERS

COLOR Guests: actor-singer Ed Ames and diamond cutter George Kaplan.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: Pat Paulsen, and singers Earl Wrightson and Lois Hunt. (90 min.)

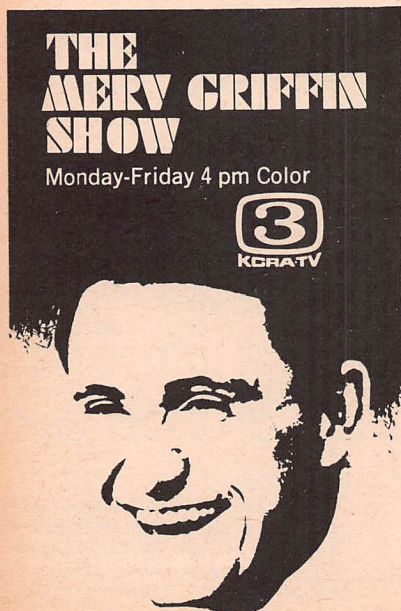
7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

20 **COLOR** CAPTAIN FATHOM

36 CARTOON TIME—Children

40 ANN SOTHERN—Comedy

The staff form a club of their own and



Afternoon

ask Katy to invest their money in a solid stock. Katy: Ann Sothern. Devery: Don Porter. Olive: Ann Tyrrell.

44 ASTROBOY—Children

3:25 **2 8 10 12** **COLOR** NEWS

3:30 **2** **COLOR** CAPTAIN SATELLITE

4 REAL McCOYS—Comedy

7 7 11 13 **COLOR** ONE LIFE TO LIVE—Serial

8 **COLOR** DOCTORS—Serial**10** **PASSWORD—Game**

COLOR Celebrity guests: comedians Alan King and Rose Marie.

12 **MIKE DOUGLAS—Variety**

COLOR Guests include Gordon MacRae, Peter Lind Hayes and Mary Healy (Mrs. Hayes), comedy writer Selma Diamond and singer Julie Budd. (90 min.)

20 **COLOR** ROCKET ROBIN—Children**32** **COLOR** DAPHNE'S CASTLE**36** **HOMEMAKER HIGHLIGHTS****40** **COLOR** CAPTN'S LOCKER**44** **COLOR** CAPT. SAN FRANCISCO

4:00 **3** **MERV GRIFFIN—Variety**

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 **ADDAMS FAMILY—Comedy**

An insurance agent must go to the Addams house to investigate a claim—the burning of a stuffed bear. Morticia: Carolyn Jones. Digby: Eddie Quillan. Henson: Parley Baer.

7 7 11 13 **COLOR** DARK SHADOWS—Serial**8** **MATCH GAME**

COLOR Guests: actor Orson Bean and comedienne Sheila MacRae.

9 **MAKING THINGS GROW**

COLOR The best ways to make bulbs bloom.

10 **JOAN RIVERS**

COLOR Sportscaster Joe Garagiola explains the game of football to Joan and comic actress Peggy Cass.

20 **COLOR** BOZO'S BIG TOP**36** **ADEL HALL—Variety**

Scheduled guests: Dr. Thomas Tutko, psychologist, and Beth Rosario.

44 **COLOR** BUGS BUNNY—Children

4:25 **8** **COLOR** DIALING FOR DOUGH

4:30 **2** **COLOR** POPEYE—Children

4 **COLOR** FLINTSTONES**5** **MERV GRIFFIN—Variety**

COLOR Tentatively scheduled guests: actresses Maureen Stapleton and Ultra Violet, Shelley Berman, comedian Ron Carey, singer Laurie Rogers and psychologist Cleo Dawson. (90 min.)

7 **MOVIE—Drama**

"Night Without Sleep." (1952) A young composer awakens with a hangover—and the frightening suspicion that he may have killed someone during the night. Linda Darnell, Gary Merrill. (90 min.)

7 **FUNNY YOU SHOULD ASK****8** **COLOR** JEOPARDY—Game**9** **WORLD WE LIVE IN**

COLOR "The Child Watchers" surveys the efforts of psychologists to understand how children learn. Experiments ranging from the simple to the complex probe the ability of infants to track moving objects, to comprehend the meaning of quantity, and to distinguish between what is familiar and what is

FIRST EDITION

6
PMSan Francisco
Evening Tannehill

WEEKNIGHTS

FINAL EDITION

11
PMExtra! Extra! **7**

Afternoon

strange. Also: a classical experiment designed by Swiss psychologist Jean Piaget to measure perception development in 4-year-olds.

Repeated Sat. 8:30 P.M.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Mme. Sonya Galinova is certain that she was given phony jewels in payment of a debt. Mason: Raymond Burr. Mme. Galinova: Virginia Field. Gerard Van Ness: Kendall Clark. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR The castaways hold an election, and Gilligan wins the presidential vote. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

40 **COLOR** POPEYE—Children

44 **COLOR** MARINE BOY—Children

4:55 7 CHILDREN'S DOCTOR

5:00 2 TO BE ANNOUNCED

3 **COLOR** FLINTSTONES

4 LOST IN SPACE—Adventure

WHERE THE NEWS COMES FIRST!



CHANNEL 3 REPORTS Weeknights
6:00 PM on Northern California's
full Color Channel



7 BEWITCHED—Comedy

Samantha tries to coax a ghost out of an English warlock's hotel. Ockie: Reginald Owen. McTavish: Ronald Long.

8 YOU DON'T SAY!—Game

COLOR Celebrity guests: actors Chad Everett and Mary Ann Mobley.

9 MISTEROGERS—Children

12 MERV GRIFFIN—Variety

COLOR Guests include Bishop James A. Pike, Mort Sahl and soprano Anna Moffo. (60 min.)

13 I LOVE LUCY—Comedy

Lucy's not happy about being separated from Ricky Jr., but Ricky Sr. insists the lad must start nursery school. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

19 CAPTAIN LEE—Children

20 THUNDERBIRDS—Children

COLOR Conclusion: The rescue team forges into a raging inferno to save an experimental jungle-transport vehicle.

32 **COLOR** ROCKY AND HIS FRIENDS—Children

36 CISCO KID—Western

COLOR After warning his niece's boy friend to stay away, a rancher is found murdered. Cisco: Duncan Renaldo. Panchito: Leo Carrillo.

40 PATTY DUKE—Comedy

A doctor has traced Patty's allergy to its source—Cathy. Patty and Cathy: Patty Duke. Martin: William Schallert. Dr. Fayer: Matt Crowley.

44 POPEYE—Children

5:30 2 PATTY DUKE—Comedy

Richard announces that he wants to marry Patty. Richard: Eddie Applegate. Bob: Ronnie Schell. Sally: Judy Carne. Patty: Patty Duke. Martin: William Schallert. Natalie: Jean Byron.

3 TRAVENTURE THEATER

COLOR A visit to the island of Malta off the coast of Sicily.

7 NEWS

8 SANTA'S WORKSHOP

9 WHAT'S NEW—Children

See 7 P.M. Chs. 6 and 9R.

9 READING—Education

How to put word power to use. (Rerun) Repeated Thurs. 8:30 P.M.

December 4, 1968

Wednesday

Afternoon-Evening

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 **COLOR** BATMAN—Adventure

32 **COLOR** BOB McALLISTER

36 PETER GUNN—Mystery

A young boy, tells Gunn that he saw his father beaten up during the night. Gunn: Craig Stevens. Sepi: Eugene Martin. Jose: Paul Fierro. Lisa Nye: June Vincent. George Nye: Kent Taylor. Edie: Cola Albright. Jacoby: Herschel Bernardi.

40 MY FAVORITE MARTIAN

COLOR See 6 P.M. Ch. 2 for details.

44 THREE STOOGES—Comedy

5:45 8 GILLIGAN'S ISLAND—Comedy

The skipper unearths a statue of a native devil god that he's sure is an evil omen. Skipper: Alan Hale. Gilligan: Bob Denver. Professor: Russell Johnson. Howell: Jim Backus.

Evening

6:00 2 MY FAVORITE MARTIAN

COLOR Mrs. Brown becomes a crusading crime-fighter after gulping down one of the Martian's pills. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Mugs Carson: Victor French.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 **COLOR** NEWS

6 9 MISTEROGERS—Children

Chef Brockett bakes cookies. (Rerun)

9 FRIENDLY GIANT—Children

Rusty talks about rabbits.

10 12 13 **COLOR** NEWS

20 GILLIGAN'S ISLAND—Comedy

The Army is going to test a highly explosive missile, and guess what island they've chosen as the target site! Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

36 REAL McCOYS—Comedy

After a fight with Luke, Kate decides to go to a marriage counselor. Kate: Kathy Nolan. Dr. Edith Thompson: Sara Seegar. Lorna Blake: Florence Sundstrom.

40 MOVIE—Comedy

"Saps at Sea." (1940) Laurel and Hardy match half-wits with a thug. Stan Laurel, Oliver Hardy, Ben Turpin.

44 LITTLE RASCALS—Comedy

6:15 8 SPORTS AND WEATHER

9 PORTRAIT IN MUSIC

COLOR Two overtures by Rossini: "La Gazza Ladra" and "Il Barbiere di Siviglia."

6:30 2 McHALE'S NAVY—Comedy

McHale hopes that a superior showing at inspection will result in Binghamton's promotion—and transfer. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Captain Wilson: Herb Vigran.

3 **COLOR** NEWS—Whitten, Jervis

4 7 8 **COLOR** NEWS—Chet

Huntley, David Brinkley

5 12 **COLOR** NEWS—Cronkite

6 SING CHILDREN SING

9 FOLK GUITAR—Music

Laura Weber shows how to tune the guitar. Song: "Every Night When the Sun Goes Down." (Rerun)

Repeated Sat. 5 P.M.

news



Frank Dill is one of the professional newsmen who keep you well informed. Watch his Sports Report in the 6 O'CLOCK REPORT and 11 O'CLOCK FINAL REPORT MONDAY through FRIDAY.

4
KRON-TV

Wednesday December 4, 1968

Evening

9 TALES OF POINDEXTER

Poindexter (Tom Tichenor) tells a humorous tale of "The Little Red Hen."

13 PERRY MASON—Mystery

Stewart Brent is accused of murdering his blackmailer. Brent: Grant Withers. Arthur Binney: Richard Erdman. Mason: Raymond Burr. Burger: William Talman. Della: Barabara Hale. (60 min.)

19 NEWS—Charles McEwen

20 COLOR INVADERS—Adventure

32 COLOR PERFECT MATCH-Game

36 COW TOWN JAMBOREE—Music

44 SUPERMAN—Adventure

COLOR A backwoodsman named Sylvester J. Superman answers a classified ad addressed to Superman. Clark: George Reeves. Jimmy: Jack Larson.

6:35 19 CHESTER SMITH CONT'D.

6:45 6 FRIENDLY GIANT—Children

Jerome talks about animals that dance.

9 SING HI—SING LO

Bash Kennett traces the development of mechanical music reproduction.

6:55 7 COLOR OPINION 7-David Sacks

7:00 2 I LOVE LUCY—Comedy

Lucy and Ethel insist on going with their husbands on a camping trip. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

4 WIDE WONDERFUL WORLD

COLOR John Elden narrates films of his trip to Panama, former stronghold of the Spanish conquistadores and pirates. Highlights include a trip through the Panama Canal and a search for sunken treasure in the Caribbean.

5 COLOR NEWS-Weston, Tompkins

6 9 WHAT'S NEW—Children

American Negro poetry is explored in works by Langston Hughes, Paul Laurence Dunbar, Phyllis Wheatley and Herbert Johnson. (Rerun)

7 COLOR NEWS—Frank Reynolds

7 UGLIEST GIRL IN TOWN

COLOR Tim, Julie, child welfare and a host of flower people converge in a cloud of misunderstanding when a hippie plops her baby in Tim's lap and gets lost—literally. Tim: Peter Kastner. Julie: Patricia Brake. Courtney: Nicholas Parsons. Gene: Gary Marshal. Guru: Louis Mansi. Miss Townsend: Denise Coffey.

8 11 NEWS

9 NEWSROOM—Mel Wax

9 RECITAL HALL—Freeman

Pianist Joann Freeman plays Schumann's "Davidsbundlertanze" ("David Club Dances").

10 COLOR NEWS—Walter Cronkite

12 PERRY MASON—Mystery

Judd Curtis is blackmailing clown Felix Heidemann. Heidemann: Douglas Henderson. Lisa Franklin: Chana Eden. Curtis: Walter Sande. Jerry Franklin: Robert Clark. Mason: Raymond Burr. Della: Barabara Hale. (60 min.)

32 PDQ—Game

COLOR Guests: comic actors Bill Bixby, Paul Lynde and Will Hutchins.

36 MOVIE—Comedy

"Carry On Cabbie" (English; 1963), another slapstick "Carry On" story; about two rival taxi companies. Sidney James, Hattie Jacques, Kenneth O'Connor, Charles Hawtrey, Milo O'Shea. (90 min.)



Raymond Burr is Perry Mason

Television's Finest Courtroom Drama

Every Wednesday — 7 PM

KHSL-TV, Ch 12, Chico

40 44 PRO BASKETBALL

San Francisco Warriors vs. the Phoenix Suns. Hank Greenwald reports.

7:30 2 FARMER'S DAUGHTER—Comedy

Katy decides to move into her own apartment. Katy: Inger Stevens. Glen: William Windom. Eve Gideon: Kit Smythe. Ken Borden: Burt Metcalfe.

3 4 7 8 VIRGINIAN

COLOR Desperate for horses, the Virginian and David head up a mustang hunt. Plagued by their own inexperience, the men also fight horse thieves and the alienation between two members of their skeleton crew—an aging bronc buster and his young son. Virginian: James Drury. David: David Hartman. (90 min.)

Guest Cast

Ben Harper James Edwards
Joe Williams John Agar
Cal Hobson Don Knight
Dewey Harper Chuck Daniel
Roy William Burns
Soapie Marjorie Bennett
Heather Grace Lee Whitney
Querida Mina Martinez

5 AS YOU LIKE IT—Comedy

SPECIAL Vanessa Redgrave turned in a critically acclaimed performance in this BBC production of Shakespeare's pastoral comedy. Romance and intrigue mingle as the story unfolds around the roving court of a banished Duke. Cyril Ritchard introduces the play, which features members of the Royal Shakespeare Company. (Two hours)

Cast

Rosalind Vanessa Redgrave
Orlando Patrick Allen
Celia Rosalind Knight
Touchstone Patrick Wymark
Jacques Max Adrian
Audrey Patsy Byrne
Duke Paul Hardywicke

6 SACRAMENTO FILE—Nichols

7 11 13 HERE COME THE BRIDES—Comedy

COLOR Jack Albertson stars as Merlin, a drummer who brings elixirs, goods and magic to flood-threatened Seattle. Merlin sets up shop in town where his incantations coincide with a break in the weather to bring out some confident customers—including Jeremy who hopes to

cure his stuttering. Jason: Robert Brown. Jeremy: Bobby Sherman. Joshua: David Soul. Lottie: Joan Blondell. Candy: Bridget Hanley. Stempel: Mark Lenard. Clancey: Henry Beckman. (60 min.)

Guest Cast

Merlin Jack Albertson
Harve George Sims
Franny Carole Shelyne
Paulie Darryl Seman

9 RECITAL HALL—Concert

Joann Freeman presents Schumann's "Davidsbundlertanze," Opus 6.

10 DAKTARI—Adventure

COLOR "Strike Like a Lion." Mike and Bart lead an idealistic American student on a grueling excursion into the bush. The youth is not traveling for adventure alone: he's on a mysterious mission—and singularly intent on learning the skills of jungle survival. Mike: Hari Rhodes. Bart: Ross Hagen. Andy: Laurence Templar. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jenny: Erin Moran. (60 min.)



Vanessa Redgrave in "As You Like It"

Wednesday at 7:30.

"A dazzling production"

L. A. Times.

Followed at 9:30 pm
by the CBS Playhouse
drama Saturday Adoption.

KPIX 5 W
GROUP
WESTINGHOUSE BROADCASTING COMPANY

Evening

19 MOVIE—Comedy

"Have Rocket, Will Travel." (1959) Working in a laboratory, the Three Stooges inadvertently launch a rocket—with themselves aboard. Moe Howard, Larry Fine, Joe de Rita. (90 min.)

20 RUN FOR YOUR LIFE—Drama

COLOR In San Francisco, Paul Bryan turns detective to solve a murder case that has muddied the reputation of an old friend. Paul: Ben Gazzara. Alita: Felicia Farr. Seaborne: Andrew Duggan. Hamilton: Jason Evers. (60 min.)

32 **COLOR** TRUTH OR CONSEQUENCES—Game

8:00 2 I SPY—Drama

COLOR The Medarra block is a small piece of wood that holds the key to power in Morocco. To learn its secret, Kelly and Scott rely on a Jewish scholar with an unmistakable Bronx accent. Mendoza: Jack Kruschen. Kelly: Robert Culp. Scott: Bill Cosby. Hamid: Arthur Balanides. Goldstein: Joe Bernard. Karim: Norman Fell. (60 min.)

6 9 9 NET FESTIVAL

COLOR Margaret Mead narrates this inquiry into an anthropological journey—A 25-year leap from the Stone Age to the 20th Century. In 1928, Dr. Mead visited New Guinea's Manus Island, where she found the villagers of Peri buried in primitivism. Returning in 1953, she found that sweeping changes had left Peri comfortably ensconced in the present. How—and why—did this dramatic change occur? Films and stills chronicle the plunge into progress. Footage includes the U.S. occupation of Manus in World War II, Peri's first long-term exposure to another civilization. (90 min.)

Chs. 6 and 9R do not colorcast. Repeated Sat. 10 P.M. Ch. 9.

12 THAT GIRL—Comedy

COLOR Ann's boiling with jealousy over Don's friendship with wealthy Trixie Weatherby, an influential, swinging matron who's looking to snare her seventh husband. Ann: Marlo Thomas. Don: Ted Bessell. Trixie Weatherby: Benay Venuta. Earl: Ivor Barry. Messenger: Frank Alesia.

32 DONALD O'CONNOR—Variety

COLOR Guests include actress Nancy

Olson, singer Bach Yen, Donald's producer Sidney Miller and hypnotist Arthur Ellen. (90 min.)

8:30 7 11 13 PEYTON PLACE—Serial

COLOR Lew makes a mysterious call to New York; Fred's threats create repercussions. Lew: Glynn Turman. Marsha: Barbara Rush. Dr. Rossi: Ed Nelson. Jeff: John Findlater. Carolyn: Elizabeth Walker. Dr. Miles: Percy Rodriguez. Norman: Chris Connelly. Rita: Pat Morrow. Rodney: Ryan O'Neal.

10 12 GOOD GUYS—Comedy

COLOR "Guess Who's Coming to Poker?" Bert does some soul-searching and card-dealing as the regulars at the weekly poker game deliver an ultimatum—no more Rufus! Bert: Herb Edelman. Rufus: Bob Denver. Hal: George Furth. Fred: Bruce Glover. Leon: James McEachim. Claudia: Joyce Van Patten.

20 JACK BENNY—Comedy

Jack's guest, Clint "Cheyenne" Walker, allows as how he needs a man to play the part of his brother in an upcoming movie, and who should show up next day but a rebuilt Benny. Usher: Pat Colby. Man on Tour: Ned Miller. Director: John Gallaudet. Lost Girl: Lisa Seagram. Secretary: Jeanette Rymann.

36 MERV GRIFFIN—Variety

COLOR Guests include actors Richard Crenna and Susan Batson, comedians Soupy Sales and Ron Carey, and singers Wynn Miller, and the Checkmates, Ltd. Also: a teen-age fashion show. (90 min.)

9:00 2 HOLLYWOOD: THE GREAT STARS—Documentary

"When Comedy Was King." (1960) This compilation of silent comedy shorts features Charlie Chaplin, Buster Keaton, Laurel and Hardy, Ben Turpin, Harry Langdon, Gloria Swanson, Edgar Kennedy, Fatty Arbuckle, Wallace Beery, Mabel Normand, Jimmy Finlayson, Bobby Vernon and Stu Erwin. Narrated by Dwight Weist. Compiled by Robert Youngston, who produced "The Golden Age of Comedy." (60 min.)

3 4 MUSIC HALL

COLOR Alan King presents his "Wonderful World of Aggravation." Joining in are Angie Dickinson, Paul Lynde, impressionist David Frye and Gunilla Knutson (of the "Take it off—take it all off")

commercial). Sketches, based on the theme of the Common Man vs. the Establishment, include a uniform-happy scout-master's tyrannization of a scout's father, and a husband vexation with his wife's slavish obedience to an interior decorator. Also: a chorus sings "Agravation," with accompanying sketches by Alan and his guests; David Frye impersonates leading politicians: a satire on TV commercials. (60 min.)

7 7 11 MOVIE—Drama

COLOR "Shadow On The Land." (1968) An iron-fisted dictator rules America in this pilot film for a projected series. Only the Society of Man, a well-organized underground force, opposes the Leader. To destroy the society, the Leader plans a massive act of sabotage. The underground must find out where and when the strike will be made. (Two hours)

Cast

Maj. Shepherd McCloudMarc Strange
Lt. Col. Andy DavisJackie Cooper
General BruceJohn Forsythe
ReverendGene Hackman
Abby TylerCarol Lynley
Captain EverettJanice Rule
Timothy WillingMike Margotta
ArnoldBill Walker
FeltingScott Thomas
General HempsteadMyron Healey
DruckerFrederic Downs
Lieutenant AllenJonathan Lippe

8 CHILDREN IN CONFLICT

10 12 BEVERLY HILLBILLIES

COLOR Fearful of losing the Hillbillies to Hooterville, Drysdale casts movie idol Dash Riprock in a new role—as Elly May's love-crazed suitor. Hooterville guests: Tom Lester (Eb) and Frank Cady (Sam). Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Jane: Nancy Kulp.

Guest Cast

Dash RiprockLarry Pennell
GirlDonna Jean Young
JeanieGeorgene Barnes

13 MOVIE—Drama

COLOR "The Missouri Traveler." (1958) (After escaping from an orphanage, 14-year-old Biarn Turner takes on the job of taming a wild horse owned by a



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Wednesday December 4, 1968

Evening

newspaper publisher. Brandon de Wilde, Lee Marvin, Garry Merrill, Paul Ford. (One hour, 45 min.)

19 JOAQUIN ESTEVES—Variety

20 MOVIE—Drama

"Repulsion." (English; 1965) Director Roman Polanski ("Knife in the Water") mixed Grand Guignol and surrealism to create this critically acclaimed study of a young woman's disintegration into madness. Catherine Deneuve, Yvonne Furneaux, John Fraser, Ian Hendry, Patrick Wymark, Valerie Taylor. (Two hours)

40 MOVIE—Drama

"A Blueprint for Murder." (1953) Whitney Cameron's niece dies suddenly and mysteriously. An attorney's wife suspects strychnine poisoning. Andrew Stone wrote and directed this "perfect crime" story. Joseph Cotten, Jean Peters, Gary Merrill, Catherine McLeod. (Two hours)

44 STEVE ALLEN—Variety

COLOR Guests: actress Anne Francis, Cliff "Charley Weaver" Arquette, jazz saxophonist Cannonball Adderly and singer Kim Weston. Steve appears as Guru Maharishi Maheesh Yo-Yo. (90 min.)

9:30 5 8 10 12 CBS PLAYHOUSE

SPECIAL COLOR "Saturday Adoption." See opposite. (90 min.)

"Green Acres" and Jonathan Winters will not be seen this evening.

6 9 9 WORLD PRESS

32 RAIDERS HIGHLIGHTS

COLOR Films show highlights of the Oakland Raiders/Buffalo Bills game played on Thanksgiving Day at the Oakland Coliseum. Mal Alberts reports.

10:00 2 44 COLOR NEWS

3 4 OUTSIDER—Crime Drama

COLOR "Tell It Like It Was . . . And You're Dead." The news that a former burlesque queen intends to "tell all" in her soon-to-be-published memoirs sets a lot of highly placed people on edge. Ross has to find out which one is nervous enough to want to kill the lady. Ross: Darren McGavin. (60 min.)

Guest Cast

Winnie BlakeMarilyn Maxwell
Judy ElliotWhitney Blake
RustyJackie Coogan
Nick AmesTed Knight
LaceyRead Morgan

Lieutenant WagnerJames Edwards
Mrs. ForresterEve McVeagh
Beefy ManFabian Dean
SergeantDallas Mitchell
Patrick ForresterBen Murphy
CarlGordon Jump

32 LES CRANE—Discussion

COLOR Topic: yoga. (60 min.)

36 JOE PYNE—Discussion

COLOR Topics include civil rights and pornography. (90 min.)

10:30 6 9 9 NEWS IN PERSPECTIVE

COLOR Tentatively scheduled: a discussion of American foreign policy as it has been affected during the past month by events in Paris, Saigon and Hanoi. New York Times panelists: Tom Wicker and Max Frankel. Moderator: Lester Markel. (60 min.)

Ch. 9R does not colorcast. Repeated on Ch. 9 Sat. 6 P.M.

44 COLOR JOE DOLAN!—Discussion

11:00 2 MOVIE—Drama

"Ruthless." (1948) Tale of a man and his ruthless pursuit of success. Zachary Scott, Louis Hayward, Diana Lynn, Sydney Greenstreet, Lucille Bremer, Martha Vickers. (Two hours)

3 4 5 7 7 COLOR NEWS

8 11 NEWS

10 12 13 COLOR NEWS

20 MOVIE—Drama

"The Devil." See Tues. 9 P.M. Ch. 20 for details. (Two hours)

40 MOVIE—Drama

"The Miracle of the Bells." (1948) A sophisticated press agent comes to a drab mining town in Pennsylvania to carry out a promise to a young actress to have her body buried next to that of her father in the town church. Fred MacMurray, Valli, Frank Sinatra, Lee J. Cobb, Veronika Pataky, Harold Vermilyea, Philip Ahn, Charles Meredith, Frank Wilcox. Screenplay by Quenton Reynolds, from the novel by Russel Janney. (Two hours)

11:15 44 MOVIE—Biography

"Monkey on My Back." (1957) Barney Ross, boxing champion and war hero, wages a long battle against his craving for narcotics. Cameron Mitchell, Dianne Foster, Paul Richards, Barry Kelley, Dayton Lummis. (90 min.)

11:25 **7** **COLOR** OPINION 7—David Sacks11:30 **3 4 7 8** **COLOR** JOHNNY

CARSON—Variety

5 PERRY MASON—Mystery

Who murdered Rita Conover? A number of people objected to her engagement to rancher Burt Farwell—especially Farwell's daughter. Ann Farwell: Ellen Willard. Farwell: John Archer. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. Rita: Shirley Ballard. (60 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Tentatively scheduled: comic Scoey Mitchell. (90 min.)

9 READING—Education

Topic: how to improve reading comprehension. (Rerun)

Repeated Thurs. 3 P.M. and 11 P.M.

10 MOVIE—Comedy

"The Passionate Thief." (Italian; 1960) Two Alberto Moravia stories were the source for this film set on New Year's Eve in Rome, where a petty thief bungles

four robberies in succession. Directed by Mario Monicelli of "Big Deal on Madonna Street." Anna Magnani, Ben Gazzara, Fred Clark, Toto, Edy Vessel, Gina Rovere, Toni Ucci, Kurt Poiter, Mac Roney. (One hour, 50 min.)

11 **COLOR** SPORTS HIGHLIGHTS**36** MOVIE—Mystery

"New Orleans After Dark." (1958) Two detectives in the New Orleans Police Department investigate the murder of a night-club dancer. Stacy Harris, Louis Sirgo, Ellen Moore.

11:40 **11** MOVIE—Drama

"Crash Landing." (1958) The captain of an airliner decides that he must ditch the aircraft after engine trouble develops over the ocean. Gary Merrill, Nancy Davis, Irene Hervey. (One hour, 50 min.)

12:30 **5** MOVIE—Drama

"Mission to Venice." (French; 1963) Mme. Tregard hires Michel Nemours to prove that her missing husband is not a traitor to France. Sean Flynn, Madeleine Robinson, Karin Baal. (90 min.)

CLOSE-UP**9:30 5 8 10 12 CBS PLAYHOUSE****SATURDAY****ADOPTION**

SPECIAL **COLOR** This contemporary drama about idealism and indifferent reality puts the accent on youth: the leading players are young unknowns, and the playwright, 23-year-old Ron Cowen, is the youngest writer to be commissioned by CBS.

Rich Meridan is white, well-to-do and wondering. He's about to enter law school so he can make a lot of money. Rich isn't sure if that's what he wants from life—but that's what his parents want. As he puts it, "I never got a chance to choose. I had everything before I could hope to have it."

Macy Stander is black, a cut above poverty and in the seventh grade. He's young enough to dream, but his outlook is too bleak for him to risk the disappointment: "The things you think about aren't gonna come true."

Both youths are stifled—Rich by having too much, Macy by having too little. They meet when Rich, clumsily but earnestly seeking, to make a worthwhile contribution, offers to work as an unpaid tutor to ghetto youths. His pupil is Macy, caught between the distant glitter of the white world and the grim surroundings he lives in every day.

Playwright Cowen won acclaim for his play "Summertime," staged earlier this year at Lincoln Center and soon to be a movie.

Directed by Delbert Mann, who won an Oscar for "Marty" (he also directed the original TV version). (90 min.)

Cast . . . Rich: Rick Gates. Macy: Eric Laneuville. Paul: Chuck Daniels. Meridan: William Schallert. Mrs. Meridan: Louise Latham. Mrs. Stander: Royce Wallace.

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. "The Prioress's Tale." 2. Demonstration of tests given to cement. (60 min.)
5 SUNRISE SEMESTER—Education
COLOR Philosophy: Dostoevsky's underground man. Prof. James Carse.
7 **COLOR** A.M.—Jim Dunbar
12 BIG PICTURE—Army
 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
 6:30 **4** **COLOR** MICHIGAN—Education
5 COMMUNICATION IS
 "Solving Problems in Groups."
10 SUNRISE SEMESTER—Education
COLOR Philosophy: Dostoevsky's underground man. Prof. James Carse.
13 **COLOR** JACK LA LANNE
 6:55 **12** SOIL CONSERVATION
 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled: O.J. Simpson, USC football star; Ann Landers; and Columbia students, who discuss a book they wrote about the university's recent riots. (Two hours)
5 NEWS—Ron Magers
9 CLASSROOM—Education
10 **COLOR** FOCUS ON FARMING
12 FILM
COLOR Examination of the Navy's nuclear submarine service.
13 **COLOR** AGRICULTURE TODAY
 7:05 **5** **10** **12** **COLOR** NEWS—Benti
 7:15 **13** **COLOR** CARTOONLAND
 7:30 **5** NEWS—Ron Magers
9 NEWSROOM—Mel Wax
10 **COLOR** SUN-UP—Interviews
12 **COLOR** NEWS—Joseph Benti
 7:45 **11** HISTORY—Education
 Lecture: "The Old South." (45 min.)
 7:55 **12** **COLOR** ROGER RAMJET
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR Topic: How children realize they are growing. (60 min.)
7 VIRGINIA GRAHAM—Interview
COLOR Guests: fashion designer Cardinalli, comedienne Lily Tomlin and former tennis champ Nancy Kiner.
 8:05 **2** **COLOR** NEWS

- 8:15 **2** **COLOR** RELIGION—Evangelist
 8:20 **13** LINUS—Children
 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Musical
 "Happy Landing." (1937) A Norwegian miss comes to America because she has taken seriously the thoughtless flirtation of a young bandleader. Sonja Henie, Don Ameche. (Two hours)
11 **COLOR** HOCUS POCUS—Children
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Children
3 **4** **7** **8** SNAP JUDGMENT
COLOR Guests: actor Bert Convy and psychologist Joyce Brothers.
5 **10** **12** LUCILLE BALL
COLOR Searching for Mooney, Lucy gets involved in an Indian rain ceremony. Tex Citter: Willard Waterman.
9 CLASSROOM—Education
 Recess: 11:35 A.M.—12 noon.
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
 9:15 **6** **9** CLASSROOM—Education
 9:25 **3** **4** **7** **8** **COLOR** NEWS
 —Nancy Dickerson
 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **COLOR** HOTLINE—Discussion
10 **12** BEVERLY HILLBILLIES
 Pearl gets the idea that banker Drysdale wants to marry her. Pearl: Bea Benaderet. Drysdale: Raymond Bailey.
11 **COLOR** JACK LA LANNE
13 DREAM HOUSE
 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: Marty Allen, Anne Jackson and Eli Wallach. On-film personality: Sid Caesar.
10 **12** ANDY GRIFFITH—Comedy
 Young Opie gets into trouble when he handcuffs a friend to a flagpole. Opie: Ronny Howard. Barney: Don Knotts.
11 TREASURE ISLE—Game
13 **COLOR** TRUTH OR CONSEQUENCES—Game
 10:25 **13** **COLOR** NEWS
 10:30 **2** DR. KILDARE—Drama
 When his teen-age daughter is hospitalized with a serious injury, would-be song-

Morning-Afternoon

writer Eddie Hiller is forced to face up to his family responsibilities. Eddie: Larry Blyden. Kildare: Richard Chamberlain. Helen Hiller: Gail Kobe. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Players: Barbara Bain, Jack Carter, Martin Landau, Paul Lynde, Scoey Mitchell and Jo Anne Worley.

5 10 12 DICK VAN DYKE

Comedian Guy Marks plays the new man in Sally's life. Sally: Rose Marie. Buddy: Morey Amsterdam.

7 11 13 DICK CAVETT

COLOR Tentatively scheduled: celebrity-profile writer Rex Reed. (90 min.)

11:00 3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

40 COLOR ROMPER ROOM

11:25 5 8 12 COLOR NEWS—Benti

10 COLOR NEWS—Dave Browne

11:30 2 DENNIS THE MENACE—Comedy

Mr. Wilson is terrified of the dentist—especially when he has to have a tooth pulled. Mr. Wilson: Joseph Kearns. Dennis: Jay North. Henry: Herbert Anderson.

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

6 MISTEROGERS—Children

Misterogers cleans house.

Repeated 6 P.M.

7 11 COLOR DATING GAME

13 COLOR CHANGING TIMES

44 COLOR CARTOONS—Children

11:55 3 4 7 COLOR NEWS

8 COLOR NEWS—Bud Walling

Afternoon

12:00 2 LEAVE IT TO BEAVER—Comedy

Beaver decides to become his father's social secretary. Beaver: Jerry Mathers. Ward: Hugh Beaumont. Wally: Tony Dow.

3 5 10 COLOR NEWS

4 7 8 COLOR MAKE A DEAL

6 WHAT'S NEW—Children

Photographs by Helen Hartman are matched with readings by author-editor

Richard Lewis from "Miracles," a book of poetry written by children.

Repeated 7 P.M.

7 11 13 BEWITCHED—Comedy
Chaos results when a daffy baby sitter comes up against Tabatha's witchcraft. Harriet: Nellie Burt. Darrin: Dick York.

9 MISTEROGERS—Children

12 PDQ—Game

COLOR Celebrity guests: Ruta Lee, Mickey Manners and Howard Morris.

40 MOVIE—Drama

"Meet John Doe." (1941) A girl reporter creates a fake story in protest against world conditions. Gary Cooper, Barbara Stanwyck, Edward Arnold. (Two hours)

12:30 2 PASSWORD—Game

COLOR Celebrity guests: Amanda Blake of "Gunsmoke" and dancer Ray Bolger. Host: Allen Ludden.

3 4 COLOR DAYS OF OUR LIVES—Serial

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

6 SACRAMENTO FILE

7 7 COLOR TREASURE ISLE

9 COLOR SCOTCH GARDENER

11 LU RYDEN—Variety

13 MOVIE—Drama

"Chicago Confidential." (1957) Union leader Arthur Blane is framed on a murder charge by a gang of racketeers. Brian Keith, Beverly Garland, Dick Foran, Beverly Tyler. (One hour, 20 min.)

44 MOVIE—Drama

"The Second Face." (1950) A homely but talented young girl has great difficulty in advancing herself both financially and romantically. Ella Raines, Bruce Bennett. (One hour, 25 min.)

1:00 2 MOVIE—Drama

"The Thief." (1952) An American scientist, at the behest of a foreign spy ring, obtains secret microfilmed records. The picture is without dialog. Ray Milland, Rita Gam, Martin Gabel. (Two hours)

3 4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDOR THING—Serial

6 9 9 CLASSROOM—Education
Recess: Ch. 6 and 9R 2:35 P.M.-6 P.M.

7 7 11 COLOR DREAM HOUSE

Thursday December 5, 1968

Afternoon

- 1:30 **3 4 7 8** **COLOR** ANOTHER WORLD—Serial
- 5 10 12** **COLOR** GUIDING LIGHT
- 7 11** **COLOR** FUNNY YOU SHOULD ASK—Game
- 1:55 **7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
- 44** **COLOR** NEWS—Mark Leff
- 2:00 **3** MOVIE—Drama
- COLOR** "It's Never Too Late." (English; 1961) The Hammond family doesn't know it but the mother of the household is the author of a best-selling novel. Phyllis Calvert, Guy Rolfe, Patrick Barr, Susan Stephen. (Two hours)
- 4 40** YOU DON'T SAY!—Game
- COLOR** Celebrity guests: actors Chad Everett and Mary Ann Mobley.
- 5 8 10 12** **COLOR** SECRET STORM—Serial
- 7 7 11 13** **COLOR** NEWLY-WED GAME
- 44** FATHER KNOWS BEST—Comedy
- Jim has football tickets, but not enough

- for his whole family. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue. Bud: Billy Gray.
- 2:30 **4 40** MATCH GAME
- COLOR** Guests: actor Orson Bean and comedienne Sheila MacRae.
- 5 8 10 12** **COLOR** EDGE OF NIGHT—Serial
- 7 7 11** **COLOR** DATING GAME
- 13** DIVORCE COURT—Drama
- COLOR** A woman accuses her husband of cruelty. Doris: Vanda Barra. Martin: John Alvin. Judge: Voltaire Perkins.
- 20** **COLOR** BEE BEYER—Cooking
- 44** MISTER ED—Comedy
- Wilbur's former Air Force CO buys the house next door. Wilbur: Alan Young. Carol: Connie Hines. Gordon: Leon Ames.
- 2:55 **4 40** **COLOR** NEWS—Floyd Kalber
- 3:00 **2 8 10 12** LINKLETTER SHOW
- COLOR** Topic: natural childbirth and pre-natal exercises.
- 4** JOAN RIVERS
- COLOR** Actress Sally Ann Howes and Judge Sherman Finesilver discuss a

The Love Movie

An amnesia victim recovers and finds himself married to a stranger!

RANDOM HARVEST

Greer Garson and Ronald Colman star
Thursday at 4:30 PM



woman's means of protecting herself against assault.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: singers Anna Moffo and Enzo Stuarti, Pat Paulsen and Stuart Udall, Secretary of the Interior. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

9 READING—Education

COLOR Topic: how to improve reading comprehension.

20 COLOR ULTRA MAN—Children

36 CARTOON TIME—Children

40 ANN SOTHERN—Comedy

Tired of doing menial tasks for Devery, Katy considers hiring a houseboy. Katy: Ann Sothern. Devery: Don Porter. Olive: Ann Tyrell. Michiko: Iwamoto. Edo Mita. Nikko: Lawrence Ung.

44 ASTROBOY—Children

3:25 **2 8 10 12 COLOR NEWS**

3:30 **2 COLOR CAPTAIN SATELLITE**

4 REAL McCOYS—Comedy

7 7 11 13 COLOR ONE LIFE TO LIVE—Serial

8 COLOR DOCTORS—Serial

10 PASSWORD—Game

COLOR Celebrity guests: comedians Alan King and Rose Marie.

12 MIKE DOUGLAS—Variety

COLOR Guests include Mel Torme, Peter Lind Hayes and Mary Healy (Mrs. Hayes), musical-comedy performer Sally Ann Howes, comedians Fiore and El-dridge, and celebrity-profile writer Rex Reed. (90 min.)

20 COLOR JOHNNY CYPHER

32 COLOR DAPHNE'S CASTLE

36 HOMEMAKER HIGHLIGHTS

40 COLOR CAPTN'S LOCKER

44 COLOR CAPT. SAN FRANCISCO

4:00 **3 MERV GRIFFIN—Variety**

COLOR See 4:30 P.M. Ch. 5. (90 min.)

4 COLOR ADDAMS FAMILY

Lurch falls hard for Trivia, a former school chum of Morticia's, but the little lady's only interest is in a show-business career. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan.

7 7 11 13 COLOR DARK SHADOWS—Serial



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Afternoon

8 MATCH GAME

COLOR Guests: actor Orson Bean and comedienne Sheila MacRae.

10 JOAN RIVERS

COLOR Guests: actor Larry Blyden and Bernard Gunther, author of a book about "sense relaxation."

20 COLOR BOZO'S BIG TOP

36 ADEL HALL—Variety

44 COLOR BUGS BUNNY—Children

4:05 9 YOGA FOR HEALTH

4:25 8 COLOR DIALING FOR DOUGH

4:30 2 COLOR POPEYE—Children

4 COLOR FLINTSTONES

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: musical-comedy performer Herschel Bernardi, Jets quarterback Joe Namath, singer Billy Eckstine, Bennett Cerf and actress Mamie Van Doren. (90 min.)

7 MOVIE—Drama

"Random Harvest." (1942) James Hilton's story of the mystery surrounding the past life of an amnesia victim who is now happily married to a showgirl.

WHERE THE NEWS COMES FIRST!



CHANNEL 3 REPORTS Weeknights
6:00 PM on Northern California's
full Color Channel



Ronald Colman, Greer Garson, Philip Dorn, Susan Peters, Henry Travers, Bramwell Fletcher, Reginald Owen, Margaret Wycherly, Aubrey Mather. (90 min.)

7 FUNNY YOU SHOULD ASK

8 COLOR JEOPARDY—Game

9 ONE TO ONE

Featured: a look at the works of Emily Dickinson. (Rerun)

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Testing crews are drilling for oil on Jason Rohan's farm, and Jason, who expects to become a rich man, has been spending money that he doesn't yet have. Mason: Raymond Burr. Jerome Klee: Wendell Corey. Rohan: Paul Brinegar. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR Gilligan has grown quite fond of his pet duck Burton, but Burton has attracted the carnivorous eye of some of the hungry castaways. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer.

40 COLOR POPEYE—Children

44 COLOR MARINE BOY—Children

4:55 7 CHILDREN'S DOCTOR—Dr. Lendon Smith

5:00 2 TO BE ANNOUNCED

3 COLOR FLINTSTONES

4 LOST IN SPACE—Adventure

7 BEWITCHED—Comedy

8 YOU DON'T SAY!—Game

COLOR Celebrity guests: actors Chad Everett and Mary Ann Mobley.

9 MISTEROGERS—Children

12 MERV GRIFFIN—Variety

COLOR Guests include Orson Bean; comedians Corbett Monica, and Stiller and Meara; and singer Kaye Hart. Arthur Treacher. (60 min.)

13 I LOVE LUCY—Comedy

Ricky books his band for a three-week European stint, but can't afford to take Lucy—who hits on a scheme to pay her own way. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

19 CAPTAIN LEE—Children

20 THUNDERBIRDS—Children

COLOR Part 1: A negligent driver causes an automobile crash which starts a disastrous fire.

32 [COLOR] ROCKY AND HIS FRIENDS—Children**36 CISCO KID—Western**

[COLOR] A lawyer murders his wealthy client and tries to take over the man's ranch. Cisco: Duncan Renaldo.

40 PATTY DUKE—Comedy

Patty begins making personal sacrifices to keep a Korean war orphan supplied with food and gifts. Patty and Cathy: Patty Duke. Martin: William Schallert. Kim: Delfini De Arco.

44 POPEYE—Children**5:30 2 PATTY DUKE—Comedy**

Patty drafts her entire family in her campaign to get a date with Chuck Farrell. Patty and Cathy: Patty Duke. Chuck: Stuffy Singer. Martin: William Schallert. Ross: Paul O'Keefe. Natalie: Jean Byron.

3 TRAVENTURE THEATER

[COLOR] A tour of ski resorts in the Wasatch Mountains of Northern Utah. Highlights include views of ski runs in Cache National Forest and demonstrations by Olympic skiers.

7 NEWS**8 SANTA'S WORKSHOP****9 WHAT'S NEW—Children****11 MIKE DOUGLAS—Variety**

[COLOR] See 3 P.M. Ch. 5. (90 min.)

13 [COLOR] NEWS—Frank Reynolds**19 CHESTER SMITH—Variety****20 [COLOR] BATMAN—Adventure****32 [COLOR] BOB McALLISTER****36 PETER GUNN—Mystery**

Wealthy Helena Mears hires Gunn to investigate the disappearance of her young sister Katie. Guitarist Laurindo Almeida performs in a night-club scene. Gunn: Craig Stevens. Helena: Katharine Bard. Harmon: Willard Sage.

40 MY FAVORITE MARTIAN

[COLOR] Mrs. Brown's brother convinces everyone that Martin is at work on a top-secret Government project. Martin: Ray Walston. Tim: Bill Bixby. Alvin: Gavin MacLeod. McCarthy: John Newton.

44 THREE STOOGES—Comedy**5:45 8 GILLIGAN'S ISLAND—Comedy**

[COLOR] Gilligan spots a parachutist descending on the island, but the air borne figure isn't a human—it's a robot. Gilligan: Bob Denver. Skipper: Alan Hale.

Evening

6:00 2 MY FAVORITE MARTIAN

[COLOR] Mrs. Brown's brother convinces everyone that Martin is at work on a top-secret Government project. Martin: Ray Walston. Tim: Bill Bixby. Alvin: Gavin MacLeod. McCarthy: John Newton. Fat Man: Larry Mann.

3 [COLOR] NEWS—Huntley, Brinkley**4 5 7 [COLOR] NEWS****6 9 MISTEROGERS—Children**

Misterogers cleans house. (Rerun)

9 FRIENDLY GIANT—Children

Friendly learns how animals eat.

10 12 13 [COLOR] NEWS**20 GILLIGAN'S ISLAND—Comedy**

Gilligan claims he has seen a jungle boy, but the skipper is certain that his first mate is suffering from delusions. Gilligan: Bob Denver. Skipper: Alan Hale. Jungle Boy: Kurt Russell.

36 REAL McCOYS—Comedy

"The Washing Machine." When the McCoy men get some extra money, the girls think it ought to be spent on a new washing machine. Grampa: Walter Brennan. Luke: Dick Crenna. Kate: Kathy Nolan. Gladys: Pat Newby. Hassie: Lydia Reed. Jane Poplar: Lesley Woods. Carol: Norma Connolly.

40 MOVIE—Drama

"Mr. Belvedere Rings the Bell." (1951) A lecturer on "How To Be Young at 80" decides to test his theories in a home for the aged. Clifton Webb, Joanne Dru, Hugh Marlowe, Zero Mostel, Billy Lynn, Doro Merande. (One hour, 25 min.)

44 LITTLE RASCALS—Comedy**6:15 8 SPORTS AND WEATHER****9 PORTRAIT IN MUSIC**

[COLOR] Widor's Organ Symphony No. 5 in F Minor.

6:30 2 McHALE'S NAVY—Comedy

"The Monster of McHale's Island" is Admiral Hanson's son Bruce, who tells his father about every infraction of Naval regulations that he witnesses. McHale: Ernest Borgnine. Bruce Hanson: Teddy Rooney. Binghamton: Joe Flynn. Parker: Tim Conway. Admiral Hanson: Jack Davis. Carpenter: Bob Hastings. Gruber: Carl Ballantine. Christy: Gary Vinson.

Thursday December 5, 1968

Evening

3 NEWS—Whitten, Jervis
4 7 8 **COLOR** NEWS—Chet Huntley, David Brinkley

5 12 **COLOR** NEWS—Cronkite

6 CLASSROOM—Education

9 FRANCE PANORAMA

9 CHILDREN'S FAIR

13 PERRY MASON—Mystery

Mason takes on a divorce case—and almost loses his life. Edna Hammar: Nancy Hadley. Peter Cole: John McNamara. Steve Harris: Daryl Hickman. Lucille Mays: Helen Mowery. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. Ralph Duncan: Tom Browne. Henry: Frank Maddox: John Archer. (55 min.)

19 NEWS—Charles McEwen

20 **COLOR** INVADERS—Adventure

32 **COLOR** PERFECT MATCH

36 BUCK OWENS—Music

44 SUPERMAN—Adventure

COLOR Daggers, sold as Superman souvenirs, are being stolen from their purchasers. Clark: George Reeves. Lois: Noel Neill. Jimmy: Jack Larson.

6:35 **19** CHESTER SMITH CONT'D.

6:45 **6** FRIENDLY GIANT—Children

The gang sings "Old Dan Tucker."

9 GERMAN LESSONS—Education

10 **COLOR** NEWS—Walter Cronkite

6:55 **7** **COLOR** OPINION 7—David Sacks

7:00 **2** I LOVE LUCY—Comedy

A magazine does a picture story on Ricky's life. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

4 WIDE WONDERFUL WORLD

COLOR A tour of Zululand includes stops at Kruger National Park and the city of Durban. Host: Cesar Romero.

5 **COLOR** NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children

Photographs by Helen Hartman are matched with readings by author-editor Richard Lewis from "Miracles," a book of poetry written by children. (Rerun)

7 **COLOR** NEWS—Frank Reynolds

7 TO BE ANNOUNCED

8 11 NEWS

9 NEWSROOM—Mel Wax

10 **COLOR** NEWS—Walter Cronkite

12 I DREAM OF JEANNIE

COLOR The astronauts fail so miserably at a close-quarters compatibility test that Jeannie sneaks some magic into the proceedings—just when Dr. Bellows moves in as observer. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Billy Daily. Bellows: Hayden Rorke.

32 PDQ—Game

COLOR Guests: comic actors Bill Bixby, Paul Lynde and Will Hutchins.

36 MOVIE—Drama

"Ghost Diver." (1957) Three Americans go in search of sunken treasure in South American waters. James Craig, Audrey Totter, Nico Minardos. (90 min.)

44 DOBIE GILLIS—Comedy

On the day of the school picnic, Dobie has to man his father's store. Dobbie: Dwayne Hickman. Thalia: Tuesday Weld. Mr. Gillis: Frank Faylen.

7:25 **13** **COLOR** OUTDOORSMAN—Lange



Extra! Extra! ⑦

7:30 2 FARMER'S DAUGHTER—Comedy

Wealthy bachelor Tony Parrish believes he can buy happiness—but Katy disagrees. Katy: Inger Stevens. Tony: Paul Lynde. Glen: William Windom. Agatha: Cathleen Nesbitt. Steve: Mickey Sholdar. Miss Fenmore: Christine Nelson. Mr. Mills: John Luce.

3 4 7 8 DANIEL BOONE

COLOR The real meaning of the Revolution comes under scrutiny when ex-Tory John Gist returns to Boonesborough with his young son—to live again among settlers he had fought against. Daniel: Fess Parker. Israel: Darby Hinton. Rebecca: Patricia Blair. Cincinnati: Dallas McKennon. (60 min.)

Guest Cast

John Gist Ford Rainey
Hal Gist Teddy Eccles
Davy Gist Tom Lowell
Charley Pete John Anthony Epper
Morgan David Wendel
Sam Scott Perry

5 10 12 BLONDIE—Comedy

COLOR A client with a penchant for practical jokes lands both Dithers and Dagwood in the soup. Thanks to Buck Watermeyer, Cora Dithers' ring has been delivered to the Bumstead home—on Blondie's birthday! Blondie: Patricia Harty. Dagwood: Will Hutchins. Dithers: Jim Backus. Cora: Henny Backus. Alexander: Peter Robbins. Cookie: Pamela Ferdin. Mailman: Bryan O'Byrne.

Guest Cast

Buck Watermeyer Cliff Norton
Captain of Waiters Jan Arvan
Pussy Cat Jan Arvan

Waiter Jim Raymond
O'Riley Vinton Hayworth
Delivery Man Ogden Talbot

6 WHERE THE ACTION IS—Sports**7 11 13 UGLIEST GIRL IN TOWN**

COLOR Britain's singing star Lulu appears as herself and sings a solo in this account of Timmy's sudden emergence as a pop recording artist. Tim: Peter Kastner. Julie: Patricia Brake. Courtney: Nicholas Parsons. Gene: Gary Marshal.

Guest Cast

Bert Pooley Sydney Tafler
Janitor Clive Dunn
Billy Jay Rick Jones
Gordon Hartwell William Dexter
Priscilla Slattery Jacqueline Maude
Fats Lemkov David Healy

9 JOURNAL 9

"Tact." Host John Chamberlain and his guest discuss the pros and cons of the John Birch Society.

19 TONY CHAVEZ SHOW—Variety**20 RUN FOR YOUR LIFE—Drama**

COLOR Paul becomes a recruit in the Cold War: he goes behind the Iron Curtain to negotiate the trade of a captured Red agent for an American millionaire. Alicia: Janice Rule. Paul: Ben Gazzara. (60 min.)

32 TRUTH OR CONSEQUENCES—Game**40 DONALD O'CONNOR—Variety**

COLOR Guests include Forrest Tucker; singers Don Ho and the Aliis, and Gloria Loring; comedians Hendra and Ullett; and Hollywood columnist Army Archerd. Joyce Jameson. (90 min.)



FARMER'S DAUGHTER
WEEKNIGHTS
7:30 P.M.

2's company!
KTUV

Evening

44 HONEYMOONERS—Comedy

Ralph visits a roller-skating rink. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 2 I SPY—Drama

COLOR Dorothy Lamour, who traveled "The Road to Morocco" with Hope and Crosby, tonight travels the road to Marrakech with agents Kelly and Scott. The caper involves Kelly and a grumbling Scott in an attempt to protect an aged Arab from murderous thieves. Halima: Dorothy Lamour. Roop: Nehemiah Persoff. Quazzani: Edgar Stehli. Kelly: Robert Culp. Culp: Bill Cosby. (60 min.)

5 10 12 HAWAII FIVE-O

COLOR Tommy Sands plays a nightclub singer who doubles as a cat burglar. Joey Rand is trying to pay off his gambling debts by fencing stolen jewels. The scheme works well—until murder enters the picture. Tommy sings "It Only Takes a Moment," "This Land Is Your Land," "Goin' Out of My Head" and "I'll Remember You." McGarrett: Jack Lord. Chin Ho: Kam Fong. Kono: Zulu. (60 min.)

Guest Cast

Joey RandTommy Sands
ValerieSandra Smith
PaulRobert Random
LinkoaClayton Nalwai
SarahLinda Citron
Lieutenant WilsonDusty Walker
Chinese ManArthur Trask
Filipino ManHoward Hui

6 THINK IN—Discussion

Topic: "What's happening to American

morality?" Moderator: Dr. Otto Butz of Sacramento State College. (60 min.)

7 11 13 FLYING NUN—Comedy

COLOR The nuns' search for mysterious benefactor Juan Hernandez (a name as common as John Smith) embroils the sisters in a wild misunderstanding with a politician who thinks the church is backing his candidacy. Sr. Bertrille: Sally Field. Rev. Mother: Madeleine Sherwood. Sr. Jacqueline: Marge Redmond.

Guest Cast

Honest Juan HernandezGino Conforti
The Real Juan Hernandez

.....Luis de Cordova
Senor TomasJack Bernardi
BishopFrancis DeSales

9 PETE SEEGER—Music

Guests are Penny and Sonya Cohen. Songs: "Away Haul Away," "Take This Hammer," "Hush, Little Baby" and "Long Gone." (60 min.)

32 DONALD O'CONNOR—Variety

COLOR Guests include Olivia Hussey and Leonard Whiting, stars of the film "Romeo and Juliet"; Henry Gibson of "Rowan and Martin's Laugh-In"; and singers Georgia Gibbs, Leroy Van Dyke, and the Irish Rovers. (90 min.)

44 HAZEL—Comedy

COLOR Hazel plans to balance the Baxter's budget—with the prize money Steve is sure to win in the Perfect Boss contest. Hazel: Shirley Booth. Steve: Ray Fulmer. Millie: Ann Jilliani.

8:30 3 4 7 8 IRONSIDE

COLOR "Side Pocket." Tim Patterson is determined to trade a promising college career for the dismal life of a pool

Relieves Arthritis Pain Its Stiffness, Swelling, Inflammation

To successfully treat arthritis, it's necessary to both relieve minor pain *and* reduce inflammation that causes joint stiffness. Arthritis specialists state the most effective medication to do this, is in Anacin®. Anacin's combined action gives hours of relief from nagging minor pain and its

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Evening

hustler. Digging for an answer to the problem, Ironside crosses paths with Tim's weak-willed brother Bobby; Phil Vance, a deadly professional gambler; and Money Howard, a champion pool shark (played by Jack Albertson, who did all his own shooting). Ironside: Raymond Burr. Mark: Don Mitchell. Eve: Barbara Anderson. Ed: Don Galloway. (60 min.)

Guest Cast

Tim PattersonMichael Christian
Money HowardJack Albertson
Bobby PattersonCarl Reindel
Phil VanceH.M. Wynant
SidneyRobert Ellenstein
JudyCorinne Cole
RayBob Hastings
SalesgirlCathleen Cordell

There's an article about series regular Don Mitchell on page 21.

7 11 13 BEWITCHED—Comedy

COLOR Comedian Paul Lynde returns as nutty Uncle Arthur, whose latest practical joke leaves Samantha with Darrin's speaking voice—and voice-versa. Samantha: Elizabeth Montgomery. Darrin: Dick York. Larry: David White. Louise: Kasey Rogers.

9 READING—Education

How to put word power to use. (Rerun)

20 COLOR SKI VENTURE**36 MERV GRIFFIN—Variety**

COLOR Guests include satirist Henry Morgan, comedian Marty Brill, actors Paul Jabara and Ultra Violet, and singer Ruth McFadden. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: comic Bill Dana and actor Gene Barry. (90 min.)

8:45 **9 FILM**9:00 **2 WONDERS OF THE WORLD**

COLOR The Linkers travel to the Dutch-like city of Paramaribo, the capital of Surinam in South American.

5 10 12 MOVIE—Drama

COLOR "In the Cool of the Day" (1963), a love story played against the scenic splendor of Greece. The warm relationship between an over-protected young wife and her husband's friend deepens as she accompanies the man and his venomous wife on a triangular vacation. (Two hours)

Cast

Christine BonnerJane Fonda
Murray LoganPeter Finch
Sybil LoganAngela Lansbury
Sam BonnerArthur Hill
Mrs. GellertConstance Cummings
LeonardNigel Davenport

After the movie: a short on the forthcoming film "Mayerling."

6 9 DAVID SUSSKIND—Discussion

"In the Cool of the Day"

Jane Fonda, Peter Finch



9pm. The moment of happiness they stole would have to last them all their lives. The CBS Thursday Night Movies.

CBS 5, 10



Evening

7 11 13 THAT GIRL—Comedy

COLOR Ann's social life takes a decided dip, thanks to Don's new super-secretary. The attractive, ambitious girl is promoting overtime jobs for the boss and herself—making Ann a forgotten stay-at-home. Ann: Marlo Thomas. Don: Ted Bessell. Ruth: Carolan Daniels.

Guest Cast

PatJennifer Douglas
Mrs. LakonkQueenie Smith
CaptainGeorge Dega
WaiterLeon Colker

9 PROFILE: BAY AREA

20 MOVIE—Drama

"The Devil." See Tues. 9 P.M. Ch. 20 for details. (Two hours)

40 MOVIE—Biography

COLOR "The Spirit of St. Louis." (1957) Story of Charles A. Lindbergh. Lindbergh's days as a barnstormer and the history-making flight from New York to Paris in 1927. James Stewart, Murray Hamilton, Patricia Smith, Marc Connelly, Bartlett Robinson. (Two hours)

9:30 2 AMERICA!—Travel

COLOR "Gulf Coast Caravan," first of a two-part tour from Pensacola, Fla., to Brownsville, Texas.

3 4 7 8 DRAGNET

COLOR This episode chronicles the true story of a businessman's private war against teen-age drug addiction. Result: Smarteens, an organization of youngsters selling the idea that "freaking out" isn't "in." Friday: Jack Webb. Gannon: Harry Morgan.

Guest Cast

Robert SquireHoward Culver
Ann FlynnHeather Menzies
Al BertinoTom Bellin
Captain TremblyClark Howat
MarthaJudy Jensen
BobWink Roberts

7 11 13 MICHELANGELO

SPECIAL **COLOR** "The Secret of Michelangelo: Every Man's Dream." See the Close-up below. (60 min.)

"Journey to the Unknown" will not be seen this evening.

CLOSE-UP

9:30 7 11 13 MICHELANGELO

The Secret of Michelangelo

SPECIAL **COLOR** Actors Christopher Plummer and Zoe Caldwell narrate this exploration of one of the world's towering art treasures—Michelangelo Buonarroti's ceiling frescoes in the Vatican's Sistine Chapel.

In 1508, Michelangelo began work on the ceiling of Pope Julius II's private chapel—a labor that spanned four years. Lying on his back on a scaffold over 60 feet above the floor, obsessed with his work, he sometimes painted far into the night, refusing to sleep or eat.

Producer-director Milton Fruchtmann spent years working on this study of the masterpiece—almost as long as the artist took to create the frescoes. His idea was to help viewers experience the creative fires of Michelangelo's mind. To understand the work, Fruchtmann says, "we must rest in Michelangelo himself." The camera, on a scaffold as high as Michelangelo's, views the work as he saw it, allowing viewers to see it come together as it grew in the artist's mind.

As cameras probe the vast sea of figures (some 300), the narration illumines their pagan and Christian identities. The script, by art expert Alexander Eliot, blends Biblical stories with what the artist is known to have read and written, providing an intimate narrative for Michelangelo's sprawling vision of man.

Fruchtmann won a Peabody Award in 1962 for his coverage of the Eichmann trial. Music composed and conducted by Kenyon Hopkins.

December 5, 1968

Thursday

Evening

32 LES CRANE—Variety

COLOR California's governor Ronald Reagan is discussed by author Joseph Lewis ("What Makes Reagan Run?") and Jack B. Lindsey, chairman of Friends for Ronald Reagan. (60 min.)

10:00 **2 44 COLOR NEWS**

3 4 7 8 DEAN MARTIN

COLOR Guests: Jimmy Stewart, Caterina Valente, and comics Dom DeLuise and Stanley Myron Handelman. Jimmy's piano playing on "Ragtime Cowboy Joe" swings into a full-stage production with showgirls, dancers and Dean (on a horse). In monologues, Dom shows varied acting styles, and Stanley discusses his visits to the doctor. Finale: Vignettes spoof great moments in history. Ken Lane; Les Brown conducts the orchestra. (60 min.)

Highlights

"It Might As Well Be Spring"Caterina
 "Someday," "Born to Lose"Dean
 Medley: "Everybody's Got a Song,"
 "Mimi," "That's What I Like About

the South," "Love in Bloom,"
 "Where the Blue of the Night,"
 "Falling in Love Again," "Top Hat,
 White Tie and Tails," "Inka Dinka
 Doo," "Hello, Dolly!"Dean, Caterina

9 EXPERIMENTS WITH ESALEN

A workshop conducted by Dr. Alexander Lowen striving for the mobilization of energy by breathing and movement to increase feeling and realize the relation between body function and personality.

36 BAY AREA SPORTS

10:30 **7 T.H.E. CAT—Adventure**

COLOR Cat tries to protect a waterfront priest who is wanted by the syndicate. Cat: Robert Loggia. Priest: Jason Evers. Smith: Sorrell Booke. Maria: Norma Bengell. Slavic: Roy Jensen.

9 YOGA FOR HEALTH

11 COLOR STANFORD

HIGHLIGHTS—Football

13 COLOR NEWS—Bill Evans

44 COLOR JOE DOLAN!—Discussion

10:45 **9 NEWS AND VIEWS**

Michelangelo
 put his heart into
 the Sistine ceiling.
 Will you spend an
 hour looking at it?

Michelangelo's dream was to leave something concrete and tangible of his faith in God to those who would follow. The ceiling of The Sistine Chapel represents his achievement of "Every Man's Dream". Tonight you will see each of the magnificent fresco situations in stunning closeup color and hear the words and dreams that inspired Michelangelo.

"Every Man's Dream" tonight at
 9:30/Ch. 7, 11, 13 narrated by Zoe Caldwell
 and Christopher Plummer



Thursday December 5, 1968

Evening

11:00 2 MOVIE—Drama

"Our Town." (1940) Thornton Wilder's Pulitzer Prize play about life, love and death in a small American town. The film won six Oscar nominations, including original score and best actress. William Holden, Fay Bainter, Beulah Bondi, Frank Craven, Thomas Mitchell, Guy Kibbee, Stuart Erwin, Doro Merande, Arthur Allen. (One hour, 45 min.)

3 4 7 7 COLOR NEWS

5 10 12 COLOR NEWS

8 11 NEWS

9 READING—Education

Topic: how to improve reading comprehension. (Rerun)

20 MOVIE—Drama

"Cairo Road." (English; 1950) The murder of an Arab leads the Egyptian police to a narcotics ring operating in and around Cairo. Laurence Harvey, Eric Portman, Maria Mauban, Denis Val Norton, Alan Tilvern, Martin Boddey, Arnold Diamond. (Two hours)

36 MOVIE—Drama

"Wicked City." (French; 1951) Story of the ill-fated love affair of a Canadian seaman and a prostitute. Jean Pierre Aumont, Maria Montez, Lilli Palmer.

40 MOVIE—Science Fiction

"Night of the Quarter Moon." (1959) A wealthy young San Franciscan marries a quadroon he meets in Mexico. His mother tries to have the marriage annulled. Julie London, John Drew Barrymore, Nat King Cole. (One hour 40 min.)

11:15 44 MOVIE—Drama

"Secret Mission." (English; 1944) Four secret agents are sent into occupied

France to get information on the Nazi coastal defenses. Hugh Williams, Carla Lehmann, James Mason. (90 min.)

11:25 7 COLOR OPINION 7—David Sacks

11:30 3 4 7 8 COLOR JOHNNY

CARSON—Variety

5 PERRY MASON—Mystery

The mayor's wife has been supplying confidential city plans to a real-estate man. Mayor Henderson: Arthur Franz. Mona Henderson: Patricia Huston. Tom Stratton: Edward Platt. (60 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Tentatively scheduled guests: the USAF Singing Sergeants. (90 min.)

10 MOVIE—Drama

"Hong Kong." (1952) An adventurer comes to Hong Kong during the Korean War with a scheme for making a quick fortune. But a small boy and a valuable statuette make trouble for him. Ronald Reagan, Rhonda Fleming, Marvin Miller, Nigel Bruce, Danny Chang, Lowell Gilmore. (One hour, 45 min.)

11 COLOR SPORTS HIGHLIGHTS

11:40 11 MOVIE—Drama

"Tank Force." (English; 1958) During World War II, a group of British soldiers try to escape from an Italian POW camp in North Africa. Victor Mature, Leo Genn, Anthony Newley, Anne Aubrey, Luciana Paluzzi. (One hour, 35 min.)

12:30 5 MOVIE—Drama

"Paris Underground." (1945) During the Nazi invasion of France, a beautiful woman attempts to help a British pilot escape to England. Constance Bennett, Gracie Fields, George Rigaud, Kurt Kruger. (One hour, 45 min.)

news



Art Brown is one of the professional newsmen who keep you well informed. Watch the 11 O'CLOCK FINAL REPORT, MONDAY through SATURDAY.

4
KRON-TV

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Prof. Thomas Garbaty reads excerpts from Chaucer's "The Wife of Bath's Tale." 2. The way sound cats and how it can be subdued. (60 min.)
- 5** SUNRISE SEMESTER—Education
COLOR English Literature: John Dryden's prose and poetry, part 1.
- 7** **COLOR** A.M.—Jim Dunbar
- 10** **COLOR** FOCUS ON FARMING
- 6:25 **4** **COLOR** FARM NEWS
- 13** **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education
- 5** COMMUNICATION IS?
"How to Hold a Meeting."
- 10** SUNRISE SEMESTER—Education
COLOR English Literature: John Dryden's prose and poetry, part 1.
- 13** **COLOR** JACK LA LANNE
- 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled: Harry A. Marmion, author of a book about the draft; and Melanie Kahane, who discusses homemade doll houses. (Two hours)
- 5** NEWS—Ron Magers
- 10** **COLOR** FOCUS ON FARMING
- 12** THIS IS THE LIFE—Religion
COLOR An aging laborer faces the problems of retirement.
- 13** **COLOR** AGRICULTURE TODAY
- 7:05 **5** **10** **COLOR** NEWS—Benti
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** NEWS—Ron Magers
- 9** NEWSROOM—Mel Wax
- 10** **COLOR** SUN-UP—Interviews
- 12** **COLOR** NEWS—Joseph Benti
- 7:45 **11** HISTORY—Education
Lecture: "Manifest Destiny." (45 min.)
- 7:55 **12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR The Captain talks about some of the decisions children have to make when they grow up. (60 min.)
- 7** VIRGINIA GRAHAM—Interviews
COLOR Guests: actors Jack Cassidy and Shirley Jones (Mrs. Cassidy).

- 11** **COLOR** LADIES DAY
- 8:05 **2** **COLOR** NEWS
- 8:15 **2** **COLOR** RELIGION—Mormon
- 8:20 **13** BEATLES—Children
- 8:30 **2** **COLOR** JACK LA LANNE
- 7** MOVIE—Comedy
"Wife, Husband and Friend." (1939) A socialite wife takes singing lessons behind her husband's back and tries for opera. Loretta Young, Warner Baxter, Binnie Barnes. (Two hours)
- 11** HOCUS POCUS CARTOONS
- 8:40 **9** CLASSROOM—Education
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3** **4** **7** **8** SNAP JUDGMENT
COLOR Guests: actor Bert Convy and psychologist Joyce Brothers.
- 5** **10** **12** LUCILLE BALL
COLOR Art Linkletter plays himself as Lucy gets a chance to earn \$200 by not uttering a sound all day.
- 9** CLASSROOM—Education
Recess: 11:35 A.M.—1 P.M.
- 11** HOCUS POCUS CLUBHOUSE
- 13** DATING GAME
- 9:15 **6** CLASSROOM—Education
- 9:25 **3** **4** **7** **8** **COLOR** NEWS
—Nancy Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM—Children
- 3** **4** **7** **8** **COLOR** CONCENTRATION—Game
- 5** **COLOR** HOTLINE—Discussion
- 10** **12** BEVERLY HILLBILLIES
Pearl's yodeling leads Mrs. Drysdale to charge her with disturbing the peace. Pearl: Bea Benaderet. Jed: Buddy Ebsen.
- 11** **COLOR** JACK LA LANNE
- 13** GEORGE OF THE JUNGLE
- 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: Marty Allen, Anne Jackson and Eli Wallach. On-film personality: William Shatner.
- 10** **12** ANDY GRIFFITH—Comedy
Deputy Barney thinks he's being eased out of his job. Barney: Don Knotts. Rogers: Mark Miller.
- 11** TREASURE ISLE
- 13** **COLOR** TRUTH OR CONSEQUENCES—Game

Friday December 6, 1968

Morning-Afternoon

10:25 **13** **COLOR** NEWS

10:30 **2** DR. KILDARE—Drama

Dr. Edith Burnside is upset when she learns that her son may require a kidney transplant—but Gillespie feels her fear is greater than the situation warrants. Gillespie: Raymond Massey. Dr. Burnside: Patricia Barry. David Burnside: Carroll O'Connor. Kildare: Richard Chamberlain. Chris McKenna: Donnelly Rhodes. Dr. Jenson: Les Tremayne. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Players: Barbara Bain, Jack Carter, Martin Landau, Paul Lynde, Scoey Mitchell and Jo Anne Worley.

5 10 12 DICK VAN DYKE—Comedy
Ritchie gives Rob an idea for a sketch, without saying where he got it. Ritchie: Larry Mathews. Alan: Carl Reiner.

7 11 13 DICK CAVETT—Variety
COLOR Tentatively scheduled guest: movie director Sidney Lumet. (90 min.)

11:00 **3 4 7** **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

40 **COLOR** ROMPER ROOM

11:25 **5 8 12** **COLOR** NEWS—Benti

10 **COLOR** NEWS—Dave Browne

11:30 **2** DENNIS THE MENACE—Comedy

Pitcher Sandy Koufax becomes substitute coach for the Pee Wee League team. Dennis: Jay North. Mr. Quigley: Willard Waterman. Henry: Herbert Anderson.

3 4 7 8 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

6 MISTEROGERS—Children
Lesson: how to read a thermometer.

Repeated 6 P.M.

9 PRIMER CURSO—Music

Recess: 11:55 A.M.-1 P.M.

44 **COLOR** CARTOONS—Children

11:55 **3 4 7** **COLOR** NEWS—Newman

8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 **2** LEAVE IT TO BEAVER—Comedy

Beaver brings home a language problem—a Spanish friend named Chuey. Beaver:

Jerry Mathers. Chuey: Alan Robert. Ward: Hugh Beaumont.

3 5 10 **COLOR** NEWS

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

7 11 13 BEWITCHED—Comedy

Samantha shows what it would be like if she confessed her witching ways. Samantha: Elizabeth Montgomery.

12 PDQ—Game

COLOR Celebrity guests: Ruta Lee, Mickey Manners and Howard Morris.

40 MOVIE—Musical

COLOR "Down to Earth." (1947) A goddess gets permission to visit the earth—where she promptly lands the leading role in a musical. Rita Hayworth, Larry Parks, James Gleason. (One hour, 40 min.)

12:30 **2** PASSWORD—Game

COLOR Guests: Cliff Robertson and Dina Merrill (Mrs. Robertson).

3 4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

7 7 **COLOR** TREASURE ISLE

11 LU RYDEN—Variety

13 MOVIE—Comedy

"Easy Money." (English; 1949) Four episodes dealing with a suburban family, a hen-pecked clerk, a conniving couple, and a fiddle player, all of whom win money in a football pool. Greta Gynt, Dennis Price, Jack Warner, Mervyn Johns, Edward Rigby. (90 min.)

44 MOVIE—Comedy

COLOR "The First Traveling Saleslady." (1956) The first of the traveling salesladies heads west to sell corsets and barbed wire. Ginger Rogers, James Arness, Carol Channing, Barry Nelson, David Brian, Clint Eastwood. (90 min.)

1:00 **2** MOVIE—Drama

"Beware, My Lovely." (1952) A young widow who lives by herself in a big house hires a handyman who, unknown to her, is mentally ill. Ida Lupino, Robert Ryan, Barbara Whiting. (Two hours)

3 4 **COLOR** DOCTORS—Serial

5 8 10 12 **COLOR** LOVE IS A MANY SPLENDOR THING—Serial

6 9 9 CLASSROOM—Education
Chs. 6 and 9R recess: 2:30-6 P.M. Ch. 9 recess: 3-4 P.M.

- 1:30 **7 7 11** **COLOR** DREAM HOUSE
3 4 7 8 **COLOR** ANOTHER WORLD—Serial
5 10 12 **COLOR** GUIDING LIGHT
7 11 **COLOR** FUNNY YOU SHOULD ASK—Game
- 1:55 **7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
44 **COLOR** NEWS—Mark Leff
- 2:00 **3** MOVIE—Comedy
COLOR "Bloodhounds of Broadway." (1952) An underworld figure rescues a Georgia peach from feuding hillbillies, and takes her along when he returns to his bookie operations in New York. Film produced by George Jessel. Mitzi Gaynor, Scott Brady, Mitzi Green, Michael O'Shea. (Two hours)
4 40 YOU DON'T SAY—Game
COLOR Celebrity guests: actors Chad Everett and Mary Ann Mobley.
5 8 10 12 **COLOR** SECRET STORM—Serial
7 7 11 13 **COLOR** NEWLY-WED GAME
44 FATHER KNOWS BEST—Comedy
 Kathy announces that she wants to move into her own apartment. Kathy: Lauren Chapin. Margaret: Jane Wyatt.
- 2:30 **4 40** MATCH GAME
COLOR Guests: actor Orson Bean and comedienne Sheila MacRae.
5 8 10 12 **COLOR** EDGE OF NIGHT—Serial
7 7 11 **COLOR** DATING GAME
13 DIVORCE COURT—Drama
COLOR A man and his wife accuse each other of lying. Susan: Warrenne Ott. Kline: Bob Noble. Judge: Voltaire Perkins.
20 JAMES BEARD—Cooking
 James Beard offers tips on perfect scrambled eggs and curl-free bacon.
44 MISTER ED—Comedy
 Ed crashes the party Kirkwood's giving for his former commanding officer. Wilbur: Alan Young. Kirkwood: Leon Ames.
- 2:55 **4 40** **COLOR** NEWS—Floyd Kalber
 3:00 **2 8 10 12** LINKLETTER SHOW
COLOR Guests: Paul Lynde and Mrs. Bob Crane. Host: Art Linkletter.
4 JOAN RIVERS
COLOR Joan and comic actress Vivian

Vance learn a strip routine from burlesque star Sherry Britton.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: Allan Sherman, Pat Paulsen, singer Gloria Loring and the West Point Glee Club. Joe Harnell. (90 min.)

7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

20 **COLOR** CAPTAIN FATHOM

36 CARTOON TIME—Children

40 ANN SOTHERN—Comedy

Katy is surprised when her boss presents her with a gift: a hat. But she finds it very difficult to show her gratitude—it's a monstrosity! Katy: Ann Sothern. Devery: Don Porter. Olive: Ann Tyrell. Lorraine Kalenscher: Irene Hervey.

44 ASTROBOY—Children

3:25 **2 8 10 12** **COLOR** NEWS

3:30 **2** **COLOR** CAPTAIN SATELLITE

4 REAL McCOYS—Comedy

7 7 11 13 **COLOR** ONE LIFE TO LIVE—Serial

**CHARLES ROWE
 REPORTS
 CHANNEL 10**



**BIG
 NEWS**

**6 PM
 MON-SAT**

A CBS
 Affiliate

KXTV 10

Afternoon

- 8** **COLOR** DOCTORS—Serial
10 **PASSWORD**—Game
COLOR Celebrity guests: comedians Alan King and Rose Marie.
12 **MIKE DOUGLAS**—Variety
COLOR Guests include Peter Lind Hayes and Mary Healy (Mrs. Hayes), comedians Skiles and Henderson, songwriter Bobby Allen and singers Aliza Kashi, and the Sandpipers. (90 min.)
20 **COLOR** JOHNNY CYPHER
32 **COLOR** DAPHNE'S CASTLE
36 **HOMEMAKER HIGHLIGHTS**
40 **COLOR** CAPT'N'S LOCKER
44 **COLOR** CAPT. SAN FRANCISCO
4:00 **3** **MERV GRIFFIN**—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 **ADDAMS FAMILY**—Comedy
 Morticia's sister Ophelia has been jilted again, so the family decides to groom her for a career as an opera singer. Ophelia and Morticia: Carolyn Jones. Gomez: John Astin. Signor Bellini: Ralph Rose. Fester: Jackie Coogan.
7 **7** **11** **13** **COLOR** DARK SHADOWS—Serial
8 **MATCH GAME**
COLOR Guests: actor Orson Bean and comedienne Sheila MacRae.
9 **FRENCH CHEF**—Cooking
 Julia Child shows how to make roast duck "à l'orange." (Rerun)
10 **JOAN RIVERS**
COLOR Attorney Louis Nizer and publisher Lyle Stuart discuss the pros and cons of censorship.
20 **COLOR** BOZO'S BIG TOP
36 **ADEL HALL**—Variety
44 **COLOR** BUGS BUNNY
4:25 **8** **COLOR** DIALING FOR DOUGH
4:30 **2** **COLOR** POPEYE—Children
4 **COLOR** FLINTSTONES
5 **MERV GRIFFIN**—Variety
COLOR Tentatively scheduled guests: Douglas Fairbanks Jr., comedians Rodney Dangerfield and Moms Mabley, and singer Jimmy Helms. (90 min.)
7 **MOVIE**—Drama
 "Random Harvest." (1942) Ronald Colman, Greer Garson. See Thurs. 4:30 P.M. Ch. 7 for details. (90 min.)
7 **TO BE ANNOUNCED**

- 8** **COLOR** JEOPARDY—Game
9 **CRITICS' CIRCLE**—Review
 Charles Shere reviews the opening concert of the San Francisco Symphony and the third concert of the Oakland Symphony; Grover Sales reviews a current film; David Littlejohn reviews books for holiday gifts and Richard Ogar reviews a new production at the Magic Theatre in Berkeley.
 Repeated 10:15 P.M. and Sun. 9:30 P.M.
10 **MIKE DOUGLAS**—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
11 **PERRY MASON**—Mystery
 Mason's reputation is at stake when he's accused of trying to buy off a witness in a hearing over a million-dollar patent dispute. Mason and Grimes: Raymond Burr. Dan Swanson: Stewart Moss. Barbara Kramer: Indus Arthur. (60 min.)
13 **GILLIGAN'S ISLAND**—Comedy
 The professor's frantically working on a formula to make nails—the castaways plan to repair the boat and float it over the reef at high tide. Professor: Russell Johnson. Gilligan: Bob Denver.
40 **COLOR** POPEYE—Children
44 **COLOR** MARINE BOY—Cartoons
5:00 **2** **TO BE ANNOUNCED**
3 **COLOR** FLINTSTONES
4 **LOST IN SPACE**—Adventure
8 **YOU DON'T SAY!**—Game
COLOR Celebrity guests: actors Chad Everett and Mary Ann Mobley.
9 **MISTEROGERS**—Children
 Misterogers takes movies; Miss Emilie reads a poem; Vija Vetra dances.
12 **MERV GRIFFIN**—Variety
COLOR Guests include comedian Jack E. Leonard, musical-comedy performers Phil Ford and Mimi Hines, former middleweight champion Rocky Graziano, the rocking Moody Blues. (90 min.)
13 **I LOVE LUCY**—Comedy
 Lucy runs into difficulties when she tries to get a passport. She can't find her birth certificate—and no birth certificate, no passport. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.
19 **CAPTAIN LEE**—Children
20 **COLOR** THUNDERBIRDS
32 **COLOR** ROCKY AND HIS FRIENDS—Cartoons

36 CISCO KID—Western

COLOR Someone has stolen a large sum of money from a friend of the Cisco Kid. Cisco: Duncan Renaldo.

40 PATTY DUKE—Comedy

Richard announces that he's going to quit high school. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Mr. Harrison: David Doyle.

44 POPEYE—Children

5:30 2 PATTY DUKE—Comedy

Harold agrees to let Ross join his basketball team—if Ross gets him a date with Patty. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. Martin: William Schallert.

3 TRAVENTURE THEATRE

SPECIAL COLOR One of the last areas of wilderness in North America is Baja California—the 750-mile Mexican peninsula directly south of California. Mystery-writer Erle Stanley Gardner makes a guest appearance on this tour.

7 NEWS

8 SANTA'S WORKSHOP

9 WHAT'S NEW—Children

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 CHESTER NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

32 BOB McALLISTER

36 PETER GUNN—Mystery

A little man with homemade bombs has been blowing up four or five gangsters at a clip. Gang leader Brannick understandably concerned, asks Gunn for help. Craig Stevens. Howard McNear.

40 MY FAVORITE MARTIAN

COLOR Tim is forced to help two jewel robbers—and then he's arrested when the crooks escape. Martin: Ray Walston. Tim: Bill Bixby. Roger: Howard Norton. Slippery Sam: Robert Doyle.

44 THREE STOOGES—Comedy

5:45 8 GILLIGAN'S ISLAND—Comedy

COLOR Someone is throwing hand grenades at the castaways. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer.

THE RACERS

A bus driver and his mechanic enter their home made race car in the Grand Prix de Napoli. Kirk Douglas, Bella Darvi, Gilbert Roland, Cesar Romero, and Lee J. Cobb star in this **Friday Request Movie** at 7:30 PM.

KNTV 11
SAN JOSE



Evening

6:00 2 MY FAVORITE MARTIAN

COLOR Tim is forced to help two jewel robbers—and then he's arrested when the crooks escape. Martin: Ray Walston. Tim: Bill Bixby. Roger: Howard Norton. Slippery Sam: Robert Doyce. Brennan: Alan Hewitt.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 **COLOR** NEWS

6 9 MISTEROGERS—Children

Lesson: how to read a thermometer.

9 FRIENDLY GIANT—Children

Story: "Around the World with Horses."

10 12 13 **COLOR** NEWS

20 GILLIGAN'S ISLAND—Comedy

The gals on the island decide to start a separate community. Ginger: Tina Louise. Mary Ann: Dawn Wells.

36 REAL McCOYS—Comedy

"Pepino McCoy." Pepino is worried about the McCoy finances, so he gets a singing job and sneaks his earnings into Kate's cookie jar. Pepino: Tony Martinez. Grampa: Walter Brennan. Luke: Dick Crenna. Kate: Kathy Nolan. Hassie: Lydia Reed.

40 MOVIE—Drama

"Body and Soul." (1947) A boxer rises in the ranks of the middleweight division. Among those involved in his life are an art student with whom he falls in love, a shrewd fight manager and the manager's glamorous girl friend. John Garfield, Lilli Palmer. (One hour, 45 min.)

44 LITTLE RASCALS—Comedy

6:15 8 SPORTS AND WEATHER

9 PORTRAIT IN MUSIC

COLOR Marnie Nixon sings some selections composed by Charles Ives.

6:30 2 McHALE'S NAVY—Comedy

McHale's crew is planning to palm off paint-by-numbers pictures as authentic Gauguins. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hasting. Gruber: Carl Ballantine. Christy: Gary Vinson. Tinker: Bill Sands. Virgil: Edson Stroll. Willy: John Wright. Senator Duncan: J. Edward McKinley. Maune: Clay Tanner.

3 **COLOR** NEWS—Whitten, Jervis

4 7 8 **COLOR** NEWS—Chet Huntley, David Brinkley

5 12 **COLOR** NEWS—Cronkite

6 FILM

9 **COLOR** SCOTCH GARDENER

9 TALES OF POINDEXTER

"The Stay Home Bunny." Poindexter (Tom Tichenor) tells an original story about a bunny who throws a tantrum.

13 PERRY MASON—Mystery

Mildred Kimber learns that her husband lost some stock in a crooked poker game. Mildred: Anne Barton. Bob Kimber: Mark Robert. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. Lola Florey: Peggy Maley. Harry Marlowe: Dan Seymour. Sam: Michael Emmett. (60 min.)

19 NEWS—Charles McEwen

20 **COLOR** INVADERS—Drama

32 **COLOR** PERFECT MATCH—Game

36 ERNEST TUBB—Music

Country music with Jack Greene, Jeanne Seeling, and comedian Bun Wilson.

44 SUPERMAN—Adventure

COLOR Jimmy is mistaken for the young king of a tiny Balkan country. Clark: George Reeves. Jimmy: Jack Larson. Lois: Noel Neill.

6:35 19 CHESTER SMITH CONT'D.

6:45 6 FRIENDLY GIANT—Children

Friendly reads "The Snowy Day."

9 SING HI—SING LO—Music

Bash Kennett tells the story of the first "Apothecary Shop." Songs include "Little Mohee" and "Buckeye Jim."

6:55 7 **COLOR** OPINION 7—David Sacks

KLOC

19

Television—MODESTO

**Hollywood's
Finest
Movies**

Mon.-Tues.-Wed.-Fri. 7:30

7:00 **2 I LOVE LUCY—Comedy**

Ricky and Fred seem to do nothing but watch the fights on TV. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 WIDE WONDERFUL WORLD

COLOR Jack Douglas hosts an Amazon canoe trip into the Peruvian highlands.

5 COLOR NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children

MIT sailing master Jerry Reed explains basic boat-handling techniques.

7 COLOR NEWS—Frank Reynolds

7 BEWITCHED—Comedy

COLOR See Thurs. 8:30 P.M. Ch. 7 for details.

8 11 NEWS

9 NEWSROOM—Mel Wax

10 COLOR NEWS—Walter Cronkite

12 JULIA—Comedy

COLOR Julia explains prejudice to Corey as the Bakers face the hostility of a lady tenant and her pampered granddaughter. Julia: Diahann Carroll. Corey: Marc Copage. Earl: Michael Link. Marie: Betty Baird.

Guest Cast

Mrs. Bennett Jeff Donnell
Pamela Susan Olson
Sol Cooper Ned Glass
Bennett Steve Pendleton
Calvert Alfred Daniels

32 PDQ—Game

COLOR Guests: comic actors Bill Bixby, Paul Lynde and Will Hutchins.

36 MOVIE—Drama

"Plunder Road." (1958) Five men rob a shipment of gold and devise an ingenious plan for getting the loot out of the city. Gene Raymond, Wayne Morris, Jeanne Cooper. (90 min.)

44 DOBIE GILLIS—Comedy

Learning that Maynard has been drafted, Dobie is anxious to do something special for his buddy before he answers the call. Dobie: Dwayne Hickman. Maynard: Bob Denver. Thalia: Tuesday Weld.

7:30 **2 FARMER'S DAUGHTER—Comedy**

Pamela St. John has been making a play for Glen, and jealous Katy dreams that she's been accused of Pamela's murder.

GO AIRLINES



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Katy: Inger Stevens. Glen: William Windom. Pamela: Barbara Shelley.

3 4 7 8 RUDOLPH THE RED-NOSED REINDEER

SPECIAL **COLOR** Burl Ives is the voice of Sam the Snowman in this animated Christmas fantasy, based on the story by Robert L. May. Songs by Johnny Marks. Others voices . . . Rudolph: Billy Richards. Hermy: Paul Soles. Santa: Stan Francis. (Rerun; 60 min.)

Highlights

"Rudolph the Red-Nosed Reindeer,"
"A Holly Jolly Christmas," "Silver
and Gold" Burl
"We're a Couple of Misfits"

..... Billy, Paul
"Jingle, Jingle, Jingle" Stan

"High Chaparral" is pre-empted.

5 10 12 WILD WILD WEST

COLOR West and Artemus try to nab the fiendish mastermind of a bizarre insurance racket. Prospective clients of the Cyclops Insurance Company are as-

sured that if they do not sign, their homes will be leveled by sound waves from a titanic tuning fork. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

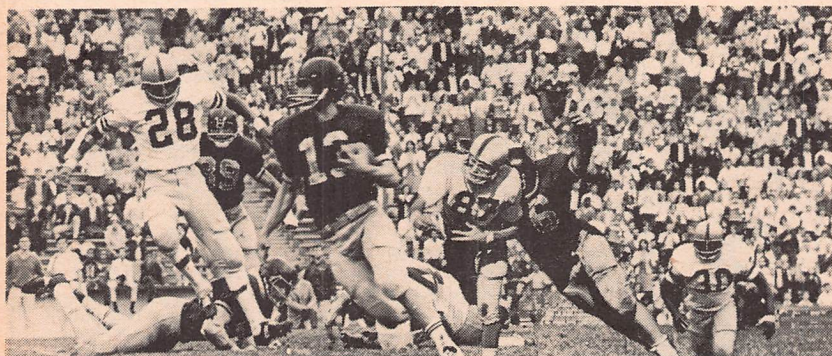
John Taney Harold Gould
Arden Masterson Emily Banks
General Caswell Ross Elliott
Billie Jenny Maxwell
Durkin Steve Gravers
Maitre d' Lou Krufman
Chef Fritz Feld
Cora Lister Judi Sherven
Asa Dempster Tol Avery
Tycoon Sydney Smith

6 TO BE ANNOUNCED

7 13 **COLOR** **OPERATION:**
ENTERTAINMENT—Variety

9 **POINT OF VIEW—Discussion**

DEBUT First of a weekly series of shows with host John Harrington. Tonight's tentatively scheduled guest Mr. James Kavanaugh, former Catholic priest, gives his views on the Catholic church and religion.



TONIGHT: KODAK'S 1968 ALL-AMERICA FOOTBALL TEAM

Selected by the American Football Coaches Association. Chris Schenkel and Bud Wilkinson introduce the 22 outstanding offensive and defensive men of college football, with personal interviews and film clips of them at their best. And toughest. Get in on the action!

ABC-TV, FRIDAY, DEC. 6, 8:30 P.M. Channel 7, 13

11 MOVIE—Drama

COLOR "The Racers." (1955) When Gino Borgese crashes his homemade racing car to avoid hitting a dog, the pet's grateful owner stakes him to another car. The racing scenes were shot on the European Grand Prix circuit. Kirk Douglas, Bella Darvi, Gilbert Roland, Cesar Romero, Lee J. Cobb. (Two hours)

19 MOVIE—Comedy

"Have Rocket, Will Travel." (1959) Working in a laboratory, the Three Stooges inadvertently launch a rocket—with themselves aboard. Moe Howard, Larry Fine, Joe de Rita, Jerome Cowan, Anna Lisa, Robert Colbert. (90 min.)

20 RUN FOR YOUR LIFE—Drama

COLOR Paul becomes the target for two thugs when he tries to find out why the daughter of a prominent San Francisco family is working at a Las Vegas casino. Paul: Ben Gazzara. Sinclair: Wendell Corey. Sarah: Brooke Bundy. Capi: Edward Asner. (60 min.)

32 COLOR TRUTH OR CONSEQUENCES—Game

44 HONEYMOONERS—Comedy

Alice gets a puppy from the dog pound. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

7:45 **9 FILM**

8:00 **2 I SPY—Drama**

COLOR At the Greek-Bulgarian border, Kelly and Scott try to liberate an agent, strangely reluctant to cross into the free world. Kelly: Robert Culp. Scott: Bill Cosby. Zarkas: Harold J. Sone. Charmaboulis: Eduardo Giannelli. (60 min.)

6 9 FOLK GUITAR—Music

Laura Weber continues her discussion of chords and scales. Songs: "Joy of Love" and "Shabbat Shalom." (Rerun)

9 JOYCE CHEN—Cooking

Recipe: winter melon soup. (Rerun)

32 DONALD O'CONNOR—Variety

COLOR Guests include actor Nehemiah Persoff, singers Engelbert Humperdinck and Joe Tex, comedians Mitzi McCall and Charles Brill, and former ice-skater Jill Shipstad. (90 min.)

40 44 PRO BASKETBALL

The San Francisco Warriors meet the Supersonics in Seattle. Hank Greenwald reports. (Live)

8:30 **3 4 7 8 NAME OF THE GAME—Drama**

COLOR Stunning visual effects are used throughout "High on a Rainbow," a drama dealing with teen-age drug addiction. Dan Farrell joins a trucking company hauling pharmaceuticals that are finding their way into the hands of youthful users. Dan: Robert Stack. Peggy: Susan Saint James. Glenn: Gene Barry. Joe: Ben Murphy. (90 min.)

Guest Cast

Sullivan	Van Johnson
Joanne Robins	June Allyson
Harry Ricco	Broderick Crawford
Marty Lench	Scott Brady
Sonny	Kevin Coughlin
Nancy Robins	Veronica Cartwright
Sergeant Cook	Arch Johnson
Capt. Charles Stein	Ed Peck
Rosemary Sullivan	Amy Fields
Derek Rawlings	Charles Brewer
David Stewart	Dennis Olivieri
Carhop	Rosalyn Burbage

"The Defector" Montgomery Clift.



9pm. Roddy McDowall co-stars in a deadly game of hide-and-seek behind the Iron Curtain. The CBS Friday Night Movies.

CBS

Evening

5 10 12 GOMER PYLE—Comedy

COLOR Molly Picon, star of Broadway and Yiddish theater, plays Molly Gordon, a frustrated Mama with nobody to feed and fuss over—until she meets Pfc. Pyle. Gomer: Jim Nabors. Sergeant Carter: Frank Sutton. Duke: Ronnie Schell. Sol: David Ketchum.

6 9 9 NET PLAYHOUSE

COLOR "A Celebration for William Jennings Bryan." Playwright Geoffrey Bush etches a biting portrait of the political folk hero who fell behind the times. Bush's play follows Bryan through three Presidential campaign defeats (1896, 1900 and 1908); his tours on the Chataqua circuit; his unfortunate tour of duty as President Wilson's Secretary of State; and his role in the Scopes "monkey" trial. (One hour, 15 min.)

Cast

BryanJames Broderick
Mrs. BryanNancy Coleman
Clarence DarrowRoy R. Schneider
NarratorBarry Primus

Ch. 9R does not colorcast. Repeated Sun. 3:45 P.M. Ch. 9.

7 13 ALL-AMERICAN TEAM

SPECIAL **COLOR** The 1968 Coaches All-America team is introduced; game films show the players in action. Outstanding contenders include USC running back O.J. Simpson; Florida State end Ron Sellers; Purdue runner Leroy Keyes; and Notre Dame quarterback Terry Hanratty. Chris Schenkel and Bud Wilkinson report.

"Felony Squad" is pre-empted.

20 JACK BENNY—Comedy

Jack and Don Wilson take a taxi to the airport, but the driver gets very excited when they arrive at their destination—he just hates to say goodbye. Eddie "Rochester" Anderson. Driver: Louis Nye.

36 MERV GRIFFIN—Variety

COLOR Guests include Shelley Winters, humorist Sam Levenson, Barbara Eden of "I Dream of Jeannie," pianist Peter Duchin, comedian Rip Taylor and society columnist Doris Lilly.

9:00 2 ALFRED HITCHCOCK—Drama

Wealthy winegrower Luis Aguilar disowned his son Les when the boy married one of the vineyard workers. But now

that Les's wife is expecting, he's forced to beg for money. Ruth Hamilton: Lorraine Day. Luis: Gilbert Roland. Les: Don Galloway. Kitty: Laura Devon. (60 min.)

5 12 40 MOVIE—Drama

COLOR "The Defector" (French-West German; 1966), Montgomery Clift's last film, is an anti-heroic espionage drama set in East Germany. Cold-war maneuvering forces an American and an East German scientist to become opponents in a harrowing labyrinth of missing microfilm, defection and murder. (Two hours)

Cast

Prof. James BowerMontgomery Clift
Peter HeinzmanHardy Kruger
CIA Agent AdamRoddy McDowall
OrlovskyDavid Opatoshu
Frieda HoffmanMacha Meril

7 13 DON RICKLES

COLOR Don welcomes David Janssen, one of his longtime show business pals. Routines include a spoof of life in Janssen's hometown of Naponee, Neb., a Rickles take-off on Las Vegas, and scenes from "Where It's At,"—David's latest film, which was shot on location in Las Vegas. Sterling Holloway, Pat McCormick.

10 MOVIE—Drama

"Blowing Wild." (1953) An oil wildcat, romancing an American girl stranded in Mexico, is hired to drive a truckload of nitroglycerine through bandit territory. Gary Cooper, Barbara Stanwyck, Ruth Roman. (Two hours)

20 MOVIE—Melodrama

COLOR "The Hunchback of Soho." (1967) Ingredients in this tale of horror: a gloomy estate, wayward girls and a mysterious, misshapen creature. Sir John: Siegfried Schürenberg. (Two hours)

9:30 7 11 13 WILL SONNETT

COLOR Perhaps he's psychic, maybe foolish, but Jeff insists on checking out a disturbing dream . . . a nightmare that had his father ambushed by a sniper hidden in a Mexican bell tower. Will: Walter Brennan. Jeff: Dack Rambo.

Guest Cast

James SonnettJason Evers
JuddRobert Wilke
Sheriff ChafeeFord Rainey

32 LES CRANE—Variety

COLOR Satirist Lenny Bruce is discussed by comedians Murray Roman and Frank Ray, producer Fred Baker and sound engineer John Judnich. (60 min.)

9:45 6 NET PLAYHOUSE

"New Theatre for Now" launches NET's "Theatre America" series, a showcase for contemporary dramatic achievement. The presentation features a one-act play and four dramatic vignettes: "The Golden Fleece" blends myth and tragedy in a TV studio. "Wandering" is the life story of a man, told in three minutes. "Chuck" probes the worlds of illusion and reality. Marge Champion, Tim O'Connor. (60 min.)

9 VIDEOSPACE

John Graham in "A Tape Delay Dance" by William Stewart Jones, a poem by Joanne Kyger and Mr. Feliciano's "Linearity" with harpist Beverly Bellows.

9 JAZZ FROM NEWPORT

Cameras record the sights and sounds of the 1966 Newport Jazz Festival. Artists seen in his program include trumpeters Dizzy Gillespie and Bobby Hackett, guitar player Charlie Byrd, pianist George Wein and bass player Gene Taylor. Highlights: "Michelle," "St. Louis Woman," "The Days of Wine and Roses," and "C.C. Rider." Pianist Billy Taylor is the host. (60 min.)

10:00 2 44 COLOR NEWS**3 4 8 STAR TREK—Adventure**

COLOR "The Empath." On a planet doomed to extinction, two tall, robed figures subject the Enterprise officers

to a series of unexplained tortures. Their ordeal is part of a mysterious experiment involving a terrified mute girl capable of total empathy (she can absorb and even cure the men's wounds). Kirk: William Shatner. Spock: Leonard Nimoy. Dr. McCoy: DeForest Kelley. (60 min.)

Guest Cast

Gem Kathryn Hays
Thann Willard Sage
Lal Alan Bergmann
Dr. Ozaba Davis Roberts
Dr. Linke Jason Wingreen

7 7 11 13 JUDD—Drama

COLOR "Punishments, Cruel and Unusual" examines the plight of the alcoholic. Judd represents Helen Wister, a reformed drunk facing a hit-and-run charge. But the lawyer can't get his defense off the ground, thanks to the unjustifiable decisions of the trial judge—an obsessive drinker who refuses to admit his alcoholism. Judd: Carl Betz. Ben: Stephen Young. (60 min.)

Guest Cast

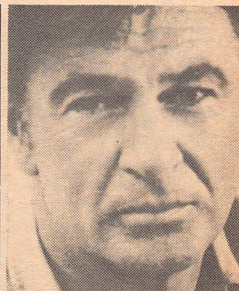
Judge John Lockhart James Daly
Helen Wister Jessica Tandy
DA Harry Reed David Sheiner
Jim Larkin Charles McGraw
Louise Lockhart Cloris Leachman
Motley Jim Boles
Prof. Stone Fred Sadoff
Midi Brown Meg Wyllie

36 MOVIE—Drama

COLOR "Resurrection." (1959) Count Leo Tolstoy's novel about the prince who discovers that the girl he seduced years before has become a prostitute. Horst Buchholz, Myriam Bru.

9:00 PM FRIDAY**BLOWING WILD****GARY COOPER BARBARA STANWYCK ANTHONY QUINN****KXTV 10**

a CBS affiliate



Evening

10:15 9 CRITICS' CIRCLE—Review

Charles Shere discusses the Bay Area symphonies and reviews the San Francisco Symphony's opening concert and the third concert of the Oakland Symphony. Grover Sales reviews a current film.

Repeated 10:15 and Sun. 9:30 P.M.

10:30 40 MOVIE—Drama

"A Double Life." (1948) An actor, playing the part of Othello, begins to confuse his real life with the role. Ronald Colman, Signe Hasso, Edmond O'Brien.

44 [COLOR] JOE DOLAN!—Discussion

11:00 22 MOVIE—Drama

[COLOR] "Dingaka." (South African; 1965) A South African lawyer defends a villager accused of killing a young girl during a tribal rite. Stanley Baker, Juliet Prowse, Ken Gampu.

3 4 5 7 [COLOR] NEWS

8 11 NEWS

10 12 13 [COLOR] NEWS

20 MOVIE—Mystery

"The Vicious Circle." (English; 1956) While doing a favor for a friend, a doctor becomes involved with an international crime ring. John Mills, Derek Farr, Wilfrid Hyde White. (Two hours)

11:15 44 MOVIE—Drama

"Intrigue." (1947) A man becomes involved in the smuggling of food which was originally meant for the hungry people of China. George Raft, June Havoc, Helena Carter. (90 min.)

11:25 7 [COLOR] OPINION 7—David Sacks

11:30 3 4 7 [COLOR] JOHNNY

CARSON—Variety

5 MOVIE—Drama

[COLOR] "Love Has Many Faces." (1964) The mysterious death of an Acapulco beach boy threatens a wealthy woman's marriage. Lana Turner, Cliff Robertson, Hugh O'Brian. (One hour, 45 min.)

7 12 JOEY BISHOP—Variety

[COLOR] Tentatively scheduled: Dean Jones and singer Terri Ber. (90 min.)

8 MOVIE—Western

"He Rides Tall" (1964), violent saga of a marshal who is ambushed by an outlaw gang on the eve of his wedding. Marshal Rocklin: Tony Young. Bart Thorne: Dan Duryea. Ellie: Madlyn Rhue. Kate: Jo Morrow. Josh: R.G. Armstrong. Dr. Sam:

Joel Fluellen. Gil: Carl Reindel. Onie: Mickey Simpson. Burt: George Murdock. Lefty: Michael Carr. (One hour, 45 min.)

10 MOVIE—Drama

"Guest in the House." (1944) A mentally unbalanced girl is taken into the home of a happy family. Anne Baxter, Ralph Bellamy. (Two hours, 15 min.)

11 [COLOR] SPORTS HIGHLIGHTS

13 MOVIE—Western

[COLOR] "Running Target." (1956) In the Colorado mountain territory, a sheriff searches for four convicts who have escaped. Doris Dowling, Arthur Franz, Richard Reeves. (90 min.)

36 MOVIE—Science Fiction

"The Hideous Sun Demon." (1955) After exposure to radioactive materials, atomic physicist Gilbert McKenna turns into a horrible lizard-like creature. Robert Clarke, Patricia Manning, Nan Peterson.

11:40 11 MOVIE—Melodrama

"Beast of Morocco" (1963), chilling tale of a traveler lured into contact with vampires. William Sylvester, Edward Underdown. (One hour, 40 min.)

12:45 2 [COLOR] FILM

1:00 7 MOVIE—Drama

[COLOR] "I Bombed Pearl Harbor." (Japanese; 1960) Newsreel footage of Pearl Harbor is incorporated in this story of a young Japanese airman's changing attitude toward war in the months following the Pearl Harbor attack. Toshiro Mifune, Yosuke Natsuki, Koji Tsuruta, Misa Uehara.

1:25 5 MOVIE—Mystery

"Dr. Mabuse vs. Scotland Yard." (West German; 1964) Mabuse forces a mental specialist to become a tool in his plan for conquest. Peter Van Eyck. (90 min.)

1:30 13 FAVORITE PLAYHOUSE—Drama

2:00 13 WESTERNERS—Drama

Time approximate. Culhane helps Marshal Scott capture three escaped prisoners—and one of them turns out to be the son of Judge McKinney, a man who helped Culhane in his career. Culhane: Peter Breck. Marshal Scott: Russell Johnson. Judge Mercer McKinney: Robert F. Simon.

Stations reserve the right to make last-minute changes.

Pall Mall Menthol 100's. Extra cool...extra mild.



It's extra long at both ends.



Ordinary Menthol filter



Pall Mall Menthol 100's

More cool tasting
tobacco

More filter
to smoke milder

Enjoy Pall Mall quality with menthol.
Puff for puff, milder than ever.



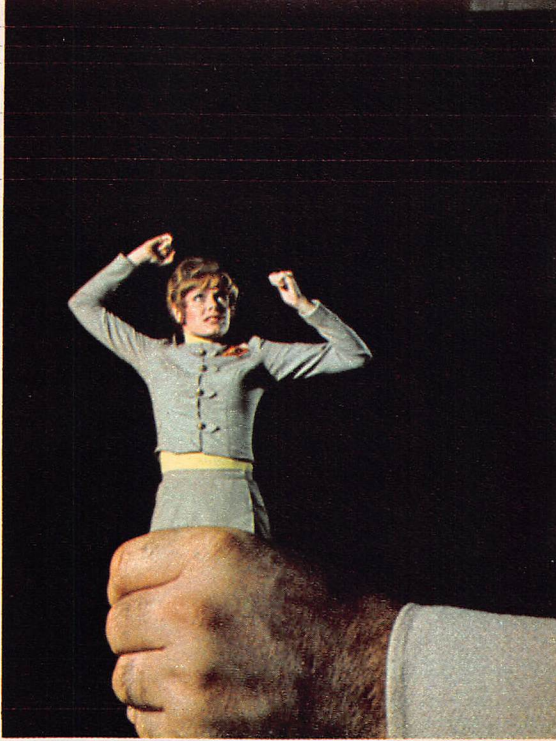
This is ABOUT THE SIZE of it

In the show *Land of the Giants*, the "giants" refer to them as "little people." But we know better, don't we? They're perfectly normal-sized folk made to look small through television trickery, right? So how do they do, you may ask, it? By building and photographing

big things, is how they do it.

Normal things like the drawer holding (left to right) Gary Conway, Don Marshall and Deanna Lund. It's a big, big drawer and the pin hooked on it a big, big safety pin. And the hand holding

Heather Young at above right is a superimposition devised by the optical department to appear to hold people like Heather Young. On the other hand, the cat Don Marshall is peering at is *not* a big, big cat. It's normal-sized, on film and projected on a screen. The giants, of course, are real. **END**

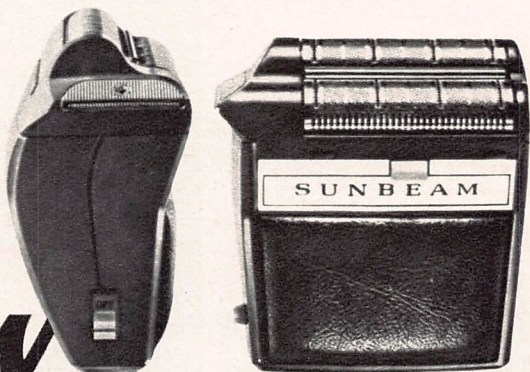


FAST FINISH!

Here comes the Fastback! Whole new slant on shaving from Sunbeam. Never been a shaver like it.

Dual slanted heads cover more ground faster. Six beard-whacking blades meet your whiskers at a better angle. Long hair slots for better pick-up. The Fastback plays it fast and close—easy through the curves—steady on the flats—right down to the finish with a barber-type trimmer. Cord model or free-wheeling cord/cordless.

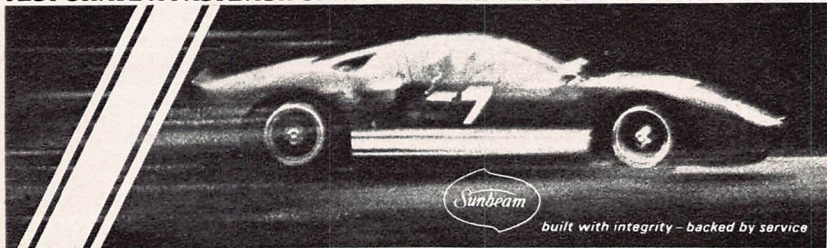
The face race has a new winner.



NEW SUNBEAM FASTBACK

©1968 SUNBEAM CORPORATION, CHICAGO, ILLINOIS

TEST SHAVE A FASTBACK SHAVER. GREAT NEW SHAPE FOR SHAVING!



Compared with Laugh-In's bikini girls, Brigitte Bardot is well-covered in this film from her special, which NBC airs Tuesday, Dec. 3. But the network censored the scene, and La Bardot will be très fâché—that's real angry—when she finds out.

BB TRIES TV

By Robert Musel

We spotted the tall blonde threading her way gracefully through the nudging Parisians on the sidewalk and closed ranks quickly, but she beat us to the draw. Falling into a half-crouch and firing her →



finger from the hip, she shot us down like dogs in front of her duplex pad on the Avenue Paul Doumer. Brigitte Bardot has been getting the drop on her friends ever since she starred in her new Western, "Shalako." Now she laughed triumphantly, said she would follow us upstairs and continued her eye-riveting promenade to a near-by bookshop.

The other victims of the gunplay were Bob Zagury, the producer, and Eddy Mathlon, director of the first TV special in which Miss Bardot appears as herself. They were on their way to tape her voice for an ad urging viewers to tune in the NBC-TV showing of the program Dec. 3, and I tagged along. Zagury cautioned: "You will find that 80 to 90 percent of what you've read about this girl is fiction." The same must apply to Bardot's boy friends, a role he filled from 1963 to 1965. A columnist described his hair as "thinning," yet never was a scalp more densely populated.

Zagury, who is tall, dark, good-looking and intelligent and thus fits the essential qualifications for a Bardot escort (he's also rich), was widely regarded as a possible third husband until The First Lady of the French Cinema, box-officewise, turned up in Las Vegas one midnight in July 1966 and married jet-setter Gunther Sachs von Opel, the millionaire boy next door—well, practically next door—to her villa at St. Tropez on the French Riviera.

"I'm not the marrying kind," said Zagury bravely, and began to consider what other role he could play in her spectacular life. The poet who wrote "friendship to love turneth ever, love to friendship never" didn't know Miss Bardot: her ex-husbands and lovers are among her best friends. Zagury took it as his mission to give her the kind of TV setting he felt she deserved. Dipping into his private means as a successful businessman, he backed someone else's film so that he could have the right to ask questions. Then he assembled a team of young, brilliant talents and opened his own film company.

"Lots of film and TV companies have tried for more than five years to get Brigitte to do a special," he said. "One suggestion was that she team with Sammy Davis. They all thought in terms of Brigitte riding down the Champs Elysees in triumph with President de Gaulle there to greet her in person. But I wanted to show her as she is, natural, as no one has seen her."

I stopped him there. Bardot made her early reputation in films showing a good deal of what is still today, at 34, one of the loveliest bodies in show business. Zagury explained that he was not planning the same exposure for television; he merely wanted Bardot to play Bardot and no one else.

Zagury financed the special himself and shot it, as few programs have ever been done before, over a period of three leisurely months rather than the usual 15 days. They worked only when Bardot was in the mood. "If she turned up on the set and said she didn't feel up to a song or a scene, we simply said, 'OK, that's it for the day.'" The formula seems to have worked. He said the special drew excellent critical notices in France and Germany. And NBC-TV paid a reported \$300,000 for a single showing.

At this point Miss Bardot arrived wearing a mini-skirt and a well-filled sweater in pale green, with buff-colored suede boots on her elegant legs. Her hair is blonded and nearly touches the shoulders from a center parting. The eyes are dark, the teeth white and prominent and the ensemble very attractive if not beautiful. Miss Bardot's walk has all the careless fluidity of a cat in motion.

I mentioned this during a touchy moment just after I had asked why she and her husband were so often apart. The famous face, which had tightened with displeasure, relaxed into the warmest of smiles. "Oh," she said, "you could not have paid me a greater compliment. I *am* a wild animal"—a theme

she returned to more than once.

When she made her entrance Miss Bardot put a Country and Western ballad on the record player even before we exchanged greetings. "I love music," she announced. She soundly kissed Zagury on both cheeks. She kissed Mathlon on both cheeks as well. He is also dark and good-looking. Since I fit neither description I got a single shake of the hand. "But it's fantastic," she said. "You have the same surname as my grandmother."

"We might be cousins," I suggested hopefully, "kissing cousins."

It was a gallant try. Miss Bardot assured me all her relatives were French. Zagury and Mathlon disappeared to set up their recorder, and we sat on the plush furniture of the study to talk about life, love and television. Miss Bardot bought the apartment with the proceeds of "And God Created Woman," the film that made her an international name 12 years ago,

and has filled it with stuffed animals and such bric-a-brac as a primitive painting of a Mississippi riverboat.

She said she adored doing the TV show. "It was so gay. Not like a film. I worked so hard making 'Shalako' [with Sean Connery of the James Bond pictures]. This was like a holiday. It was the first time I have been allowed to do what I want to do. There was no film story to follow, no one to worry about except myself. You have seen it? Remember the scene with the guitarist, Manitas de Plata? He is a *gitan*, a gypsy. He cannot work in a studio. So I gave a party for him, a real party, and during the party he began playing to me and they filmed him."

Bardot opens the special with a leading question: "How would you like to spend an evening with me?" and follows with: "I'm often asked what I like best." Neither, however, refers to her highly publicized romantic life but to the fact she likes to sing and dance →

the kind of
laxative Doctors
recommend
most often.



Thorough
yet
gentle.

and entertain talented guests just like the stars of other specials.

Unlike other specials, there is a startling scene in which Miss Bardot goes water skiing and is lifted above the Mediterranean by a kite-parachute attached to her body. She did not use a double, and even more surprising she was not insured—though it is doubtful an insurance company would have permitted one of the highest-earning women in films to risk her pretty neck.

"Dangerous?" Miss Bardot pouted. "Not very, I think. But I try a lot of things in life. I try to discover what I can do. I try to be courageous, too. I am a wild animal and do what I want to do at the moment. No one can stop me. Life is short. I want to enjoy it."

Gently the questioning swung around to personal matters but not, on reflection, to the well-reported breakup of her summer flirtation with a tall, young, (dark and good-looking) Italian. This is France, remember.

"My personal life is strange," she said. "I live the way I want to and try to do so always but I am not always able to. You asked about Gunther. He has lots of work and he is always far away. Sometimes I am always far away too. Lots of times we cannot be together but"—and she said this with great emphasis—"I will not divorce."

I said that many would wonder why Sachs would want to stay away from so attractive a wife.

"I wonder as well," she said sadly.

She reads very little of what is written about her. Pointing to one clipping, she said: "At least the headline is right." It read: "I must always be in love, says BB."

The subject was depressing her and we returned to acting. She said she would like to do more specials but she would never agree to a series. She remarked that she would no longer make French films, only American and British. She has signed for three pictures with Euan Lloyd, the producer of

"Shalako." A few days after our interview she was mobbed at the premiere of "Shalako" in Munich by crowds that broke down the revolving door of a hotel in their efforts to reach her.

Her popularity in Europe is extraordinary and durable.

Miss Bardot is the daughter of a wealthy industrialist and was famous for her figure in her teens. Friends used her for fashion photographs, one of which was the cover of a leading woman's weekly in 1950 when she was 16. This caught the eye of a film director, who gave her a test. After a number of undraped roles she got her first good acting part in "And God Created Woman" and married the director, Roger Vadim. Her second husband, Jacques Charrier, suffered a nervous breakdown when he was drafted into the French Army and found pin-up pictures of his wife everywhere.

They have a son, Nicholas, 8.

Soon after our interview Brigitte went off to the Bahamas in search of sun. "It is life to me, the sun," she is fond of saying. Her departure was somewhat of a relief to Zagury, who thus did not have to tell her face to face that the network had cut about 15 seconds of titles for which she was filmed wearing trousers and nothing else—though her arms were unrevealingly folded across her chest (she will be seen from the back only in this pose). This delectable view of a really extraordinary body was not considered provocative by European telecasters.

But inscrutable are the ways of sponsors and networks. A striking scene with Bardot in black leather mini-skirt singing a song of love to a gleaming motorcycle was also cut as "too sexy." The fact that Bardot wore leather and the sponsor makes cloth might also have had something to do with it, in the opinion of suspicious foreign circles.

"Brigitte would go crazy if she knew that number was cut," Zagury said. "I'm glad she's away. When that girl gets mad . . ."

(END)

How to get your kids out of Peyton Place.

Instead of oooing and ahhhhing at Steven kissing Betty kissing Rodney kissing Jill kissing Joe, now you and your family can gasp at some other natural wonders.

Like the Eiffel Tower. Or the Taj Mahal. Or the good old U.S.A. It's as easy as click...click...click, with the GAF View-Master® Home Theater.

It comes with a mighty little View-Master projector that's a cinch for even the kids to operate.

You get 105 views of scenic places all over. (You can buy hundreds more, even cartoon characters.) And you get a little booklet that you-know-who can use to be the guide.

Plus a regular View-Master Stereo Viewer for somebody who wants to go through Yellowstone while the rest of you are at Niagara Falls.

You can get the View-Master Home Theater for less than \$12 at Department Stores, selected toy departments, better catalogs and Camera shops everywhere. It'll show your kids all about the birds and bees. The ones that fly and buzz.

The GAF VIEW-MASTER Home Theater.
Less than \$12.

The GAF logo, consisting of the letters "gaf" in a white, lowercase, sans-serif font, set against a solid red square background.

By George Bamber

It's about time we buried the old canard that television is crying out for new writers. So often we see in print that producers and directors, sponsors and network heads are wringing their hands over the deplorable lack of new writing talent. Phooey: it's not true.

What television is crying out for is old established writers with proven track records and annual dollar earnings that agents can toss back and forth over lunch like corporate directors discussing the annual report. It wants people who are known quantities, not someone who might require a gamble.

Now, before you start to smell the faint odor of acidic grapes wafting up at you, let me present my credentials.

I am probably the oldest young new writer on the block—and in Hollywood that's saying something. I started out in college winning an award for three one-act plays, and went on to be a regular contributor to the old CBS radio show "Suspense." I have had several short stories anthologized. In short, I've written for just about everything *but* television.

The closest to TV I ever came was a play I wrote for the *CBS Television Workshop* about an embittered young soldier returning from the army of occupation in Korea. The script was considered against just one other—a Christmas story—before the final broadcast. The final broadcast occurred on Dec. 25.

Discouraged, I decided to commence

paying bills for a change, and took a job. But after four years of being a well-fed, well-paid, unhappy executive, I backslid, quit my job and went to Hollywood.

Why not? I rationalized, like a drunk going down for the third time. I was still young—35 is not all *that* old—intelligent, perhaps even witty. I had achieved success in other fields; why not television? Television was crying for fresh, new talent; Hollywood would welcome me with open arms. Or maybe a firm handshake.

One has to go to Hollywood if one aspires to writing for television. The reason you have to be there is that most scripts are rewritten not once but several times, and no one can afford to work with a writer who lives more than an hour away. Also, one has to estab-

TV is waiting
breathlessly for
new, young,
talented writers!

Or is it?



lish which series are open for sales and, if open, what they need. Nothing can do this faster than a chat with the story editor, and the least thing a story editor has is time.

Once in Hollywood the first thing an aspiring writer must do is get himself an agent. Most agents have more writers than they can handle, but there's always one who's looking for "new fresh talent."

The real problem is getting a *recognized* agent—one who is suitably *in* with the right people. If you are really earnest about attacking Hollywood, you must have that *recognized* agent. The problem is that a *recognized* agent will not handle material from a new writer unless the writer has credits or a deal pending with a producer or director. The only way to get credits or a pending deal is through a *recognized* agent. The only way a *recognized* agent will consider handling you is if you have credits or . . .

It's a little like going through the looking glass with Alice.

However, because of my previous record as a writer, and thanks to five established writer friends who were willing to swear by William Morris that I was the best unknown writer they knew, I was able to get the biggest agency in Hollywood to represent me—General Artists Corporation.

My second stroke of questionable good fortune occurred when I ran into a real-life television producer. I had followed my wife into a psychedelically-oriented boutique. There, waiting, happened to be A Producer.

"Say, aren't you Aaron Spelling?" I said.

He averred that he was.

"I'm George Bamber," I continued, "the most famous unknown writer in Hollywood. I met you 10 years ago at the William Morris Agency, when you were presenting your *Johnny Ringo* series to prospective writers."

He didn't remember me, and I didn't blame him.

"What are you doing now?" he said, still being polite.

I told him.

"Listen," he said, "give me a call. We're looking for new young writers. We're doing this new series called *The Mod Squad*. It's about the tremendous gap between the generations."

I reached my agent and told him to make an appointment with Aaron Spelling. He was dubious, but agreed to do it after I explained the situation.

Some weeks later, I got my agent back. He said that Spelling remembered talking to me, but didn't know who I was. I didn't have any film.

Through the looking glass again.

Recently a network announced that it would start an hour-long dramatic anthology that would feature the works of new writers. Later they announced the names of the writers: Reginald Rose, Tad Mosel . . . I think Rod Serling was unavailable.

Back in 1948, when television was in its infancy, established writers wouldn't touch the new medium. Producers were forced to use new people, and the names of Paddy Chayefsky, Rose, Mosel and Serling were soon made. Today television is firmly entrenched, and doesn't want untried people. It is, after all, a business, and as such must justify its profits and losses. Men who deal in these terms are not known for their unbridled imaginations, their courage or their impracticality. Like any established business it has a responsibility to its stockholders to ensure a return on its investment. One way of doing this is to deal with established writers.

Most of the young writers I know, discovered or not, have turned their backs on television and are working on feature films or books. But if you really must persist in wanting to go to television, there's one sure way. Write a smash Broadway play and you're in. And if you think writing for television is hard, just try Broadway.

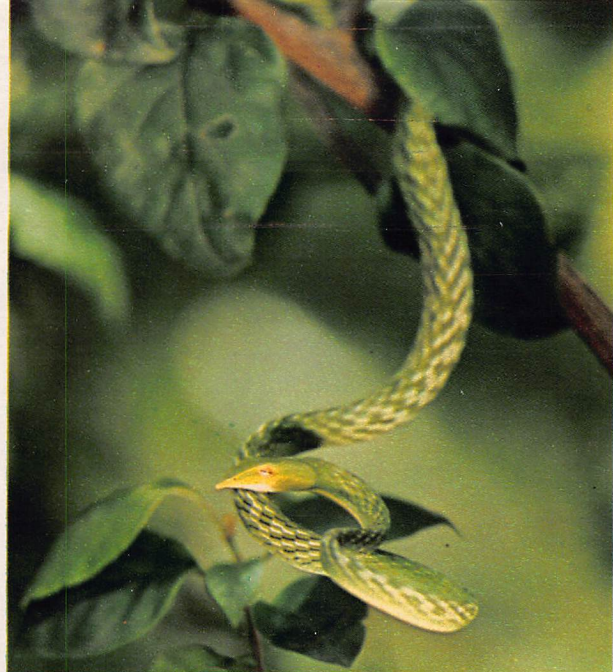
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THE SURVIVORS

A television special tells of ancient cold-blooded creatures and how they may outlive us all

This is your introduction to some of the stars of a National Geographic special on CBS this coming Tuesday. The subjects are reptiles and amphibians and the program traces their evolution from their palmier days, when the reptiles included the awesome dinosaurs, to their current relatively low station in life. Many areas of reptilian and amphibian existence are inspected, running from harmless little creatures (like the tiny tree frog from Florida, seen at left) on up through deadly snakes (like the toxic long-nosed tree viper from Thailand, upper right) to the Komodo dragons—the closest living →





continued



things to dinosaurs we have today. (These creatures—not shown here—reach lengths of 10 feet, and are found on Komodo Island in Indonesia.) Other scaly things you can expect to see, come Tuesday, include a grumpy-looking horned chameleon from Kenya (page 38, top), an apparently-vexed bearded dragon from Australia (page 39, bottom), a dour-looking land iguana from the Galapagos Islands (above), and the deadly cobra—this one from Africa (left). Scientists point out that reptiles can survive long exposure to radioactivity, so if anyone ever gets to pull the switch, these fellows may be all that's left to populate the earth. It'll be just like old times. END

More parents buy their students Smith-Corona portables than any other brand.



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THE INDOMITABLE SNOWMAN WHO BUILT HIMSELF -AND ELVIS TOO

The amazing story of
the ex-backwoods boy
and Colonel Parker,
the ex-carny

By Dwight Whitney

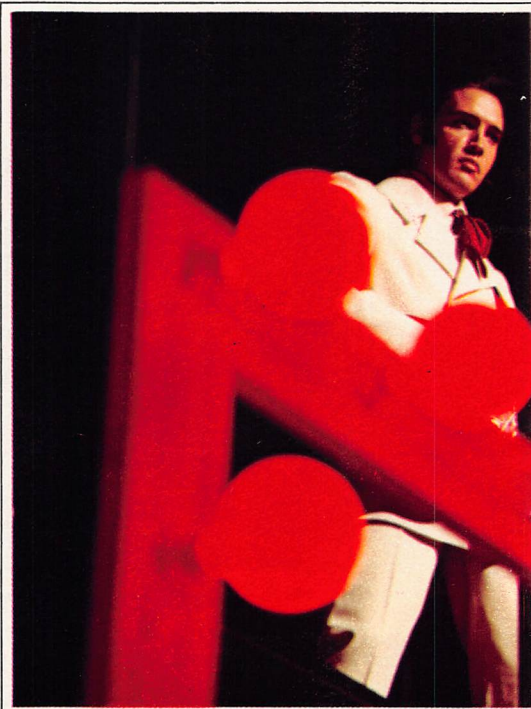
The letterhead says "From the Desk of Col. Parker, Snow Jobs for All Occasions." There is a drawing of a snowman smoking a cigar in a snowstorm with the legend, "Let It Snow, Let It Snow, Let It Snow!" On the bottom it says, "Don't Put It In Writing, Put It In Invisible Ink." There is a card certifying "a Snowman in good standing" signed by the "Imperial Potentate," Colonel Parker himself, and a booklet on Snowmanship limning such fine points as "Directional Snowing," "Snowing as Related to Hypnosis," "Counteracting High Pressure Snowing," and "Snow as a Status Symbol."

Before I went to see Elvis Presley and his mentor, Col. Tom Parker, the 57-year-old ex-carnival pitchman without whose say-so no one is granted audience with the old-time "king" of rock 'n' roll, some knowledgeable friends had filled me in on the Colonel's "ground rules" for covering Elvis:

1. No interviews.
2. No photographs, except by the Colonel's "approved" photographer.
3. Only "Snowmen"—the Colonel's word for those sufficiently versed in

the fine art of ingratiating themselves into his good graces—are allowed to even discuss the matter.

I am not a Snowman, I ran out of invisible ink, and I have no intention of replenishing my supply. However, the word was that if the Colonel liked you enough to admit you into his exclusive "Snowman" club, you would probably be allowed to hang around the set, particularly since Elvis was doing a big, expensive special for NBC, his first



in eight years, and there was some nervousness about how he might be received. Then, if things went right, you might be allowed a few words edgewise with the star himself.

The Colonel learned his Snowmanship from the cradle. Born of carnival folk, he broke into the carnies working his uncle's pony act in the backwash of the South. He invented a new way

of selling foot-long hotdogs. He would simply take a normal wiener and break it in half, ends sticking out of a genuine foot-long bun. When "the mark" complained, the Colonel would point to a real foot-longer lying in the dirt, claiming the customer "dropped it."

In the late Thirties he worked an act called "Tom Parker's Dancing Turkeys." It consisted of a sawdust-covered table, about two dozen live turkeys, and a recording of "Turkey in the Straw." At

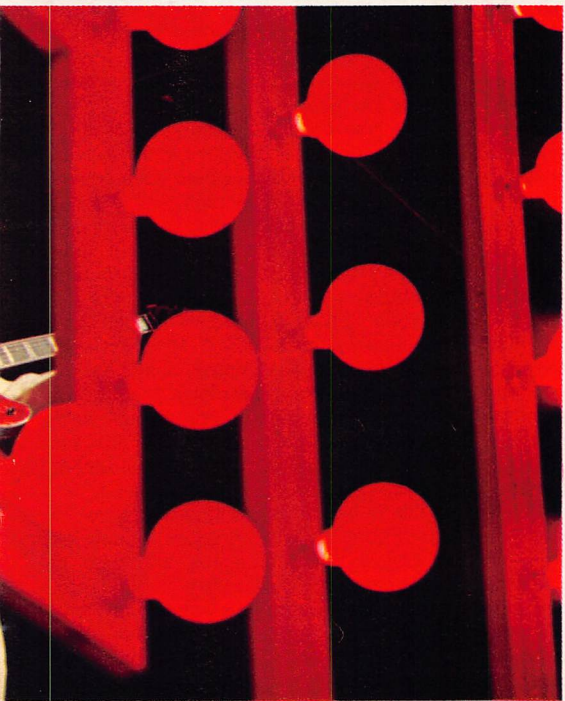
Blanc, the last of the old-time pitchmen, called "Hadacol Boogie," after the "tonic" the Senator was promoting. "I'm still not sure who came out best," chuckles the Senator from his headquarters in the Louisiana State House. "I found out later he was making as much as I was." The Senator made \$20,000,000 on Hadacol.

Then the Colonel found Elvis. He tossed aside everything else and devoted himself exclusively to the care and feeding of a backwoods bumpkin so electric that strong women wept at the sight of him. "Colonel, you put a lump in my throat," Elvis once said in gratitude to his kindly mentor. "Elvis," replied the Colonel, "you put a lump in my wallet."

The Colonel also put a lump on the head of anyone who sought to disrupt the natural love between a Memphis boy and his audience. Elvis is bright, personable, excessively polite and enormously talented. With his wiggly hips and ducktail haircut, he drastically altered the course of popular music. He polished off the fox trot and Pat Boone in one fell swoop. He made leather boots and long hair the order of the day. With what the Establishment put down as "vulgarity" and "lewdness"—and one psychologist called "a hint of cruelty"—he sold 100,000,000 records and became a movie star whose movies

could not lose no matter how dim-witted their subject matter or what the critics said.

But he was unprepared for such an overwhelming success. Elvis was, is, and always will be a simple country boy. He was born in a dusty little Mississippi town, the son of a dirt farmer. He sang in the Fundamentalist Assembly church choir. Memphis's →



the flip of a switch the music would come on and the birds begin to gyrate. The Colonel had a hot-plate under the sawdust, and a thermostat which he turned up and down in perfect time to the music.

In the Forties he turned to country music, managing singers like Eddy Arnold, Gene Austin, Hank Snow. He produced a record for Sen. Dudley Le

L.C. Humes High School yearbook described him as "Most Likely to Succeed—Haw! Haw!" He was making \$35 a week driving a truck in 1953. When the Colonel caught him at a Texarkana matinee two years later, he had made one obscure recording called "That's All Right, Mama." Its words were unintelligible; its message was not.

Elvis didn't succeed; he exploded. The first shock wave came with "Heartbreak Hotel" for RCA in January 1956, followed shortly by "Hound Dog." The girls rushed to buy Elvis slave bracelets, Elvis garters and lipstick called "Hound Dog Orange." Their boy friends bridled. Their mothers panicked. The clergy sounded moral alarms. Elvis tightened the belt on his pegged pants, ordered a new \$4000 gold lame suit, and explained, "I just naturally have to jump around when I sing."

He acquired a Rolls and four Cadillacs, white, pink, blue and canary yellow. In 1960 he had one "customized," its interior festooned with gold lame drapes, its chrome parts plated in 24 k. gold, and its body painted with "40 coats of translucent pure diamond dust pearl consisting of crushed diamonds and pure fish scales." He bought a 14-room antebellum mansion in Memphis, leased a Grecian palace in Bel-Air, Cal., filled them both with pinball machines, pool tables, juke boxes, TV sets (one for every room) and girls. The latter were sometimes recruited from the wailing wall of youngsters who kept a vigil outside the electric gates. Then Elvis added the finishing touch. Finding the Grecian urns around the swimming pool too genteel for his tastes, he painted them his favorite color—electric blue.

Yet no amount of shenanigans could cover up the fact that Elvis was lonely. "Elvis has a terrible hankering to be just like any other guy—pinch the girls, drink a little beer on Saturday night, take in the movie and tootle around in a hot rod," says someone who once got a protracted look. "Elvis can't do

that. He finds himself trapped in his own celebrity, incarcerated in the tin balloon of his custom-built Cadillacs, and inundated in a wall of flesh every-time he steps out. It's miserable."

Hollywood dudes, with their smart talk and cultivated ways, left him with that clammy feeling. He particularly disliked the time-consuming ritual of the interview, during which he somehow felt compelled to address everyone as "sir" or "ma'am" (a fact which never failed to impress Hedda Hopper). Elvis always figured it would be hard to improve on what he had to say with a guitar. That's where the Colonel came in. He was a buffer against the assault waves of the curious.

The so-called "Memphis Mafia," about a dozen of Elvis's old pals, was imported so that Elvis would have somebody to talk to. Eventually, they went on the payroll, performing various services necessary to a superstar, if only bringing him Pepsi by the gallon and hamburgers with dill pickle.

When Elvis married Priscilla Ann Beaulieu, a dark-haired Memphis girl given to beehive hairdos, last year in Las Vegas (the ceremony featured a \$10,000 champagne breakfast with suckling pig and poached salmon), Elvis's loneliness quotient was reduced, and so was the Memphis Mafia.

There remained only short, stocky Joe Esposito, whose special bailiwick is Elvis's personal needs and who is his closest day-to-day confidante; Lance De Gault, his stand-in; "my daddy," who handles his personal business affairs; and a handful of musicians dating back to Elvis's early records, who are simply there. Then there are the men of RCA, ever-present like dutiful sheep; the men of William Morris, the talent agency; and assorted press agents, there to protect, not to publicize.

But times have changed since Elvis first burst upon the scene. The Beatles have happened. Long hair and hippie medallions have become commonplace.

No longer do mothers complain about the wiggly hips—not with "Hair" a sensation on Broadway, and "Never on Sunday" a TV staple.

Elvis has not met the people face to face either in concert or on TV for eight years. Instead his talents have been locked up in the audience-less confines of "the Elvis Presley movie" and the recording studio. Moreover, the movies—three a year, for which he is paid \$1,000,000 apiece—have been falling off at the box office. Would TV serve to refurbish that old magic, the sort of thing that gave old ladies the vapors and caused young girls to collect the dust from Elvis's car for their memory books?

As I went about getting my story, it appeared I might be snowed out of an immediate answer to that question. However, Henry Reiger, NBC's West Coast publicity chief, assured me a "summit conference" was coming up between the talented executive producer Robert

Finkel, the Colonel, Reiger and his staff, and he was certain something could be "worked out" for TV GUIDE.

At week's end Reiger called back. "We had our publicity conference," he said wearily. "We spent five minutes telling the Colonel what we needed; the Colonel spent 45 minutes telling us what we were going to get."

What we were "going to get" was a mass press conference the following Tuesday afternoon. It really would be massive, since NBC was playing host that week to 50 visiting TV editors, all eager to give their readers the scoop on Elvis. As for any other "considerations," that was all in the lap of the Colonel.

Sure enough, when I arrive there's the Colonel in the crowded hallway outside Rehearsal Stage 3 where the press conference is to take place. He is wearing a bright blue sports shirt and modified Tyrolean hat with feather, →



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smokes a German cigar with a yellow tip and carries a cane which he uses to point to things.

When we are introduced he cantilevers the cigar up at an angle, sticks it into my face and demands, "You a Snowman?"

"No, Colonel," I reply. "But I'm willing."

"Already that's 10 points against you," says the Colonel scornfully. "You know Bob Hope? He's a Grand Exalted Snowman. When you join you get a card, a letterhead and an envelope. Entrance is free but it costs \$10,000 to resign. Haven't lost a Snowman yet."

The Colonel is off down the hall, motioning me to follow. On the way we discuss things like why the Colonel is allowing Elvis to do TV (the Colonel always said they'd never pay to see what they could get free), and the Colonel is saying things like "The offer was so good we couldn't refuse it—that's the only kind of offer we're interested in," and I'm saying when are we going to arrange to see Elvis, and the Colonel is saying when is he going to get that signed statement guaranteeing Elvis the cover of TV GUIDE and I'm losing "points" by replying never, when we arrive at our destination, the Colonel's "office."

"See what happens to a good Snowman?" says the Colonel, his cane sweeping the walls of the dressing room which are plastered with photos of Bob Hope amid even more of Elvis.

Moments later the Colonel is back, passing out four-color fan photos and directing traffic into the press conference. Finkel, and Steve Binder and Bones Howe, the rising young geni who did the Petula Clark special, come in first, looking faintly uncomfortable. Elvis makes a grand entrance wearing an electric blue shirt with blue polka-dot bandana, black pants, leather wrist bands and a diamond ring as big as a ping-pong ball. His once-controversial ducktail haircut and curving sideburns,

still as steely blue-black as ever, seem old hat in this day of the post-Beatle. He suggests a nice boy trying to be pleasant.

The Colonel cracks a few jokes to get things started. Elvis is refreshingly candid. Why is he doing TV? "We figured it was about time—before I grow too old."

Has his audience changed since the first big pre-Beatle impact in 1956 when he and he alone brought on the big swing to rock 'n' roll? "It doesn't move as fast as it used to. I think a lot of them are young mothers."

Has he changed? "No, but I pick my material more carefully. The sound has improved, which means I have to improve."

Has marriage sobered his outlook? "Well, everything has to be considered when you're married and have a baby."

How about the bedroom scene in his latest picture? "I think young people are a lot smarter today. People are more open-minded . . ."

Is there a chance that the current special will show in other countries? That question the Colonel can't resist. "If they make another deal," he snaps.

Are small towns the backbone of your audience? a lady wants to know. "Yes, ma'am. I've never done well in big cities . . ."

Elvis is smiling but under his breath he is muttering, "Oh, wow! . . . Not that one again. . . . Oh, wow!" He has heard it all before, and he can't wait to get free. The Colonel springs him in the pitchman's manner. "Right over here, folks," he says jovially. "Get your picture taken with Elvis," then stands aside to avoid the crush.

For the next two days Elvis will live in the studio dressing room with Joe Esposito, gulping Pepsis and sending out for hamburgers with dill pickles. Outside the Artist's Entrance a crowd has begun to gather around his elongated black Continental with the bar (Elvis doesn't really drink), the TV set

and the radio-telephone front and back. The Colonel has locked all the doors and posted studio cops to guard them. Even the unit publicist covering the show has to pass through "security."

The working plan is as follows. Finkel, who bears the over-all responsibility for the show, is to handle the Colonel, leaving the line producers, Binder and Howe, free to concentrate on the creative problems. They see the Presley special as "a modern-day TV renaissance involving one of the giants of pop. We knew the show had to be 99 percent Elvis. Who else can hold a stage with him? We knew there were certain emotional problems. We had to hook his interest, get *him* involved, to create, as it were, a love match. In this we believe we were successful."

The show would consist of an opening production number, "Guitar Man," which would be in effect the musical story of Elvis's own life. The finish would consist of a special song, writ-

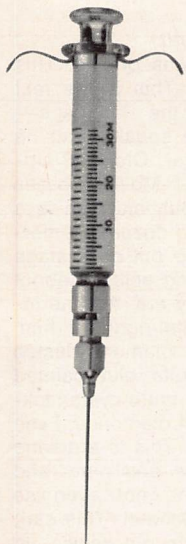
ten to order by Earl Brown, called "If I Can Dream," in which Elvis "says something," according to Binder, "about life, brotherhood, communication, and what he stands for":

*We're trapped in a world
That's troubled with pain,
But as long as man
Has the strength to dream
He can redeem his soul and fly!*

Somewhere in between would come the *pièce de résistance*, a kind of free-form ad-lib in which Elvis appears surrounded by adoring fans to sing and say whatever pops into his head. Binder is very high on this. The physical proximity of the ladies will bring out "the real Elvis" and be the high point of the show.

I resolved to see the high point.

Getting there was something else again. The Colonel had taken over the public distribution of tickets to the taping from NBC. He was afraid that too many oldish people might show up. →



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Bad for the image. With the help of NBC I managed to get one anyway, which entitled me to stand in line for 90-minutes with the rest of the Elvis fans. I was not alone. The line was alive with familiar faces customarily admitted to any taping on arrival—press agents, the men of William Morris agency, minor executives, the NBC press department itself—all salaaming to the Colonel's will. Grumbles one: "Wouldn't be surprised to see Priscilla in line." In front was the hard-core fan group, platoons of squealy girls, many of them carrying color pictures of themselves with Elvis, Priscilla, the baby in their wallets. This is the group which at one time or another has found a hole in the chain-link fence, crashed through Joe Esposito and into the inner circle. For them Elvis was not just a folk hero, he was a way of life. I asked two of them why. Cricket said: "He's not like a star. He's like—well, like a regular *person*!" Linda said: "Elvis cares about people. In return we care about Elvis."

I believed them. I really did. I believed them even more when I saw the stampede for the seats inside Stage 4 an hour and a half later. I also stamped, only to find the Colonel waiting for me, a broad grin on his face. "Well, Whitfield (The Colonel calls Andy Griffith "Andy Griffin"), find your way in all right? You say you want to get a close-up look at my boy. Come with me. You're going to be an Elvis Presley fan. . . . No, no, don't speak unless the Potate speaks to you!"

He is dragging me down the aisle onto the set, which consists of a platform perhaps 15 feet wide, steps running up four sides of it. The Colonel sits me down on the front step. "Close enough for you?" he says. Presently I am inundated in women, young women streaming down the aisles, squealing, crowding, crushing, beaming, filling up the outer perimeter of the platform. The first thing I know, the musicians are on the platform, Elvis has made

his grand entrance, and the whole place is a screaming, rocking, quivering, hysterical mass of flipped-out girlhood come to do obeisance to Cricket's "regular *person*," so close they can reach out and touch him. Cricket is there, too, and so is Linda, and a couple of representatives of The Elvis Club of Leicester, England, and. . . .

Elvis is on! Man, is he on! He is dressed in a black leather jump suit, tailored and zipped up the sides, custom boots and the inevitable leather wrist bands. At first it is not so much Elvis taking over the audience, as the audience taking over him. As they react, he reacts. The intimate contact has set him off. He growls, grunts, groans, shakes, shimmies, twitches, struts, gasps and flails in a rising crescendo perfectly attuned to the mood of the audience. The sweat breaks out on his forehead, running down his face in little rivers. His hips thrust forward:

*I'm king of the jungle,
They call me Tiger Man.
You cross my path
You take your own life in your
ha-aands!!
You better believe it!!*

And suddenly it dawns on me. This is really where it's at. This is the real Elvis story. This is the language—the only language—he speaks, and he speaks it loud and clear. Old hat? Upstaged by the Beatles? Movie grosses slipping? Well, sure, but this man is a *performer*, one of half a dozen in America today who can step out on a stage and make it his. Nothing eclectic about him. He transcends any era. And he instinctively knows what's right for him.

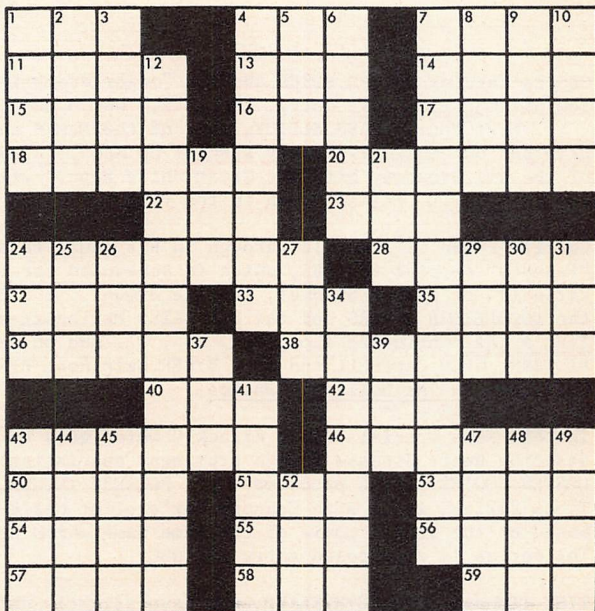
So take away your diamond-dusted Cadillacs, gold lame suits, blue-painted statuary, side-zipped motorcycle jackets, and ping-pong-ball diamonds. Even take away Tom Parker. This is a driving talent, simple, primitive and pure, and it needs no ornament, not even so gaudy a one as the Colonel. This star, despite all the popular put-downs, is an authentic American original. (END)

TELEVISION CROSSWORD

Nov. 30, 1968

ACROSS

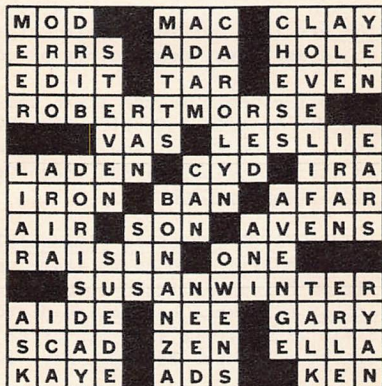
- 1 Congeal
4 Network
7 Sate
11 ____-12
13 Decay
14 Newsman Abel
15 Miss Horne
16 Mr. Burrows
17 Soviet news agency
18 Pep
20 Happenings
22 Besides
23 Women's organization (abbr.)
24 Communities of people
28 Fish by trailing a line
32 Level
33 U-boat
35 Margarine
36 Sports groups
38 Speaks unclearly
40 A boy's given name
42 Mr. Calloway
43 Character on Mission: Impossible
46 Medieval warrior
50 Mr. Dixon of Hogan's Heroes
51 Sesame plant
53 Character on It Takes a Thief
54 Not wild
55 Before
56 Co-star of The Virginian
57 Wing-shaped
58 Orchestra leader
59 Permit



See next week's TV GUIDE for solution

DOWN

- 1 Lucy's co-star
2 She's Jeannie
3 Last name of 56
4 Across
5 Child's playthings
6 Mr. Hope
7 One of the Avengers
8 Actor on Blondie
9 Comedian King
10 Tally
11 Minus
12 He's on 11 Across
13 Baby noise
21 Big tank
24 Educational network
25 Hail!
26 Beverage
27 Total
29 Every
30 Very small
31 ____ Angeles
34 Author William F. ____
37 Participate in a winter sport
39 Male
41 Go into
43 Character on Peyton Place
44 Egg-shaped
45 Religious leader
47 Aim
48 Rabbit
49 ____ Girl
52 One of the Gershwins



Answer to puzzle of Nov. 23

TV Teletype: New York

NEIL HICKEY REPORTS:

CBS is talking to TAD MOSEL about a "major dramatic production" to follow his CBS Playhouse entry, "Secrets," which was telecast last spring . . . Next April, CASS ELLIOT, late of the MAMAS and the PAPAS, will have her own musical-variety special on ABC . . . JAMES EARL JONES, star of the big Broadway hit "The Great White Hope," will be in a forthcoming N.Y.P.D. called "Down in the Valley." It's a two-parter.

Charlie Brown will muddle through in his usual fashion on a new "Peanuts" special for CBS, which is scheduled for the spring. The title is "It's Your Blanket, Charlie Brown" . . . RODNEY DANGERFIELD, the DOODLETOWN PIPERS and the BIL BAIRD Marionettes will be on ABC's That's Life Christmas show, Dec. 24 . . . And on Dec. 21 the LENNON SISTERS, GLEN CAMPBELL and JOHN BYNER help host BING CROSBY celebrate Christmas on The Hollywood Palace.

The ABC News special "Heart Attack," which goes on Feb. 6, will try to describe heart disease from a prominent specialist's point of view. LESTER COOPER is the producer . . . FORREST TUCKER, star of the late F Troop series, is in 20th Century-Fox's pilot called The Flim-Flam Man, based on the recent movie of the same name which starred GEORGE C. SCOTT. The series is a proposed entry for NBC.

TINY TIM and JOAN SUTHERLAND, who have slightly different singing styles, will both be on ED SULLIVAN's Dec. 8 show. No duets are planned. Comedians RICHARD PRYOR and JACK E. LEONARD, along with LIZA MINNELLI and the ASSOCIATION, are on the same program . . . ABC has penciled in producer DAN CURTIS's Dead of Night series as a January entry.

JACQUES-YVES COUSTEAU's latest undersea caper for ABC, dealing with sunken treasure this time, airs on ABC Feb. 12 . . . ABC's Discovery '69 has laid out for itself trips to Sweden, Switzerland, Ceylon, Venezuela and Peru, among other places, for next year's shows.

Top prize money in the sixth season of CBS Golf Classic, returning on Jan. 11, is \$225,000, with \$70,000 going to the winning team of golfers . . . On Feb. 1 and 2, a group of celebrity golfers will compete in the ANDY WILLIAMS San Diego Open televised by ABC from the Torrey Pines Country Club.

PETER GRAVES (Mission: Impossible) will use his February vacation from the series to go to Italy and play a crook in a film tentatively titled "Five-Man Train Robbery" . . . And young ANISSA JONES of Family Affair will make her motion-picture debut in "Chautauqua," starring ELVIS PRESLEY; it's in rehearsal now . . . ALAN KING is in New York taping a special for NBC; Jan. 14 is the air date.

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In 1957, Morton Salt introduced a unique shake and pour top package. As significant as that was, if it were the only thing Morton had ever done for salt, it's not likely they would have stayed America's salt favorite for 57 years. No salt salts like Morton Salt salts.



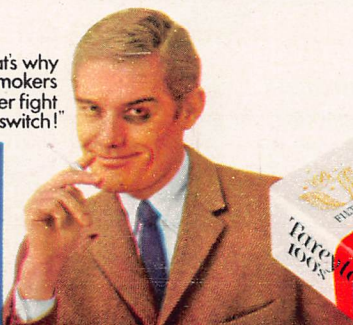
When it rains it pours.

**If you could put Tareyton's charcoal
filter on your cigarette,
you'd have a better cigarette.**



But not as good as a Tareyton.

"That's why
us Tareyton smokers
would rather fight
than switch!"



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